

# NEW YORK CLIPPER

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## ACTORS DEMAND "JUST" CONTRACTS.

One hundred and fifty of the leading actors of this city have been forming themselves during the last three weeks, into an organization, called the Actors' Equity Association, which has for its object the elimination of certain features long considered unjust by the actors, in the contracts which they enter into with theatrical managers governing their engagements. A conference was held last week between a committee from the actors' organization and three men who were selected as representing other than the actor viewpoint, and with them the ideal theatrical contract, which would aim to be impartial between actors and managers, was discussed. The features of this contract were discussed at this meeting, and several lawyers were called in and asked to embody its features in legal form. When this contract is drawn up there will be a meeting between members of the Actors' Equity Association and representatives of the theatrical managers, at which arguments will be made pro and con. On the result of this meeting interesting developments will hang.

Among the actors who are most active in the new organization are Wilton Lackaye, Francis Wilson, Robert Edson, Grant Stewart, Bruce McKee, Frank Gilmore, Howard Kyle, Fritz Williams, George Fawcett, Richard Bennett, and Brandon Tynan. These men first talked over the idea of cooperation among themselves to secure more equitable contracts. It is said that at the first meeting some of the more conservative advanced the argument that perhaps the actors exaggerated their grievances. It was thereupon decided to consult three men who would look at the matter with a different viewpoint. These three were Daniel Frohman and Joseph R. Grismer, managers, and Augustus Thomas, the playwright.

The principal feature which this new organization objects to is in relation to the time devoted to rehearsals before the play is produced. Actors have never been paid during the rehearsal period. It has happened that a company has been engaged for a piece, the members bought their costumes and then rehearsed for four or six weeks, only to find that the play was not successful, and they were out the time and money, with only the salary that their contract called for on one or two weeks' notice of closing. The organization will not ask for the elimination of the two weeks' notice clause, but will ask that there be a specific relation between the time devoted without salary to rehearsals and the minimum time the engagement with salary must last. If six weeks are devoted to rehearsals, the actors will ask that the contract call for a minimum engagement of a certain percentage of the time represented by six weeks, during which the two weeks' notice cannot apply. They also object to the giving of extra performances without extra pay for the actors. It is claimed that some managers have violated the spirit of their contracts in this regard. There are

about two hundred actors in New York who are always in demand. These men do not have any trouble with any manager over contracts, for they may demand anything within certain limitations and get it. Of this number fully three-fourths are members of the new organization. The organization feels that there are a great many actors scattered over the country who will be benefited by the movement that the Actors' Equity Association is inaugurating.

## CLUBHOUSE FOR TREASURERS.

Another clubhouse is to be added to the scores that already place Philadelphia high on the list of cities harboring such institutions for the furthering of good fellowship. It is to be built by the Theatrical Treasurers' Club of Philadelphia in the near future. Plans have already been drawn for the structure and the final deal will be put through at an early date. Work on the project will then be started. The building of the clubhouse was decided on at the annual meeting of the organization, which was held last week at the Broad Street Theatre. The annual election took place at the meeting and resulted in the reelection of Fred H. Nathan as president; George M. Ashby, vice president; and Edward Loeb, as treasurer. The new official elected was George Sutton, who succeeded Mark W. Wilson as secretary.

The project of building a clubhouse has long been considered by the box office men. They formerly had quarters, but these were given up and arrangements started towards a home of their own. These have now so far progressed that another meeting of the treasurers has been called for Monday, March 17, at which meeting the final financial arrangements will be made.

The clubhouse as planned will be a worthy addition to the many quaint clubhouses in Philadelphia. The entrance will have every appearance of a box office, bulging outward, the doorway being a stained glass representation of a theatre ticket, while the transept will be the seat check. A heavy brass ticket punch will serve as the knocker. Other similar theatrical influences will be found in the interior furnishings.

The Treasurers' Club, which recently attracted country-wide attention by giving a cabaret show on a special train going to New York is planning a jollification to be held here in the latter part of next month. At this time there will be a barbequing of this trip, and moving pictures will be utilized to convey the illusion of being on a train.

## "MY LITTLE SISTER" FOR FROHMAN.

Charles Frohman has secured, through its authoress and publisher, the dramatic rights of Elizabeth Robins' novel, "My Little Sister," which deals graphically and boldly with the problem of white slave traffic. Mr. Frohman will use the title of the novel in the dramatization of Miss Robins' book, and has granted productions of the play in London and in New York.

## MRS. THOMAS PROTESTS.

At Chicago, March 5, Mrs. Rose Fay Thomas, widow of Theodore Thomas, protested against the action of the directors of the Theodore Thomas Orchestra in changing its name to the Chicago Symphony Orchestra. Mrs. Thomas asserts that the Theodore Thomas Orchestra library, the largest in the world, and representing four-fifths of the late musician's estate, was given to the Theodore Thomas Orchestra, and not to the Chicago Symphony Orchestra, and maintains that the trustees should not change the name of the organization without consent of the Thomas family.



BILLY SCHEFER.

Billy Schefer, with his wonderful singing voice, won a beautiful silver loving cup at a song contest held at the Whitney Theatre, in Brooklyn, N. Y. The songs featured by him were "Dear Old Girl" and "Whistling Jim," two of the biggest successes in the Theodore Moore concert.

## REHEARSING NEW OPERA.

Rehearsals by day in the big auditorium, and by night in the "sky parlor," are keeping members of the Metropolitan Opera Company busy, getting "Boris Godunov" ready for production about the end of March. The opera, by Moussorgsky, will be the final novelty of the season. The date of its premiere has not been selected. Following this production there will be a revival of "Falstaff." Verdi's neglected comic grand opera, "Falstaff" will conclude the list of the year's revivals.

## TO CULTIVATE TASTES.

The Werba-Luescher Opera Co. was incorporated last week at Albany, N. Y. to educate and cultivate taste for music, literature and art.

## ELLA GALVIN.

Ella Galvin, who, with her brother Johnny, is starring in the tabloid musical comedy, "Little Miss Mix-Up," will rejoin the attraction at Milwaukee this week. For the past two months, under the advice of her physician, Miss Galvin has been resting at the Galvin Winter home in Jacksonville, Fla. There was nothing of a serious nature wrong with the little comedienne, except that the change from the combination houses to vaudeville, and the harder work which necessarily goes with it, was too much for her. To appreciate this fact it must be understood that "Little Miss Mix-Up" is a complete production, condensed to one hour and fifteen minutes, and in it Miss Galvin has eight musical numbers. The Galvins have given the tabloid proposition its biggest attraction, both from the standpoint of a production and a money getter, holding signed statements from more than eighty per cent of the houses in which they have played to the effect they hold all house records. Irene Drew, Miss Galvin's understudy, who has been doing Little Miss Mix-Up during the star's absence, will continue to work the matinees, leaving the night shows only for Miss Galvin. The Galvins will continue the present season in vaudeville, but next season will return to the legitimate in a musical comedy production that is now in preparation.

## THEATRE FOR ABORNS.

Milton and Sargent Aborn, who have been presenting grand opera in English for the past ten years, have arranged with Felix Iman, a real estate operator and theatrical man, to build a new theatre for them in this city, to be ready to open about Oct. 1 next. The opera house will be located on Forty-seventh or Forty-eighth Street near Broadway, and will have a seating capacity of 2,500. It will be devoted to grand opera in English, with prices ranging from 25 cents to \$1.50, with boxes in which seats will sell for \$2.50.

The Aborn Brothers have applied to the Secretary of State for a charter for the Aborn Opera Company. It is proposed to capitalize the company at \$100,000, of which the Aborns will take \$50,000 worth of stock. The remaining \$50,000 will be sold to subscribers at \$25 a share.

## MME. RAPPOLD SUES.

Mme. Marie Rappold, of the Metropolitan Opera Company, has begun an action against the Baltimore and Ohio Railroad demanding \$50,000 for injuries received in a train wreck near Philadelphia on Feb. 17. The action was brought in Kings County by Frederick G. Milligan, her attorney.

## BILLY VAN, LAWYER.

Billy B. Van acted as a lawyer in defending a vagrant in a Memphis police court. The prisoner hailed from New Hampshire. Billy won his case.

## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- March 9, 1888.—"The Fortune Hunters" first acted in America at the Fifth Avenue Theatre, New York.
- March 10.—"St. Hawkins," by A. L. Fanshawe, originally acted at People's Theatre, Alliance, O.
- March 11.—Glens Falls, N. Y., Lodge, B. P. O. Elks, instituted.
- March 12.—Eden Musee, St. Paul, Minn., opened under the management of Kohl & Middleton.
- March 12.—Owing to a blizzard, business in New York City was suspended, horse cars and steam railroads blocked by snow, and most of the theatres closed. The following houses, however, opened for the night performance: Daly's, with "A Midsummer Night's Dream;" Third Avenue, Atkinson's "Peck's Bad Boy;" People's, "Shadow Detective;" Star, Henry Irving and Ellen Terry, in "Faust;" Dockstader's, Corinne, in "Arcadia;" Tony Pastor's, the London, Minnie Bowery and Eighth Avenue, Hyde & Behman's, with Marlwell and Big Four Co., was the only house in Brooklyn to be opened.
- March 12.—Clara O'Brien and Miss Gilbert, and George Gilbert O'Brien made American debuts at Madison Square Garden with the Barnum & Bailey Circus.
- March 13.—"Monbars" first acted in New York at Fifth Avenue Theatre.
- March 13.—"Maggie, the Midget" first acted in New York at Fourteenth Street Theatre.
- March 13.—Handmann's version of "Dr. Jekyll and Mr. Hyde" originally acted at Niblo's Garden, New York, by Daniel E. Handmann and company. In it Rose Stahl (Mrs. E. P. Sullivan), made her professional debut.
- March 13.—Edwin Forrest Lodge, Actors' Order of Friendship, No. 2, of New York, incorporated.
- March 15.—Findlay, O., Lodge No. 75, B. P. O. Elks instituted.
- March 15.—"The Tables Turned," William Morris' socialist drama, originally acted at the Roumania Opera House, New York.
- March 15.—"25,000," by Edwin Stern, originally acted at the Lexington Avenue Opera House, New York, by Amateurs.
- March 15.—"Imp," by Fred Marsden, originally acted at Texarkana, Tex., by Fatti Rosa and company.
- March 15.—"The Paymaster," by Duncan B. Harrison, originally acted at San Bernardino, Cal.





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## MOTION PICTURE NEWS

### ESSANAY NOTES.

BILLY MASON had a novel experience last week. A young girl called him up on the telephone and told him that she used to go to school with him, but would not give her name. He agreed to meet the young lady at the Plaza Hotel. Mason was ushered into a luxurious suite. He recognized the girl immediately as being an old classmate of his. They were talking over old times when fourteen young ladies burst into the room and yelled, "surprise." The good eats and fudge that followed proved "Smiling" Billy was a favorite.

The little show that Chicago had this winter was enough to lay Beverly Bayne up for several days. A number of her friends gave a toboggan party one evening last week. A good time reigned supreme until the sled skidded at the bottom of the slide and dumped the merry coasting party into an embankment. Miss Bayne's knee was wrenched, which caused her considerable agony. Miss Bayne was hurt several weeks ago by being thrown from her horse.

RUTH STONEHOUSE was taken critically ill last Wednesday from the Essanay studio to her home. Rash had broken out on her arms which greatly excited everybody connected with the Essanay. The city health authorities were about to quarantine the employees, when the doctor telephoned that it would not be necessary, as Miss Stonehouse had not broken out sufficiently to warrant such an action.

G. M. ANDERSON, the great "Broncho Billy," since returning to the Golden West, has made wonderful progress in photoplays. Only seven days have elapsed since the actor and producer arrived at Niles, Cal., and in that short period of time he has "turned out" three "corking" good "Alkali" like pictures and two "Broncho Billys." It is the opinion of the Eastern studio that they work by moonlight in the West. The most appreciable and exceedingly eccentric and hilarious comedy, constructed and produced ready for exhibitors on minute's notice, is "Alkali Ike's Homecoming." For a laugh-getting, side-splitting comedy of errors, this one is a masterpiece. Never have we seen Augustus Carney to better advantage than in the above mentioned picture.

### KINEMACOLOR NEWS.

So good was the picture "Mumps" recently taken by the Kinemacolor Company, that Carl Brown, who developed the film, contracted this disease, and is laid up at his home under the care of a physician.

ANOTHER photoplay taken by Kinemacolor is the one adapted from Nathaniel Hawthorne's well known story of Feathertop. An old witch makes a scarecrow, with the help of the devil, and endows this creature with life and sends it forth to woo the daughter of her enemy. Later, Feathertop sees in the mirror, the reflection of the thing he really is, and love makes him a man for the moment. He rushes to his creator, refuses longer to smoke the enchanted pipe, and falls at the feet of the witch, a heap of sticks and straw. A beautiful finish to the picture shows a corn field with the scarecrow silhouetted against a gorgeous sunset sky.

LORD NORTHCLIFFE has promised to present a Kinemacolor apparatus with a number of educational films, to the new Central School, Llandudno, for use in connection with the evening classes. Kinemacolor has caught on at the Highbury Imperial Electric Theatre, N., where the new manager, Fred Ernest Davis, is featuring a dramatic and a travel subject in each program.

IN ANTICIPATION of the renewed outbreak of hostilities in the Balkans, members of the Kinemacolor camera organization were placed at various points in the disturbed area to supplement the series already obtained under the direction of Frederic Villiers, the famous war artist, who will go on a provincial tour with the Kinemacolor series, for whose preparation he is responsible.

KINEMACOLOR has been added to the program of the new Gallery Kinema, in London, Eng., the handsome house whose opening a few weeks ago by Sir George Alexander attracted widespread notice in the general press. Electric Palaces, Ltd., whose theatres de luxe rank as probably the most important in the metropolis, will install Kinemacolor at all the houses on their extensive circuit, beginning on Monday, March 3, with the Marble Arch Palace, which has a distinguished record in the history of cinematograph houses. A new house in Maida Vale also opened with Kinemacolor. One has started at Highbury, and Hammersmith will follow suit almost immediately. Other places either showing Kinemacolor or will shortly are: Oldham, Leamington, Southport and Newcastle.

### TWO NEW PICTURE SHOWS.

Plans filed for new moving picture shows were: Ninety-fifth Street, West of Broadway, J. J. Lyons, owner; J. E. Sherman, architect; \$1,000. Second Avenue, corner of One Hundred and Eighth Street, same owner and architect, \$6,000.

DON'T OVERLOOK "JOE HEP.".

### SELIG NEWS.

THE Selig Polyscope Co., recognizing the trend of popular thought, has answered it by producing one of the most elaborate two reel historical dramas ever attempted, "Pauline Cushman, the Federal Spy," is the title of this latest Selig masterpiece. Pauline Cushman, the heroine, was a character unique in Civil War history. She left her vocation as an actress to act as a Federal spy, and her remarkable exploits on behalf of the government twice caused her arrest. Both times she escaped and carried messages of great importance to the Federal generals. After the war Miss Cushman was rewarded by the official

nedy is awarded the medal of honor by the police commissioners of a large city. He incurs the enmity of a political ward boss, and through a "frame-up" loses his medal, and is discharged from the force. Later he is enabled to prove the conspiracy and vindicate himself.

"THE LIFE TIMER" will be released March 26. It is a tale of the West, produced in Arizona by the Selig Western Company, with William Duncan and Myrtle Stedman in the title roles. On the same reel is an exceedingly interesting educational travel subject, entitled "Shanghai, China."

"THE FOOD-CHOPPER WAR" is the title of an amusing farce comedy recently produced by the Selig Players, and scheduled for release March 27. Two old grocers in a small village are bitter business rivals. One has a daughter, the other a son. The young couple become engaged. About this time a traveling salesman sells the grocers a patent food-chopper. A price-cutting war starts between the rivals which is stopped when the young people marry, buy up the entire stock



Scene from Essanay's Side-Splitting Comedy, "FINNEGAN."  
Released March 19.

title of major. The picture faithfully follows Miss Cushman's thrilling experiences, and abounds with exciting incidents, elaborate and realistic battle scenes and mammoth and effective interior settings. The scene of the plot in the Louisville Theatre is an achievement in the matter of handling huge stage pictures. "Pauline Cushman" will be released as a two reel special on March 24.

ON MARCH 24 the Selig Polyscope Co. will release an excellent drama of the heart interest type, entitled "The Old Clerk." It can be characterized as a tale of the limitations of old age. An old bookkeeper loses his life long position when the proprietor's son takes over the business. Later the "modernized" son gets locked in his own vault and the old bookkeeper has to be sent for to liberate him. He does so and secures his old position back, just in time to prevent a calamity in his own life.

"THE SCALES OF JUSTICE" is the title of a strong story of the police and politics, to be released March 25. "Honest" John Ken-

of choppers, and start a rival store, with a corner on the chopping market.

A PARTICULARLY attractive and picturesque picture is "Sally in Our Alley" which will be released March 28. The picture is cleverly played, with Bessie Eyton and Wheeler Oakman in the title roles.

AMONG the popular players that are at present identified with the Selig Polyscope Company are: Charles Clay, Lillian Leigh-ton, Winnifred Greenwood, Adrienne Kroell, Frank Weed, Jack Nelson, Carl Winterhoff, Harry Lonsdale, Tom Carrigan, Rose Evans, Lillian Logan, George L. Cox, William Stowell, John Lancaster, Julius Frankenberg, Jimmy Sheehan, Henry Otto, "Baby" Lillian Wade, William Duncan, Myrtle Stedman, Lester Cuneo, Rex de Rossett, Tom Mix, Hobart Bosworth, Kathlyn Williams, Bessie Eyton, Thomas Santschi, Herbert Rawlinson, Al Ernest Garcia, Frederick Huntley, Eugene Bessner, Lillian Hayward, George Hernandez, Harold Lockwood, Wheeler Oakman, Frank Clarke.

## FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at \$3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$90; Power's No. 6, \$135; also other cheap Machines; Model "B" Calkum Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

"A CHANGE OF ADMINISTRATION" is the title of the two reel special feature that will be released shortly after "Pauline Cushman." The story is particularly apropos at this time, as it deals with the question of changing officials of the various government departments every time a new political party comes into power.

"A WISE OLD ELEPHANT" is the title of the latest multiple reel wild animal subject, shortly to be released.

### MAJOR "PAULINE CUSHMAN, THE FEDERAL SPY."

With the current public interest clustering about the subject of war, the latest two reel masterpiece of the Selig Polyscope Co. should be truly popular upon its appearance on March 24, when it will be released as a two reel special.

Pauline Cushman was born of French and Spanish descendants, in New Orleans, in 1833. As she blossomed into womanhood the charms of her person, the versatility of her accomplishments, and her rare temperamental gifts attracted her to a stage career, where she made a notable success, and occupied a high position in public esteem. Although born in the South she achieved her greatest stage triumphs in the North, and was so impressed by Federal war measures that she secretly took the oath of allegiance to the U. S. in Columbus, O., in 1862. She was inspired to take active part in the brewing trouble by the attentions of many Southern officers who, on account of her ancestry, were constantly urging her to do something for the "cause." While playing in "Camille" at the Wood's Theatre, in Louisville, she espied her opportunity to make a grandstand play that would firmly ingratiate her with the Southerners. During the banquet scene she therefore came boldly forward and made the following toast: "Here's to Jeff Davis and the Southern Confidence. May the South always maintain her honor and her rights."

The house was crowded and the audacity of the thing precipitated a near riot. While the Southern sympathizers were delighted, the loyalists in the audience denounced the action unreservedly. She was formally expelled from the company and went South to be lionized as a daring victim of Yankee tyranny. This was just the opportunity for which she had been waiting. Within the Southern lines she became most daring and dangerous. Many times she was captured, and as many times made good her escape. Twice she was condemned to death by hanging, and saved in the nick of time by Federalists. During her war service she was twice severely wounded, and was later given the rank and title of major, by Gen. Garfield.

In this latest masterpiece of the Selig Polyscope Co. no expense has been spared to make the production the greatest of its kind ever attempted. An absolute accuracy of military details, the impressive atmosphere of war, and battle scenes that can well be called triumphs of realism, are all woven into a thrilling story founded upon the adventures of the romantic and daring Pauline Cushman. The theatre scenes in which this remarkable woman started her adventurous career are reproduced in vivid and unique reality. Over 1,000 people were used in this production. Winnifred Greenwood plays the title role, and she is ably supported by Chas. Clay and other Selig favorites. Oscar Eagle produced the picture, and it is undoubtedly his greatest achievement in this line to date.

### PHILADELPHIA'S WEEKLY BULLETIN.

There is no let up to the announcements in Philadelphia concerning new theatres and moving picture houses. The latest batch consists of one to be built by Solomon Greenstein, on the site of the old Maennerchor Gardens, at the Northeast corner of Franklin Street and Fairmount Avenue. The plans provide for a one-story terra cotta front structure, on a lot 45 by 92 feet, with a seating capacity of 600. The cost will be \$10,000.

Beaman Bros., real estate operators, were granted a building permit for a \$50,000 theatre, on the East side of Fifty-second Street, North of Stiles. The building will have an area of 64 by 152 feet, and will have a capacity of 1,000 seats.

John D. Allen is designing a \$25,000 moving picture house at the intersection of Fifty-fourth, Parrish and Haverford Avenues, for C. White & Bro.

The properties Nos. 3941-43 Market Street, on a lot 40 by 190 feet, have been bought by the Eureka Amusement Company from Wm. I. Greenfield, and will be demolished and the site used for the erection of a moving picture house.

### FOR MARCH

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### RELEASES.

#### LICENSED FILMS.

- Edison.  
(G. Kleins.)  
March 12.—"The Lost Wager" (Com.) On same reel, "Picturesque Spalato, Dalmatia" (Scene).  
March 2.—"Floods and Waterfalls of Norway" (Scene). On same reel, "The Crab and Lobster Industry" (Ind.), and "He Saw the Point" (Com.)  
March 11.—"His Grandchild" (Dr.)  
March 15.—"The Girl and the Horseshoe" (Dr.)  
March 25.—"He Needed the Money" (Com.)  
March 29.—"Glimpses of Naples and Vicinity" (Scene). On same reel, "Spirits and Youth" (Com.)  
Essanay.  
March 11.—"A Bottle of Musk" (Com.)  
March 12.—"The Misjudging of Mr. Hubby" (Com.)  
March 13.—"Old Gorman's Gal" (Dr.)  
March 14.—"An Old, Old Story" (Dr.)  
March 15.—"Broncho Billy and the Step-Sisters" (Dr.)  
March 18.—"The Housekeeper of Circle C" (Com.)  
March 19.—"Finnegan" (Com.)  
March 20.—"The Tale of a Clock" (Com.)  
March 21.—"The Pathway of Years" (Dr.)  
March 22.—"Broncho Billy's Sister" (Dr.)  
Selig.  
March 10.—"Diverging Paths" (Dr.)  
March 11.—"The Ferrets" (Dr.)  
March 12.—"Juggling with Fate" (Dr.)  
March 13.—"The Great Wall of China" (Ed.)  
On same reel, "The Fugitive" (Dr.)  
March 14.—"The Sands of Time" (Dr.)  
March 17.—"Love Before Ten" (Dr.)  
March 18.—"Turn Him Out" (Com.)  
March 19.—"The Sheriff of Yavapai County" (Dr.)  
March 20.—"The Ex-Convict" (Dr.)  
March 21.—"The Dancer's Redemption" (Dr.)  
Edison.  
March 10.—"Rees and Honey" (Des. Ed.) On same reel, "It Wasn't Poison After All" (Com.)  
March 11.—"Jan Vedder's Daughter" (Com.-Dr.)  
March 12.—"A Modern Horse" (Des.) On same reel, "Aunt Eliza's Viol" (Com.)  
March 14.—"A Youthful Knight" (Com.-Dr.)

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Tents, \$1.00 up; Shot Cartridges, \$1.00 up  
Cotton Cal. 45, Revolvers, \$1.00 up; Cartridges 12 each  
Sp. Field Messer Sp. V. R. \$1.00 up; Cartridges 25 each  
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## PLEA FOR NATIONAL CENSOR BOARD.

President M. A. Neff sends the following letter:

"TO THE MOTION PICTURE EXHIBITORS:

"I desire to make a public statement to you of the conditions existing at the present time; first, I wish to congratulate all the members of the Motion Picture Exhibitors' League of America on the splendid organization and grand showing we have made since our Chicago convention. We now number thirty-five States, which are affiliated with our organization. The League is in a prosperous condition, and new States are being organized and new members are joining our local and our State organizations very rapidly. The indications now are that there will be very few States indeed outside of our organization when the big convention assembles July 7 in the Grand Central Palace, in New York City. Our convention in New York will undoubtedly surpass all other efforts and establish a record for attendance. Letters of inquiry are daily being received at my office about the New York convention. Great preparations are being made throughout the United States and Canada to attend the convention; special trains and special delegations from the various States. In fact, the country is lit up all over with the anticipation of the splendid entertainments, instructive and educational features of the convention and the congress of arts.

"Leaving the convention, we now turn to the subject which seems to be agitating the exhibitors, manufacturers, film exchanges and all others connected in our line of business throughout the country, namely, the censoring of pictures. Right here, I desire to make a frank, plain statement of facts in regard to the Censor Bill proposed in the State of Ohio, at the State convention, held in Toledo, O., July 16 and 17, 1912. It was apparent at that time that in the near future a constitutional amendment would be passed in the State of Ohio, giving to each municipality the legal right to home rule. At the Toledo Convention a resolution was unanimously endorsed by Ohio exhibitors that Ohio favor a State Censor Board. Gov. Cox, then a candidate for Governor, spoke at the convention and endorsed the resolution. There was nothing said or done in regard to the censor bill until we met in national convention, at Chicago, on Aug. 13, 1912. Previous to our Chicago convention, I extended an invitation to the National Censor Board and their officers to meet us in Chicago, to devise a plan whereby we might create a legally constituted national censor board. By a resolution in our convention, in Chicago, I was authorized to appoint a committee to meet the representative who had come from New York to Chicago to discuss the censoring of motion pictures. The committee was appointed by myself, but before they conferred with him, they found that he had returned to New York, and a little later there appeared in the papers, articles favoring a meeting in Baltimore, to organize a league. At that time, the press mentioned the fact, but discouraged it, especially the New York press. Nothing came of it.

"The Local Exhibitors of Southern Ohio held a meeting at the Cincinnati Zoological Gardens on the 5th of October, and Hon. J. M. Cox, together with other distinguished speakers, favored the State censor board and the exhibitors of Ohio again went on record as favoring a State censor board.

"About three months ago I wrote letters to the president of the General Film Co., the Universal Film Co., and the Mutual Film Co., asking their advice as to a censor board. I gave them my views freely on the censor board question, and outlined a plan of the bill for the State of Ohio. I heard from the president of the General Film Co., and from his letter I was under the impression that he favored a State Censor Board for Ohio, but he was exceedingly doubtful if we could secure one. Up to the present time I have not heard from the other manufacturers.

is an exact copy of Senator Foraker's communication to me, dated Sept. 18, 1912:

"M. A. NEFF, President, Cincinnati, O.

"DEAR SIR.—Without stopping to examine authorities, or taking the trouble to write you a formal legal opinion, but answering your question informally, as you have requested me to do, the local authorities of the State and municipalities have an undoubted right in the exercise of the police power, to establish a censorship of such character as they may deem necessary with respect to the exhibition of moving pictures, and I do not know of any power conferred by the Constitution of the United States, under which the Congress or the Federal authorities could exercise a censorship or surveillance with respect to the mere exhibition of moving pictures. The transaction is not in the nature of interstate commerce, but only a local transaction that falls entirely within the authority of local officials. Very truly yours (signed), J. B. FORAKER."

"After receiving this information, in my humble way, I tried honestly and earnestly to protect the Motion Picture Industry and all engaged therein. I wrote the bill which is now before the legislature of Ohio, and we have every reason to believe that it will pass and become a law. This Censor Bill was read twice before the State Convention held at Columbus, Jan. 21 and 22, 1913, and was unanimously approved. It has been read the first time in the House, and now is before the Judiciary Committee, and we hope will be reported out favorable within a day or two, as every exhibitor that I know in the State of Ohio, at this date, is in favor of the Censor Bill.

"Before presenting this bill to the legislature or to our convention, I was very careful and solicitous as to the legality contained in Sections Six and Seven of the bill. Section Six reads as follows: 'By a majority vote of the State Censor Board hereby created, such Board may work in conjunction with any other censor Board or Boards of other States as a censor Congress, and the action of said Congress in approving or rejecting films shall be considered as the action of the Board hereby created, and such action shall be so designated, and, when passed, approved, stamped and consecutively numbered by said Congress, and the fees paid to the Ohio State Censor Board as provided for herein, shall have the same force and effect as if approved by the Board hereby created in separate session.' Section Seven reads as follows: 'Whoever knowingly violates and approved by the Ohio State Censor Board or the Censor Congress, and stamped and num-



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between "fifteen minutes" and "overture," if you find the opportunity, smoke Fatima. The delightful flavor of this mild Turkish-blend will put you right for your "entrance." You'll enjoy the natural tobacco flavor that has made Fatima the greatest selling cigarette in the land. Smoke some today!

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It can and will be shown in every municipality throughout the United States, the State concurring, without the consent of municipalities.

"The National Censor Board as now organized cannot legally be endorsed by any State, as it has no legal standing in the State of New York. The National Board of Censors of New York is financed by public donation, and that the exhibitors and others interested may know who contributed, here are the names of the contributors: In 1912,

arbitrary methods and municipal censor boards of which we now have a sample in Cleveland, Ohio, every film exchange and every exhibitor that does business in our State would lose financially. In my opinion, after the Censor Bill becomes a law, its efficiency will be thoroughly established, and not only the exhibitors, but everyone connected with our line of business, will be more than pleased with the result.

"I would ask the exhibitors throughout the country to go slow, unless you are confronted



SCENE FROM "GYPSY LIFE."

The newly added spectacle of "Under Many Flags," at the New York Hippodrome.

"Sometime ago I was in the State of New York, in company with Jas. L. Hoff, of The Moving Picture World, and Sam Trigger, State president of the New York League; we visited the headquarters of the People's Institute, also the headquarters of the National Board of Censorship, located at No. 50 Madison Avenue, New York City. In a conversation with John Collier, educational secretary, I discovered that they were all at sea as to a plan whereby a Legal National Censor Board could be established. After discussing the matter with them, I came to the positive conclusion that we could get no relief from the National Censor Board of New York or the People's Institute, by reason of the fact that the public, and especially the Police Power of each State and municipality had discovered that the National Censorship Board was self-constituted, with no authority whatsoever, and was formally established for the purpose of soothing or pacifying those who are ever ready to condemn and find fault or disturb, by reason of their fanatic disposition and keen appreciation of other people's business.

"Before writing the present Censor Bill, of Ohio, I communicated by letter with John Collier, and asked for suggestions and if he could give me anything tangible whereby we might work out a satisfactory plan of censoring pictures in Ohio. He wrote on Dec. 26, 1912, 'that they had done nothing in the matter.' I wrote him again, and on Jan. 2, 1913, he wrote again stating that I 'put a knotty problem up to them,' but he suggested nothing along the lines of censorship that would help the condition in Ohio. I invited Mr. Collier or any committee, they cared to send to our Columbus Convention, on Jan. 21, 22 and 23, 1913, and no one came to confer with us from the National Board of Censorship.

In September I consulted our National Attorney, ex-Senator Foraker, in regard to a national censor board, hoping that we would receive relief through the Congress of the United States, by legally constituting a censor board, that would be effective throughout the country. The following letter

bered by said Board or Congress, as provided for herein, they may be shown and exhibited within the State of Ohio, without restriction or interference, any other ordinance or regulation to the films has been passed and approved by the Ohio State Censor Board or the Censor Congress, and stamped and num-

"The following letter received from Senator Foraker read as follows, dated Feb. 3, 1913: 'M. A. NEFF, President, The M. P. E. L. of America, Cincinnati, O.

"DEAR SIR.—I herewith return the draft of a bill providing for the board to censor motion picture films and prescribing the duties and powers of the same.

"I have made but a few slight changes. In the form so indicated the bill will be constitutional, and in every way, so far as I can see, be effective to accomplish the purpose you have in view. Very truly yours (signed), J. B. FORAKER."

"This letter from Senator Foraker shows that the Ohio Board of Censors may work in conjunction with one or more States and establish a constitutional legal censor board, whereas if other States desire they may have their pictures censored free of charge. All that other States would have to do is to pass a law accepting all pictures censored by the national congress of censors. Now let us see what this means: If two or more States pass a censor bill the same as Ohio will pass, and will co-operate with the Ohio State Censor Board and establish a censor congress, they can legally censor all the films for all the States free of charge. It is our intention and purpose, after we have tried our Ohio State plan of censoring, to raise only a sufficient amount of money to pay the salaries and expenses of our State Censor Board, whether they work alone or with other States.

"I wish to convey this idea to the exhibitors throughout the country. A censor congress established from two or five States can do the work for all of the States, and the States that pass a law endorsing the censor congress will not have to pay one cent for censoring the pictures that are used in their State. A congress so established will be legal, and will be paid a salary and will be under the jurisdiction and control of the law, and when a picture is censored by this congress

J. J. Kennedy, on behalf of the licensed manufacturers, contributed \$9,000; the M. P. Distributing and Sales Company, on behalf of the independent manufacturers, contributed \$900; civic societies of Wisconsin, etc., \$148.80; individuals, \$35; rebate from N. Y. Telephone Company, \$11.21, making a total receipt of \$10,095.01. This report is made by V. Everett Macy, treasurer of the People's Institute. These names are given to inform the public and also some of the exhibitors who probably do not understand the situation. A few names of those who constitute the National Board of Censors are: Lyman Abbott, Andrew Carnegie, Andrew Edison, Samuel Gompers, Wm. Ives, Miss Hildegarde M. Habbitt, Mrs. Sarah C. Clapp and many other distinguished persons.

"I wish to say I believe that the National Censor Board has done good work and have accomplished much good, but the time has arrived when the public understand that the National Censor Board is composed of civic societies, and has no legal authority. Naturally the people are not impressed when they see the sign on the curtain that a certain picture has been passed by the National Censorship, and they also know the police power was invoked before the picture could be shown. Every active member of this Board deserves great credit for his untiring efforts in assisting to bring about better conditions, and to uplift the business, but owing to the great progress made in the moving picture industry and the many demands on the exhibitors, manufacturers and film exchanges, and others, it becomes absolutely necessary to proceed along the legal and safe business lines.

"In a short time in the State of Ohio, we will have home rule, giving the legal right to every municipality in the State to exercise their police power without interference. We have attached to our Censor Bill an emergency clause, which is absolutely necessary to legalize the bill and put the censor board in effect and operation before home rule takes effect in the State of Ohio. If we should fail to do this, millions of dollars that are now invested in the State of Ohio through

by similar conditions to those we have in Ohio. If you are, move quickly. If there is no urgent necessity do not endorse any censor board or pass a State censorship law until the Ohio State Censor Board has been thoroughly tried out.

"I wish to say further President Taft in his decision in the District of Columbia, did not say that censoring was unconstitutional, but stated that he did not wish to interfere with the police power of the District. That is just what will happen in the State of Ohio, if we do not have a State Censor Board. The police power in each municipality will establish a legal censor board which no one can interfere with, and it would be unconstitutional to try to do so.

"Therefore there is nothing possible for us, in Ohio, to do for protection, but to pass a State Censor Bill as quickly as possible, and then co-operate with a national censor congress.

"M. A. NEFF, President,  
"The M. P. E. L. of A."

## FREE LIGHT PRIVILEGE.

W. C. Norris, of Akron, O., who recently signed a long lease for the Lyric Theatre, in that city, and whose plan is to improve the playhouse and make it an attractive place of amusement, received the sanction of the Council, Feb. 24, to erect street light posts on Washington Avenue, from Centre Avenue to the Lyric Theatre. Each post will carry a cluster of five lights. The city will furnish the power.

It is understood that the Palace Amusement Co., which controls numerous theatres throughout Ohio, will operate the Lyric. Mr. Norris confirmed the statement that the Lyric will be remodeled and the name changed to Grotto. In company with Mr. Norris, who are in Akron, to begin work on the new enterprise, are Roy Condray, electrician; Foster Close, former theatre manager of Youngstown, O., and James Wilson and William Estrow, building contractors.

DON'T OVERLOOK "JOE HEPP."







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## CIRCUS NEWS

### The Showmen's League of America.

**ALL IS IN READINESS FOR THE RECEPTION AND BANQUET TO BE TENDERED TO HON. W. F. CODY, IN CHICAGO.**

(Special to THE NEW YORK CLIPPER.)

Members of The Showmen's League of America held a social session and smoker at the Wellington Hotel, in Chicago, Wednesday evening, March 5. Through the courtesy of general manager E. D. Cummings, of the Wellington Hotel, a choice repast, tendered by the hotel and admirably served, was heartily enjoyed by those present upon this occasion.

First Vice President, Charles Address officiated as chairman of the evening, and among the members of the League present were: U. J. Harrmann, Arthur Davis, Ab. Scott, Charles McDonald, Sam DuVries, Wm. L. Wyatt, Charles F. Bell, Walter F. Driver, Thomas Rankine, A. L. Savall, Ed. P. Neumann Jr., Warren A. Patrick, Herbert A. Kline, J. M. Hathaway, John B. Warren, John O. Talbot, and Hank W. Wakefield.

Among the guests present were: George Atkinson, Mr. Coleman and B. Delgarin. While not in the nature of a business meeting, yet there was considerable business of vital importance transacted during the evening. Colonel Address, grand chairman of all the committees formed to attend to the details incident to the banquet to be tendered Hon. W. F. Cody, president of the League, at the Hotel La Salle, Chicago, March 15, gave a talk covering plans under way for this event, which promises to mark an epoch in the history of the outdoor entertainment field.

Colonel Address expressed his great pleasure in reporting that every committee had grasped the importance of the Cody celebration, and that it was hardly probable there would be a single hitch to mar the pleasure anticipated by the members of the League and guests who will participate, and in addition to this Colonel Address gave the members a heart to heart talk about the wonderful possibilities of the League, making it plain that in his estimation it was destined not only to become a great social power in the world of showmen, but that in carrying out its project for the betterment of all identified with the tented field, it would become a real power for good along all lines effecting the welfare of thousands in the world of outdoor amusement.

In response to his urgent plea to the members to keep up the good work so auspiciously inaugurated at the first meeting held at the Saratoga Hotel, Wednesday, Feb. 19, there was an enthusiastic burst of approval and a promise of an unceasing co-operative effort.

There was a general discussion covering future projects in the League in the way of raising funds for the building of a club house in Chicago in the way of benefits.

The secretary dwelt at some length upon the assurances which have been made by various amusement organizations in this direction.

Material evidence of co-operation was made at the social session held at the Wellington Hotel by Herbert A. Kline, who was the first to go on record in tendering the Herbert A. Kline Shows, generally recognized as one of America's leading carnival organizations, to play in Chicago for one week under the auspices of the Showmen's League of America, all of the profits of the engagement to go towards the club building fund. Chairman Address appointed a committee to wait upon the management of the Coliseum to ascertain if that building could be secured

for the week of April 28, and to wait upon the city authorities to get a permit for the installation of carnival properties in the big building for the League benefit. The Ringling Bros. Circus engagement in Chicago concludes at the Coliseum April 28. "The World in Chicago," a pageant exhibition, will hold forth at the Coliseum week of May 5, and if it is not found absolutely necessary for the Coliseum management to take the week of April 27 to get the building ready for "The World in Chicago" show, it is probable that the Herbert A. Kline Shows will exhibit for the League that week. Mr. Kline's offer is certainly to be commended, and has started the ball a-rolling in the right direction. His example is sure to be emulated by other carnival organizations during the summer season soon to open.

John B. Warren, always to the fore when it comes to raising money quick, has asked Vice President Address to choose a day when all of the receipts from the Sea Cow exhibition, now playing on State Street, in Chicago, shall be devoted to the League club fund.

H. H. Tammen sent word from Denver that he was leaving March 8 for a tour of China and Japan, and that upon his return to the States, the first of June, he would come to Chicago and then make arrangements for the Seaside benefit performance.

President W. F. Cody is of the opinion that within six months time, or during the tented amusement season of 1913, fully \$50,000 will be raised by the League by benefits and donations.

The secretary reports that applications for membership are being received from all parts of the country and from representative men in the various branches of the tent show business, and it is expected that the next general business meeting of the League, to be held at the Hotel La Salle, Saturday afternoon March 15, at which President Cody will preside, will be a most enthusiastic one.

Colonel Cody will arrive in Chicago Friday morning, March 14, and an official escort will accompany him from the depot to the Hotel La Salle. Shortly after Colonel Cody's arrival members of The Showmen's League of America, in a body, will go in a special train to the Union Stock Yards as the guests of Swift & Company for a dinner and a tour of the plants.

It is probable that Friday evening the members, with Colonel Cody, will attend a theatre party in a body. Plans for the banquet are well under way. The banquet hall proper is to be converted into a circus cookhouse, the tables being laid out as under a top on the lot, and at the entrance to the banquet hall will be a Marquee, specially built for the occasion by the United States Tent and Awning Company, Chicago, which has also provided the interior decorations and the pennants for the parade.

A number of prominent speakers are on the banquet program, and the entertainment committee is arranging a high class vaudeville show to enliven the occasion. There will be a band and orchestra and plenty of novel stunts during the evening.

Mayor Carter H. Harrison, Jr., has been invited to attend the banquet and deliver the keys of the City of Chicago to Hon. W. F. Cody, the guest of honor.

Governor Ed. F. Dunne will probably be among the five or six hundred guests present. FRANK L. ALDER, Director of Publicity, The Showmen's League of America.

**PARKER'S JUMPING HORSE**  
THE ONLY FIVE FOOT HORSE IN THE MARKET



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One machine earned \$10,000 in 28 weeks, 1904  
One machine earned \$17,042 in 28 weeks, 1905  
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One machine earned \$16,017 in 27 weeks, 1907  
One machine earned \$16,002 in 27 weeks, 1908  
One machine earned \$16,002 in 27 weeks, 1909  
One machine earned \$16,002 in 27 weeks, 1910  
One machine earned \$16,002 in 27 weeks, 1911  
Above figures will be verified to customers.  
C. W. PARKER, Leavenworth, Kas.

**BIRD MILLMAN FOR B. & B.**

After a fortnight longer in vaudeville Bird Millman, the wife walker, will join the Barnum & Bailey Show, as special feature.

Ed. "Doc" Bacon writes: "I will sell reserve seats and concert tickets with Arlington Beckman's Wild West during the coming season."

**CALL**

**SUN BROS. CIRCUS**

Musicians report at Macon, March 15. Performers March 27. Acknowledge Call by letter. SUN BROS., Box 3, Macon, Ga.

WANTED—General Agent that can make railroads, Stenographer and Bookkeeper, good Cook, one Cornet, one Alto, one Trombone.

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### AL. G. BARNES' WINTER QUARTERS.

BY SAM J. BANKS.

LOS ANGELES, Cal., March 1. I have just visited the Winter quarters of the Al. G. Barnes' Three Ring Wild Animal Circus. While I had heard a great deal about this well known Western show and had been near it, in the prairie Province of Canada, last season, I had never seen the outfit. And I must confess that I was greatly surprised at what I found over at Venice-on-the-Pacific.

The Al. G. Barnes Circus is larger, by far, than I had it "doped out." Also, it is strikingly different from what I had imagined it to be. Eastern show folk think this comparatively new "trick" is a twelve or fifteen car show, about like others of that size. However, as a matter of fact, there are twenty-two cars, including the two used on the advance. They are all sixty or more feet in length, perfectly equipped, and every wheel in the train is steel.

There are more performing elephants, camels, lions, tigers, leopards, hyenas, kangaroos, bears, seals and other wild and ferocious animals than can be found in any other circus in the country. Every animal owned by the Barnes Circus "works," and for two hours and a half they give the most thrilling and unique exhibition before the public. The show is presented in three rings, the centre one being a solidly constructed steel arena, forty-two feet in diameter.

Then one considers that ten years ago Mr. Barnes was working a riding lion and other acts with the Sig. Sautelle Twenty-Car Circus, one is astounded at the gigantic proportions that the Al. G. Barnes Circus has assumed in much less than ten years. The growth of the mighty oak from the tiny acorn is no more remarkable than the development of the Al. G. Barnes Wild Animal Circus from an unpretentious beginning. The only difference is this: It takes the oak centuries to attain to its mighty proportions, whereas the Al. G. Barnes Wild Animal Circus has grown great and mighty in a few years. Like unto the beanstalk in the legend of the nursery, "Jack, the Giant Killer," the Al. G. Barnes Circus has sprung up as if by magic.

The Barnes Circus visits San Francisco, Los Angeles, Portland, Vancouver and all the other big cities out here, and the public and press are unanimous in saying that it is the only circus of its kind, and one of the best shows on the road.

The Al. G. Barnes three ring trained animal circus will inaugurate the season Saturday March 8, at Santa Monica, under canvas, but the big opening will really be in Los Angeles, where, on Monday, March 10, the circus will begin a week's run in Shrine Auditorium, under the patronage of the Al. Malaklah Shrine of this city. This will be the Shrine's second annual circus. Mr. Barnes played for them last year also.

The executive staff of the Al. G. Barnes three ring wild animal circus is as follows: Al. G. Barnes, manager and treasurer; A. L. Sands, assistant manager; H. L. Marlow, general agent; William Peck, local contractor; Sam J. Banks, general press representative; Pete Stanton, manager of side show; C. C. Pratt, commissary department; B. F. Carvel, manager of No. 1 advertising car; Harry Doris, manager of No. 2 advertising car; John Peterson, boss canvasser; Ernie Houston, boss hostler; Sam Berg, boss of ring stock; Robert Thornton, boss property man; George Davis, steward; William Leutke, chandlerman.

### IN MELODY LANE.

BY JACK.

**THE BLUFF CALLED.**

It was sure to happen. Results count. No need of a blacklist. The music publishers have awakened to the fact that "if they don't advertise in THE CLIPPER they don't advertise at all."

"ON THE BANKS OF THE WABASH," conceived by many as the best composition of the late Paul Tigner, has been voted the official song of the State of Indiana.

EVERYBODY who was anybody in the music game attended the ball of the Vaudeville Comedy Club, at Terrace Garden, last Monday night, and voted it one of the grandest shows of its kind ever given.

The Theodore Morse Music Co. will shortly move their quarters to 145 West Fortieth Street. Right piano rooms will be at the disposal of all professionals. Theodore Morse will be in charge, as usual, with Nat Vincent as assistant.

Joe Goodwin announces that there is no foundation for the report that Leo Peis, who presented him with a large sized check as a New Year's present. Not that Joe wouldn't take it, but he simply denies it.

BILLY McKENNA, "The Boy From Jersey," who holds down a desk at Remick's, is busy rehearsing a big minstrel show given by the B. P. O. E., in Jersey City, the latter part of March.

ARE GREENBERG has opened up an office in the Regal Building, and calls it the Gem Music Company.

THERE are only two offices in the Regal Building that are not occupied by music publishers. There is still hope.

AL. VON TILZER still holds the distinction of being the only publisher in the Fitzgerald Building.

T. MAYO GRAY is expected back from Chicago this week.

MIKE MORRIS, of the Joe Morris Co., has taken a lease in a large suite of rooms in the Exchange Building.

"BEAUTIFUL LOVE," a Will Rosler star, will be featured by Geo. Perry and Lee White at the Bushwick Theatre, Brooklyn, next week.

TOM BRENN has resigned from the Harold Rosler force.

EDDIE ROSS wishes his friends to know that he is now connected with Joe W. Stern Co., and has a song to sing any day.

**TESTIMONIAL FOR EX-MANAGER.**  
A testimonial benefit will be given to H. B. Jacobs, former manager of Harmanus Bleeker Hall, Albany, N. Y., March 13, when "The Girl of My Dreams" will open a three days' engagement there.

**DON'T OVERLOOK "JOE HEPP."**

### OUR LONDON LETTER.

FEB. 22.

"Oh! Oh! Delphine" will, according to a well known expert, run a year at the Shaftesbury Theatre. The piece is certainly a success. There are factors other than its intrinsic merits. C. M. S. McEllan's rather daring story induced some members of the audience to shout "Censor! Censor!" A well known musical comedian in the stall turned round and retorted "Hypocrites!" The newspapers took up the tale and so, by spreading the idea that Delphine is rather naughty, a regular siege of the box office was induced. There is not a seat to be had for weeks. Robert Courtneidge has decorated "Oh! Oh! Delphine" in a tasteful and costly way, as his custom is, and he has assembled a fine company. Iris Hoey plays Delphine; Nan Stuart, Simons; Harry Welchman, Viche; Walter Passmore, Bouchotte, and Fred Lewis, Uncle Noel. But the popular favorite is already Dorothy Jordan. Her brilliant personality, her fine figure, her beautiful costumes and her magnificent voice combined to impress an enthusiastic audience. Ivan Caryll, the composer, just home from America, conducted the first performance. He had a hearty welcome. Caryll is a Dutchman, but he has spent most of his life in London.

In the intervals of managing the Garrick Theatre and instructing the dramatic critics, Arthur Bourneville still finds time to purvey thrilling sketches to vaudeville managers. He is responsible for "In the Library," at the London Opera House, this week. It is adapted by Herbert O. Sargent and W. W. Jacobs from a story by the late Brunton. Burleigh and James Fletcher were partners in business. Fletcher, an austere man, found that Burleigh had trampled on trust money. He offered the delinquent a thousand dollars to clear right out, promising to make good the trust money himself for the honor of the firm. Burleigh calmly admitted his wrong doing, but demanded a much larger sum to quit. There was a fierce quarrel, and Burleigh stabbed his partner—dead as he believed. Just as he was creeping from the library his pocket full of money, a burglar entered. Quickly Burleigh covered the man, locked him in, fetched the police, and fastened the murder on to him. It looked as though his devilish ruse would succeed, when Fletcher stirred. There was just enough life in him to adjust matters.

Clothes Hamilton's play, "Phyl," has been endorsed by the authorities of the University of Oxford, who are autocratic in respect of the theatre in that city. But the play has been accepted by the Theatre in that city. John Coleman Chute was a dramatist, best known in connection with "East Lynne." He introduced a character strange to the novel, that, namely, of Police Constable Bullock, who was able to maintain a copyright in what is known as the Bullock version. But the novel was common property, and of the millions of dollars that "East Lynne" earned on the stage belong to Henry Wood, the original author, never saw one.

Charles Klein announces his intention of sailing for London on April 17, here to settle. "Tempest" will produce, at the Prince of Wales, a play entitled "The Handful," by Gordon Edwards. Ethel Warwick has taken the Little Theatre for a term. She will produce a new play, by an unnamed "General John Regan" was honored by the King and Queen on Tuesday.

"John Bull's Other Island" is to be withdrawn from the stage and is immediately, in favor of a play by Arnold Bennett.

Dan Royall, who has been in the Newcastle Sanatorium so many weeks ensuing to his accident on the stage at the Newcastle Theatre Royal, during a performance of "The Arcadians," is at last able to travel to London.

Paul Ralney's African Hunt pictures have made a record here. They are also on view in Paris and Berlin.

Rene Parker was introduced to the Alhambra revue, "Kill that Fly," on Monday, most acceptably.

An important chapel (Baptist) in Nottingham, where shows are given on week days to reduce the heavy debt on the building. There is a fierce outcry from religious people.

George Grossmith was featured at the Albert Hall Ballad Concert on Saturday. Herbert Lee, the unknown dramatist, from whom Woodcock Grossmith acquired "Ask Ourselves," the farce which he is running at the Globe, proves to be a clerk in the offices of the Wandsworth (South-East London) Borough Council.

Sir Herbert Tree will himself appear in the Hungarian play, "Prophet Percival," which is to be given at his Majesty's, a month hence; likewise Phyllis Neilson Terry, and Norman McKenna.

F. B. Benson and his company will, with the help of contributing celebrities, provide the Shakespearean Festival performances at Stratford-on-Avon for the twenty-fifth year in succession.

George Grossmith figures as an actor in "Film Magic," the next play at the Gaiety. The first of two acts has the office of a cinematograph firm in London for its background.

Braff, the agent, is just home from America. He says he has effected some fine bookings.

Margaret Moffat tries out Sewell Collins' "Scrub Lady" at the Manchester Hippodrome on Monday.

It has just dawned on the London press that J. M. Barrie wrote the burlesque melodrama which forms such an essential feature of "Hello, Ragtime," at the Hippodrome, and personally reviewed it up-to-date. These facts were published in THE CLIPPER months ago.

It is a coincidence that the two Sisters Vanbrugh are in the same vaudeville bill next week—at the London Coliseum.

Walter De Frece announces a second attempt to run the Theatre Royal, Edinburgh, as a variety house.

Edmund Payne said good-bye to the Gaiety audience on Saturday, when "The Sunshine Girl" was withdrawn. He will open at the Palace on Monday in excerpts from Gaiety successes, with George Grossmith and Mabel Seaby.

George Grossmith is preparing the Viennese piece, "The Film Girl," for early production at the Gaiety.

An elaborate extravaganza was produced by the Moss Empire people at Finsbury Park on Monday. It illustrates ragtime from its origin in the cotton fields to the latest development. A tour of the Moss Empires with this show is contemplated.

Rickell's Ragtime Band, a "Musical Conglomeration of Harmonious Discords," is a hit at the Hippodrome.

"Quo Vadis" was lately filmed by Cines, of Rome, and offered to the trade in London at an auction sale. Jury bought it for \$35,000. It is eight thousand feet long.

Billy Richardson, claiming to be the oldest stump speech orator in the world, joins the Palladium Minstrels for their road trip. They gave their one hundredth performance at the Palladium yesterday.

Early salfers for New York are: Stoddard and Hynes, Willis Holt Wakefield and Moran and Wisner.

Ned Wayburn comes to London to stage a revue at the London Opera House.

Harry Houdini appears in London, after a long absence, at the Empire, Finsbury Park, on Monday.

Mooney and Holbein, fresh from America, appeared at the Hippodrome, Birmingham.

On Tuesday the Variety Artists' Federation celebrated the seventh anniversary of its birth.

Ethel Levey has been engaged by George Edwards. She joins him at the end of the run of the Hippodrome revue. But seats have been sold for "Hello! Ragtime" up to August next.

Matheson Lang and his wife, Huten Briton, appear at the Palladium on the "Westward Ho!" next week, in an adaptation of "Westward Ho!" Granville Barker will revive "A Midsummer Night's Dream" in succession to "Twelfth Night," at the Savoy.

George Robey, who is appearing at the Theatre Royal, Birmingham, in the pantomime, takes a benefit on Tuesday. He will do a special sketch, entitled "Nineteen for Fourpence," in which all the other parts will be played by medical students.

Whimsical Walker is recovering from a serious illness.

Tradesmen in the neighborhood of the two night vaudeville houses greatly resent the queue that lines up on the sidewalk. A firm of silk mercers is suing the London Palladium to test the question.

During last week Lynn Mart took place. This was a huge fair on the East Coast. The travelling showmen assemble well ahead of it to have their tackle put in order by the local firms, which specialize in the business. They hold an annual parliament, and attend a church service. Then after the fair they split up into the great cross country routes they annually follow.

Charles Urban gave an educational exhibition of films at the Scala Theatre the other day. It was attended by upwards of 600 school teachers.

Albert Lelaine, just come from America, opened at the Burton on Monday.

News of the death of Frank Calvert comes from Bombay.

Lil Hawthorne arrived and she opens at the Palace, Cork.

Julia Levey, formerly of the Sullivan & Consolidated staff here, has set up an agency on her own account.

Pisero's play "The Schoolmistress," is to be revived at the Vaudeville, on Tuesday next. A melodramatic version of the story of "Neil Gwynne" has been established at the Lyceum, in succession to the pantomime, shortlived this year. Matland gives an effective performance as Charles II, and Tiled Brane is the Neil Gwynne.

On Monday, Alfred Butt installs at the Palace Theatre, one of his American imports, the quintette of colored singers who made so great a hit at the Riesenwunder, Cabaret, in New York.

"Nicely Thanked," a show on the order of the Folies, which Louis Meyer ran at the Strand Theatre, and afterwards at the Comedy, begins a tour of vaudeville at the Palladium.

Robert Arthur, the theatrical manager, cannot be prevailed upon to submit himself for examination in bankruptcy. His representatives declare that he is very ill.

Harry Wray is rehearsing a new sketch called "The Shadow."

**SAN FRANCISCO.**

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA—Opening Monday, March 10, "The Concert," with Leo Dietrichstein.

FOUR—Sunday, 9, second and last week of "Little Miss Brown."

SAVOY—Sunday (matinee) 9, third week of Kolb and Dill, Blake and Amber and company, in "Holy Toity."

ALCAZAR—Monday, 10, "The House Next Door."

TRIOLI OPERA HOUSE—Wednesday, 13, marks opening of new house by the Chicago Grand Opera Co., including Luisa Tetrazzini and Harry Garden, for 13, evening, and four matinee performances, the opening opera being "Rigoletto," with Tetrazzini.

Prices to be charged will be \$7, \$6, \$5, \$4, \$3 and \$2.

ORPHEUM—Bill opening Sunday (matinee) 9: William Rock and Maude Fulton, Amelia Stone and Armand Kalisz, Jean Bedini and Roy Arthur, Guerrero and Carmen.

Nita Allen, Eddy Howard, assisted by Bert Snow; Rube Marquard and Blossom Society; Wotpert and Paulan, and Daylight motion pictures.

EMPRESS—Bill opening Sunday (matinee) 9: Jack Ark, Beatie La Count, J. K. Emmet and company, Capt. Anson, Garden and Shannon, Bud Snyder, and Twilight pictures.

PANTAGES—Bill opening Sunday (matinee) 9: Billie Reeves, the Four Regals, Brown and Foster, Marie Ardicker, and Sunlight pictures.

NOTES.

The Kinetophone, Edison's latest invention of talking moving pictures, is announced to be shortly exhibited at the Orpheum as an added attraction.

The annual presentation of Rossini's "Stabat Mater" will be made at the Greek Theatre, University of California, Berkeley, on Good Friday afternoon, March 14, by four hundred members of the S. F. Choral Society, the Berkeley Oratorio Society, the Wednesday Morning Club of Oakland, and the University chorus will assist.

With the concert of Friday afternoon, 7, and Sunday afternoon, 9, the present symphony season of the San Francisco Orchestra will cease. Louis Persinger, violinist, will be the soloist at both concerts.

LHEVINNE, the Russian pianist, will give a recital, in Scottish Rite Auditorium, Sunday afternoon, 28.

**WANTED—For LOWERY BROS.' big Vaudeville Circus under canvas. Circus and Talking Acts of all kinds. Good Sketch Team, Man and Wife can do Singles and Doubles and Put on Afterpieces. All must change for three-night and week stands. No Fancy Salaries paid. State what you can and will do. We Pay All, after Joining Show. Opens early in May. Address GEO. B. LOWERY, SHENANDOAH, PA.**

**AT LIBERTY**—Mch. 15, 1913, MARY C. GALLAGHER, on account of Co. clothing. Heavies and characters. Age 25 yrs., weight 145 lbs., height 5 ft. 4 in. Wardrobe experience, good study; stock or one piece. Add., 9819 Way Av., S. E., Cleveland, O.

**FOR SALE, CHEAP**—50 ft. Round Top Tent, no walls for poles; baggage wagon, sleeping wagon, vivance wagon, one wheel Family Living Wagon, cost \$350, used 2 years; 50x50 Tent, Seats, Walls, Poles, Stage Lights, Trombone, Drums, 2 Sets Double Harness, Organ, Sleeping Tent, Cook Tent, etc. Sell or trade. Wanted Small Piano, Picture Machine, cash or diamonds. Add. Dr. John Bakers Medicine Co., West Terre Haute, Ind., for 2 weeks.

**DOGS DOGS DOGS!** Wiseman's Dogs at liberty for season; also for sale world's greatest somersault dog and other trained dogs; complete set. Also position wanted by an AI trainer. 490 Lorimer St., Brooklyn, N. Y.

**NOTICE**—Musical Act and 10x12 Banner, 6x6x6 Bells, 12x12 Glass Bells, 1 Piccolo, all \$80; AI tone, Ship on cash. R. Waldron, Box 464 Outhersville, Mo.

**WANTED**

**AT WISE'S GRAND THEATRE, TOLEDO, O.**

Stark and Specialty Ladies. Can open at once. Long engagement to good people. Write or wire at once. JOHN A. WISE, Proprietor.



# HARRY VON TILZER SAYS THAT A LITTLE BUNCH OF SHAMROCKS

THIS SONG IS A POSITIVE LITTLE GEM. IRISH SONGS SEEM TO BE THE Vogue. WHY NOT GET THIS SURE-FIRE  
HIT AND BE ONE OF THE FIRST TO USE IT.

BEAUTIFUL SLIDES NOW READY FOR THIS SONG

SPECIAL NOTICE:—HEN HORNSTEIN IS NOW IN CHICAGO. CALL AND SEE HIM AT THE GRAND OPERA HOUSE BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

## STOCK NEWS

### LOIS, TERRE HAUTE.

We are playing to big business at this house, with musical comedy and Western drama, making three changes a week. Roster: John Vollenstein, comedian and manager; Vernon Sisters (May and Anna), Three La Mae Sisters, Jack Laughlin, C. P. Ren, and J. C. Wilbur, principals, with a chorus of six dainty maids. C. P. Ren opened his engagement here on Feb. 24, and was engaged after his first performance for our permanent stock. THE OLD RELIABLE is always a welcome visitor every Saturday morning.

### NORTH BROS. SELL.

"Sport" North, manager of the North Bros. Stock Co., has sold his interest in the Metropolitan Theatre in Oklahoma City, Okla., to Messrs. Garnett Moore and A. E. and A. C. Ferguson. The Ferguson Bros., formerly of the Princess Theatre, in Fort Worth, Tex., will have charge of the house, under the title of the Ferguson Bros. Stock Co. A. C. Ferguson will play leads, and his brother character comedy. Kathryn Van Nessel will be the leading lady. Their first show, "The New Minister," was presented March 3.

EARL D. SIPE  
PUTS FORWARD  
WINIFRED  
ST. CLAIR  
HER OWN CO.  
THERE'S A REASON!

## WANTED FOR THREE SHOWS

FLORENCE PEYTON COMPANY WANTS  
Gen. Biz. Actor with specialty, Comedian with specialty.

### DUNNING'S COMEDIANS

Leading Woman for Comedy, Leading Man with good singing voice preferred, Comedian with specialty, Gen. Biz. Man with specialty, Second Biz. Woman with specialty.

DUNNING & GALES' MUSICAL COMEDY  
Comedian with specialty, two Sister Teams, Leading Woman with voice. All to work in numbers. State all first letter. All must have good wardrobe. Write or wire.

F. W. DUNNING, Opera House, Herrin, Ill.

### PAUL SCOTT NOTES.

Edna Darling was called upon by the Paul Scott office Saturday afternoon, March 8, to go to Fall River to open Monday with the Malley-Denison Stock Company in the part of Mrs. Cleveland, in "Overnight," which is presented the week of March 10.

The Robinson Children visited North Adams, Mass., last week after their return from a four months' trip on the road. They will be seen with the stock company there when "The Prince Chap" is played.

Warda Howard, of the Manhattan Players, at the Broad Street Theatre, Trenton, N. J., played Fanny, in "The Fortune Hunter," last week. Her success in Trenton equals that which she met with when playing the Poll house in Springfield, Mass.

Waiter Cluxton, the new leading man at Trenton, with the Manhattan Stock Company, has become a favorite with the audiences at the Broad Street Theatre.

With a new leading man, George Soule Spencer, at the Gayety Theatre, Hoboken, N. J., the performances are giving satisfaction to the large audiences. Edna May Jackson, who has played the leading business there since the season opened, has received several offers of Western stock companies, but with her Eastern success she feels satisfied to continue where she is.

Elizabeth Kathburn, whose popularity in Hoboken rivals that of any other member of the company, was praised highly for her performance of Sister Genevieve last week. Frank Mattison has broken his own record for excellent staging of the production.

J. H. Tebbets, of Pittsfield, Mass., will inaugurate a season of stock at his theatre, the Empire, when the Franklin-Bagot contract expires, April 7.

Lois Downing opens as leading woman at Waterbury, Conn., March 17.

George P. Harris joins the Grayce Stock Company in Burlington, Vt., as leading man, March 10.

Catherine Currier and William Toepfer opened with Theodore Babcock in his act on the Loew time this week.

### YOUNG-ADAMS STOCK NOTES.

Business in Nova Scotia this season was never better. The country is booming and our season lasts up until May 30, when we close our season at Halifax, Nova Scotia. We are now playing a seventeen weeks' stock engagement at the Empire Theatre, Halifax, N. S., Can. Our roster is as follows: Marjorie Adams, Hazel Stevenson, Annie Lytle, Julianne Talbott, Edwina Barnstead, Arthur J. Markey, Cecil Drummond, Al. White, Ed. Hugh Barnstead Jr., Louis Ne Ville, Art Markey, H. Wilmot Young, Jas. Shadrick, Al. White, Jack Shadrick, Baby Marguerite Young, Dandy Young, Sadie Gates. Our vaudeville acts are: Juliette Talbott, James Shadrick, Baby Marguerite, Al. White and Edward B. Hugh, magician and wonder worker. Executive staff: H. Wilmot Young, proprietor and manager; Ed. H. Barnstead, business manager; A. J. Markey, stage manager.

### ACADEMY REGAINS STOCK.

Wm. Fox will give stock another whirl at the Academy of Music, New York, commencing this month. Many of the old favorites will return with the company, which will include: Theodore Freibus, Priscilla Knowles, Julian Noe, James J. Ryan, Marie Curtis, Angela McCall and Anna Blanche, who has been playing at the Star.

HARRY DAVIS is producing the Belasco-De Mille success, "The Wife," this week, at the Duquesne Theatre, in Pittsburgh, Pa.

### FENMORE-FRANCIS STOCK NOTES.

The Princess Stock Co., under the management of Fenmore & Francis, is making many friends in the West Virginia territory. The roster of the company contains many names notable in the field of stock and repertoire, including Carl G. Runyan, leading man; Ruby Dolores Humley, leading woman; J. Simpson McLaughlin, prominently associated with stocks in Detroit and Columbus, and formerly of the McLaughlin-Abbott combinations, heavy man, and also the stage director. Other well known names are: Dorothy Horr, soprano; Russell Dunn, comedian; Ray McDowell, characters, and Tony Blair, who is acknowledged to be one of the most versatile general business in repertoire; Mrs. Betty Humley, characters and heavies; Charles Synder, business representative; Russell Dunn, the stage manager and comedian of the company.

### POLLOCK TO HAVE STOCK COMPANY.

John Pollock will install a stock company at the Grand Opera House, in Youngstown, O., opening April 14. In all probability he will open his season with "The Fortune Hunter." A. T. Albaugh will be the resident manager. Mr. Pollock will remain in New York.

WILLIAM PARKS produced "Secret Service" at the Colonial Theatre, in Pittsfield, Mass., last week, under the auspices of the William F. Bartlett Sons of Veterans.

GEORGE FORD, of the Mohawk Theatre, in Schenectady, N. Y., has contracted to produce "The Fortune Hunter" for the second time within seven weeks. He is presenting "Mary Jane's Pa" this week.

ROBERT BLAYLOCK is producing "Brewster's Millions," this week, at the Evanson Theatre, in Evanston, Ill. "Brewster's Millions" is by the same author as "The Fortune Hunter," and Winchell Smith is conceded to be one of the most successful playwrights of two continents.

THOMAS VALE is now producer for the Sax Film Co.

JOSEPH CONYERS has just closed an arrangement with the Malley-Denison Stock Company, where he will appear in their four houses, in "Our New Minister," heading the cast of the local company. In other words, Mr. Conyers is inaugurating the old star stock system with "Our New Minister," and is available for every house under the same terms, during the Spring and Summer.

BILLY LOHRER Stock Notes.—We are now in our twelfth week, playing to big business at every stand. We carry ten people and have our own special scenery and electrical effects. We change the bill each night, presenting a tabloid musical comedy and vaudeville. We carry four big vaudeville feature acts, and the show is a great hit.

CLINT AND BESSIE ROBBINS, for thirteen seasons the feature of the Chase-Lister Co. (Northern), will sever their connection with the company May 3, and open their own company May 17 at Pittsburg, Kan., their time being booked solid. They are now in their fifteenth week in stock at the Family Theatre, Butte, Mont.

LYDIA KNOTT has joined the Star Stock Co. JOHN SHERIDAN has joined the Aubrey Stock Co., which also includes: D. F. Marlon, Jack Harford, Fred Weston, Miles A. Reed, Nanna Leigh, Lella Nelson and Nina Halsig.

TOM H. WALLER has closed with Plohm's "Girl from Rector's" Co., and is now in stock with the Gibeau Co. at Toronto, Ont.

LOTT KARBOLL is in Bermuda with the Kark-Urian Co.

THE RICHMOND STOCK CO., appearing at Rand's Opera House, Troy, N. Y., is producing "George Washington Jr.," Geo. M. Cohan's musical comedy, this week.

HARRY B. SHERMAN, manager Sherman Kelly Stock Co., writes: "On Feb. 23 our company closed a highly successful ten weeks' stock run at the Superior Grand Theatre, Superior, Wis., playing to the largest gross business ever done at this playhouse. Future bookings prevented Mr. Kelly from continuing at the Grand, where he and the different members of his company left enviable reputations for themselves. It was with many regrets that the company left Superior, and the entire organization is eagerly looking forward to a return to Superior, which will be about June 1. As usual the Sherman Kelly Stock is again breaking all house records for business on the road. There has been but one change in the cast all season, and this is the most profitable season Mr. Kelly has ever enjoyed, which is surely going some, when it is taken into consideration that this company has never had a losing season. The company will close some time in May, when Mr. Kelly and his entire company will partake of a much needed rest."

FLORENCE EUNY has been engaged by Ralph Kellard as a member of his stock company, which will play at the Empire Theatre, Syracuse, N. Y., during the coming Spring and Summer. This will be Miss Edley's third season as a member of Mr. Kellard's company. Miss Edley is now abroad, where she has been since the closing of "My Best Girl," and she will remain abroad until rehearsals are called for the stock season.

MR. AND MRS. HERBERT TRAYER, who were featured in "The Lottery Man," are now with the Moore-Ethier Co., touring Utah and Idaho. This is one of the strongest companies in the West carrying a full equipment of scenic and electrical effects, under the management of Frederick Moore.

LESTER LONGERAN is producing "Raffles" this week at the Lawrence Opera House, in Lawrence, Mass.

JACK LEWIS has inaugurated a season of stock at the Orpheum Theatre, in Zanesville, O.

EDWARD REDMOND is enjoying a very successful stock season at the Grand Theatre, in Sacramento, Cal. "The Bachelor" will be presented next.

The Casino Stock Co. opened its stock season at the Casino Theatre, in New Bedford, Mass., last week, with C. Haddon Chambers' very enjoyable play, "The Idler." Mr. Brickert, Mr. Hicks, Miss Kent and Mr. King were in the cast. They were formerly with the John M. Hathaway Stock Company at Hathaway's Theatre. The Hathaway Theatre has changed its policy to vaudeville and moving pictures.

ROY APPLEGATE, manager for Emma Bunting, is producing "Tess of the Storm Country," by Rupert Hughes, at the Tootles Theatre, St. Joseph, Mo., this week. "Tess of the Storm Country" was written as a vehicle for Miss Bunting, and she toured in it last season.

A. W. F. MACCOLLIN, who has been with "Madame Sherry" for the past two seasons in the capacity of stage manager and actor, is proving invaluable as an advisory stage manager with a number of the stock companies, who are about to produce "Madame Sherry."

"THE MAN OF HONOR," by Rabbi Isaac Landman, is available for stock. This piece was produced at the Weber Theatre, New York City, with an all star cast.

The Connors Players are appearing in the Belasco-De Mille play, "The Wife," this week, at the Avenue Theatre, Wilmington, Del.

F. RAY COMSTOCK has consented to release "The Brute," by Frederic Arnold Kummer.

ROY ENGLE will open the Franklin Stock Co. week of March 24.

The success of "The Whip," at the Manhattan Opera House, New York City, has created a great interest in the Drury Lane melodramas. Cecil Raleigh, the author, has a number of other great melodramas—also successes at the Drury Lane—that are available for the United States and Canada, from Sanger & Jordan. Among them are: "The Great Millionaire," "The Pointsman," "Uncle John" (by George Simms and Cecil Raleigh), "The Queen of Society," "The Flood Tide," "The Marquis" and "Cheer, Boys, Cheer."

ALDO TISD, of the Opera House, Interson, N. J., is casting about for a new location for stock, as the Opera House in Interson is going to change its policy, commencing with this week.

JUSTINA WAYNE, leading woman of the stock company at the American Theatre, Spokane, Wash., was forced to lay off week of March 9 on account of a bad cold, which developed into grippe. She is under the doctor's care.

RAMSEY WALLACE is leading man at the International Theatre, Niagara Falls, New York.

CHARLES FROHMAN has just released "The Spy" for stock in restricted territory. "The Spy" is a wonderful vehicle for the leading man.

MRS. LESLIE CARTER's vehicle of last season, "Two Women," is available for stock. This piece was written by Rupert Hughes.

WANTED—Colored Performers, Specialties, Baritone and Bass Singers who dance, Girls who sing and dance, Piano Player who can read and fake. Play halls, live in hotels. A year's work to good people. You must be willing to play them as they come. Open in May. No fancy salaries. BEN W. PARKER, 41 North St., Middletown, N. Y.

WANTED  
RELIABLE  
Heavy Man,  
AT ONCE

PRICE AND BUTLER  
Hopewell, Pa., March 13, 14, 15.  
Dawson, Pa., March 17, 18, 19.

## MANAGERS

I am booking attractions for Summer season, commencing in April, for my Summer Theatre. Have some open time for popular priced attractions at my theatre until then. Laurel is the best show town in Mississippi, leading all in manufacturing, having a payroll of \$200,000 monthly. Book now. B. J. BLETHEN, Manager.

## Wanted, AGENT

SKETCH AND SISTER TEAMS, COMEDIAN AND SINGLES OF ALL KINDS  
Dramatic People write. State all. Those who wrote before, kindly oblige again. Answer by letter only. CHAS. H. CLARK, MGR. CLARK'S COMEDIANS, 1134 YALE AVE., CHICAGO, ILL.



## THE NEW YORK CLIPPER

Founded in 1853.  
THE FRANK QUEEN PUBLISHING CO. (Limited)  
PROPRIETORS.

ALBERT J. BORIE

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## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

J. D. Punxsutawney.—Address the United Booking Office, 1493 Broadway, New York.  
K. D.—He is now located at the Lyric, Laurium, Mich.

## CARDS.

J. A. MCP., Topeka.—No hand can hold five aces. The joker can only be called an ace, a king or any other card when there are three of a kind or less in a hand. It can be used to make four of a kind, a full hand, a straight, a flush, in fact, any card to strengthen the hand, but it cannot be used to make five of a kind.

## NEW THEATRE FOR 'FRISCO.

G. M. Anderson to Build.

G. M. Anderson, the well known moving picture magnate, intends to give San Francisco a new theatre. The deal, involving over \$500,000, has been consummated, and the new house will be erected upon the site of the old Alcazar Theatre, on the North side of O'Farrell Street, between Stockton and Powell.

Shaiwald, Buckbee & Company, the agents who negotiated the sale, withheld the names of the purchasers, but information from reliable sources point to G. M. Anderson, the moving picture magnate, as a leading figure in the negotiations. John Morrisey, former manager of the Orpheum, also is mentioned in connection with the new enterprise.

It was reported that the building will cost \$150,000 and will be a high class vaudeville playhouse. It will be a Class "A" structure, having a steel frame and reinforced concrete walls, roof, partitions, galleries, stairs and floors. The seating capacity will be close to 2,000.

The property has a frontage of 37.6 feet, and a depth of 137.6 feet. It was sold about six months ago by A. J. Rich & Company, for M. H. de Young, for \$350,000. The purchaser, John Rosenfeld's son, sold it at an advance of \$25,000.

## BLANCHE BATES TO TOUR.

Charles Frohman has arranged a preliminary season for Blanche Bates, who would not otherwise have begun her engagement under his management until next Fall at the Lyceum Theatre. But with a play and out of town "bookings" available, it became possible to arrange a tour for Miss Bates, beginning this month. This sets at rest the half dozen rumored plans ascribed to Miss Bates ever since she exchanged contracts with Mr. Frohman two months ago. Despite these reports, Miss Bates will not be seen in New York this season.

But before the end of the present month Miss Bates will begin a Western tour in A. E. W. Mason's play, "The Witness for the Defense." This play, originally done at the Empire Theatre, New York, in 1911, by Ethel Barrymore, was unavailably given a comparatively short time because of Miss Barrymore's illness; it was never, in fact, given in any other large city except New York. Miss Bates has, accordingly, practically the entire country before her for her tour in "The Witness for the Defense."

## "FITZGERALD BUILDING" HANKRUPT.

A petition was filed last week against the owner of the Fitzgerald Building, Times Square, on leased land, by these creditors: Andrew J. Cedar, \$48,000; J. J. Lederer, \$4,840; and Gilman & Barduch, \$1,305. It was said that the liabilities exceeded \$1,500,000. Judge Hand, of the United States District Court, appointed Jesse Watson receiver, and fixed his bond at \$15,000. The company is a New York corporation, incorporated on Sept. 29, 1909, with capital stock of \$1,200,000, and Herbert T. Jennings is president. He got into trouble with the Federal authorities in connection with misapplication of funds of the Mount Vernon National Bank, of which he was president, and was sentenced in July to six years in the Federal Penitentiary at Atlanta, Ga. The company acquired a lease of the ground corner of Forty-third Street and Broadway from Mary A. Fitzgerald for twenty-one years, with renewals.

## CHRISTIANS SUCCEEDS BAUMFELD.

Rudolf Christians, a German star, was chosen on March 6 as the successor of Maurice Baumfeld, who died March 4, to assume the management of the Irving Place Theatre. The house re-opened Saturday, 8. Mr. Christians has been appearing in the Irving Place Theatre in leading roles as "guest actor" for several weeks. The late Heinrich Corried first brought him to this country, and he has continued to come to New York from time to time and act in the Irving Place Theatre. He is a member of the Royal Court Theatre, at Berlin.

A memorial service for Dr. Baumfeld was held in the theatre Friday afternoon, and artists from the Metropolitan Opera House volunteered their services to sing. The body was cremated and the ashes sent to Mrs. Baumfeld in Germany, according to her request made by cable.

## REICHENBACH LEAVES FOX.

Harry Reichenbach has resigned from William Fox's enterprise, where he has been press agent. His future plans have not as yet been announced.

## HARRIS PURCHASES LEASE.

Wm. Harris was the purchaser on March 7 of the unexpired term of the lease held by the Henry B. Harris Estate on the historic Walnut Street Theatre, Philadelphia. The public sale resulted in the lease being knocked down to Fred G. Nixon-Nirdlinger for \$2,500, but subsequently Mr. Nirdlinger announced that he had sold out to Mr. Harris. The lease expires Aug. 1, 1915. There is a provision, however, whereby the lessee can obtain an additional five years' extension. The property rents for \$22,000 a year. The Walnut Street Theatre claims the distinction of being the oldest playhouse in continuous use in America. It was erected in 1808, and has been in continuous use as a playhouse since that time, a period of 105 years. The building was at one time owned by Edwin Booth and John S. Clarke. In the early 70's Clarke bought out Booth's interests, and since that time title has been vested in the Clarke family. Wilfred Clarke, who is appearing in vaudeville, is one of the sons of John S. Clarke. Another son was Creston Clarke, who died a few years ago.

## STUDENTS ACT.

The sixth performance of the Empire Theatre Dramatic School was given afternoon of March 6, at the Empire Theatre, this city, and was made by the students of the drama. The first was the production of the first act of an unfinished play by William and Cecil de Mille, so that it will be impossible for any future claimant to say the play was taken from his property, a method that may save playwrights from hereafter.

The novelty of the program was a one act drama by Rachel Crothers, entitled *Norah*. It tells of a widow of a son of the family who is a dancer with a little son. The family offers to buy the son from his mother, but the proposal is rejected, and when the mother learns that her son wants to live in his late father's home she surrenders him voluntarily and hurries off to another city to do her dance in the musical comedy.

It was very well played by a cast including: Ledyard Blake, Joseph Graham, William Stief, Raymond Lockwood, Florence Woller, Vryling Putnam, Ricca Gruska and Carree Clarke.

## SHORT PLAYS AT PRINCESS.

The new Princess, in Thirty-ninth Street, where short plays of the order of those produced at the Grand Guignol and Theatre Antoine, in Paris, are to be given, will be opened March 14. The performances are to be given under the direction of Holbrook Blinn, the leading member of the company. The opening bill will include "Fanny Free," a comedy by Stanley Houghton; "Fear," a play from the Grand Guignol; "The Switchboard," a comedy by Edgar Wallace, and "Any Night," a melodrama by Edward Ellis. This announcement is made as such plays as make an appeal to mature intelligence will be selected regardless of their commercial value, and the attendance of very young theatregoers is not solicited by the management, inasmuch as some of the offerings will contain modern dramatic material not adapted to younger playgoers.

## ST. DENIS DANCES.

At the Fulton Theatre, beginning March 11, Ruth St. Denis will appear in a series of Japanese and Hindoo dance plays, assisted by a company of native actors. The first feature will be "The Bakawali," a Hindoo Love play of India. The second will be "The Dance of the Blue Flame," which will introduce the Dance of the Gold and Black Sari, the Dance of the Blue Flame, the Jeweled Dance Before the Court of Heaven, and the Dance in the Forest of Ceylon. The second half of the entertainment will be given over to a Japanese play, in which Miss St. Denis will introduce the Dance of the Flower Arrangement, a dance of the thirteenth century poetess; the Samurai Dance and the Dance of the Fugen Bosatsu.

## MARRIED THEMSELVES.

Newark City Clerk Connolly received from State Register Stout, at Trenton, N. J., March 7, a certificate of a marriage which showed that Arthur J. Lamb, forty-two years old, a playwright, of 50 West Seventy-seventh Street, this city, and Mabel Burns, twenty-three years old, of the same address, "married each other in the office of the clerk of the Peace Hopwood, in Newark, N. J., on Jan. 28. The certificate stated it was Lamb's second marriage. Justice Hopwood and Frederick Fuchs acted as witnesses, and the certificate was sent to Trenton by Hopwood on March 6, and Register Stout sent it back with inquiries.

## PAUL BARRON, MANAGER AND PRODUCER.

Paul Barron, the popular comedian, has joined hands with Ben Piermont, but not to do an act. The new partners have opened elaborate offices at 1482 Broadway, where they will manage and produce vaudeville acts on the five per cent. basis. Both boys are well known in the vaudeville profession, and as they are very popular their success is assured. They have the well wishes of every one connected in the show business.

## J. ALDRICH LIBBEY IN MINSTRELS.

J. Aldrich Libbey, a well known Brooklyn singer, and an active member of Brooklyn Lodge, No. 30, Theatrical Mechanical Association, joined the Primrose & Dockstader Minstrels last week, at the Majestic, in Brooklyn. Mr. Libbey has been touring the country in vaudeville with his wife, under the team name of Libbey and Trayer, but they have canceled their vaudeville bookings in order that Mr. Libbey may join the minstrels.

## WILLIE FOLEY PRECARIOUSLY ILL.

Willie Foley, of the famous Foley Twins, long associated with Primrose & Dockstader, is seriously ill at his home in Brooklyn; all hopes for his recovery are given up; the end is daily expected.

George Primrose has generously remembered his protégé in his dire extremity.

## \$5,000 A WEEK?

Lady Constance Stewart-Richardson, daughter of a British earl and wife of a baronet, has signed a contract to dance barefooted at Hammerstein's Victoria this summer. It is said she is to receive \$5,000 a week. Lady Constance has two boys, and the names are Ian Rory Hay and Cathel Torquill Hugh.

## HAMILTON REVELLE IMPROVES.

Hamilton Revelle, who retired temporarily from the cast of "Kismet," was operated on for appendicitis, in Roosevelt Hospital, on Sunday, March 2, and is on the way to recovery. It is expected that he will be able to resume his role in about a week.

## CAROLINE DIXON GREETED.

Caroline Dixon, who is Lucille Wagner off the stage, received a grand reception at the Lyric Theatre, in Ft. Worth, Tex., March 2, when she sang the principal role in "A Modern Eve." Ft. Worth is Miss Dixon's home town.

## HARRY STOCKTON MOURNS.

Mrs. H. Philipp, beloved mother of Harry Stockton, of Harry and Louise Stockton (Mrs. Harry Stockton), died from pneumonia March 3, at Waldheim, Oconomowoc, Wis. Mrs. Stockton's mother died four weeks ago.

## REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited number of copies remain on hand. The new edition will be issued in July.

## THE CLIPPER RED BOOK

## AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Dramatic Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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ALBERT J. BORIE, Managing Director

47 W. 28th STREET, NEW YORK

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## THE CLIPPER RED BOOK

## AND DATE BOOK

(For 1912-1913)

To THE NEW YORK CLIPPER

47 West 28th Street, New York

## THEATRE LICENSES HELD UP.

Virtually one-half of the theatres and moving picture houses in Philadelphia were notified by the director of public safety last week that their licenses for the current year would be withheld until certain requirements for the safety of audiences and performers were complied with. Nearly all of the theatres will be compelled to make some minor improvements, while in others sprinkling systems will have to be installed, fusible ashes built over the stages, exits enlarged, seats taken out, and other changes made. The managers are naturally up in arms, as the director has intimated that in some cases the theatres will have to be closed until the repairs demanded are completed.

## PHILADELPHIA'S LITTLE PLAYHOUSE.

Philadelphia's newest theatre, the Little Playhouse, threw open its doors on March 3. The opening performance was "The Adversaries of Chloë," a delightful little comedy, in seven scenes, by an anonymous author. Oza Waldrop and William Lewars were most captivating in the leading roles. The playhouse is located on Delancey Street, near the corner of Arch Street, and is a substantial section of the city. From time to time plays will be given there with the actors recruited from the Metropolitan Dramatic School, which is run in conjunction with the theatre. Mrs. Beulah E. Jay is at the head of the enterprise.

## APPEARS IN TWO PLAYS NIGHTLY.

Walter Kingsford, an English actor, is enjoying the distinction of appearing in two plays and incidentally drawing two salaries. He first appears as Mr. Trotter, a dramatic critic, in "Fanny's First Play," at William Collier's comedy theatre. He is not on again in this play until near its end. In the meantime he has taken off his make-up, hustled to the Thirty-ninth Street Theatre, where he appears as Prince Christopher Maurice (a character role). After his scene he "washes up," and returns to the Comedy to again assume the role of Mr. Trotter, which is a "take-off" of A. B. Walkley, the eminent dramatic critic of London.

## NASH SISTERS IN KINOTOPHONE.

Florence Nash, of the "Within the Law" company, and her sister, Mary Nash, of "The Woman" company, have contracted with Thomas A. Edison to produce a series of talking motion picture records showing the greatest moments in the lives of great actresses. Their father, Philip Nash, of the United Booking Office, is an enthusiast over the kinetophone, and the Nash sisters have carte blanche in staging their six minute thrillers, which will be produced in voice and action. Mr. Edison favors scenes with screams and hysteria, as these evidences of motion reproduce perfectly.

## "DAMAGED GOODS" CAST.

The much discussed play of Eugene Brieux, "Damaged Goods," will be given a special performance at the Fulton Theatre on Friday afternoon, March 14, with this especially selected cast: George Dupont, Richard Bennett, The Doctor, Wilton Lackaye; Henriette Dupont, Grace Elston; Madame Dupont, Amelia Gardner; The Nurse, Laura Burt; A Student, John Turner; The Woman, Margaret Wyckoff; Loche, Dodson Mitchell; A Man, Clarence Handysides; A Girl, Mabel Morrison; Maid, Miss White.

## SCHILLING MUST ACCOUNT.

William Schilling has been enjoined from further presenting "The Vampire's Foot" in vaudeville, and is to account to Porter Emerson Browne, the author of "A Fool There Was," and Robert Hilliard, who starred in the Browne play. The charge is that Schilling was producing in vaudeville a tabloid version of the play.

## NORA BAYES DENIES IT.

The report that Nora Bayes, the actress, recently divorced from Jack Norworth, was married to Harry Clark, her partner in "The Sun Dodgers," on March 4, at Kansas City, Mo., was denied by the manager of the company and Miss Bayes herself.

## MORE VAUDEVILLE TIME.

Stockholders of the new Labor Temple and Theatre, to be built in Terre Haute, Ind., closed a deal recently for the site of the building, paying \$10,000 cash. Work will commence May 1. The theatre will be used as a vaudeville house.

## MATTHEWS WITH PROCTOR.

Wm. A. Matthews, formerly manager of the Wadsworth Theatre, is now manager of Proctor's Twenty-third Street Theatre, New York.

## NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Out.....\$65.00  
Double Column.....\$10.00  
Single Column.....\$5.00

## "ON THE BORDER."

This modern military drama, in four acts, by Edwin B. Pitts Jr., was presented for the first time by Herbert Nash at the Opera House, Wolcott, N. Y., Feb. 22, with the following cast: Lieut. Donald Hamilton, Ernest Briggs; Gen. Richard Wilson, Clarence Reed; Sergt. M. O'Hara, Wellington Pitts; Corp. Philip Maxwell, Edwin Pitts; Nick Wharton, a rancher, Reuben Ward; Ike Stratford, a half-breed, Leslie Boyd; Hazel Walker, Wilson's niece, Bertha Reed; Lucy Norton, Wilson's sister, Frances Wolven; Nora Murray, Hazel's maid, Laura Borden; White Fawn, an Indian girl, Lynda Cahoon; Chip, Wharton's adopted daughter, Edna Pitts.

The scene of the play lies in the State of Texas, near the Mexican boundary. Philip Maxwell, who is desperately in love with Hazel Walker, gave up his college work in Yale, came West and joined the army, as Hazel was living with her uncle, Richard Wilson, who is a general, located at a point near the border. Because of his being in the ranks Philip is refused by Hazel, and in his desperation he decides that Lieutenant Donald Hamilton has won her away from him. Hamilton has been appointed lieutenant in the company in which Maxwell is a corporal. Maxwell overhears General Wilson instructing Hamilton in regards to taking some important papers and the regimental color to a battalion then going guard duty along the Rio Grande. He is to go with him part of the way. Maxwell, becoming more determined than ever to win Hazel, makes an agreement with a half-breed outlaw to ambush the small detail, capture the young lady, and rescue her from the clutches of the half-breed. He has been severely punished by Hamilton a few days before, and taking matters in his own hands, makes the fake battle a real one. In the fight that ensues Hamilton is seriously wounded, and in trying to return to the fort, is again wounded by Maxwell, who, believing him dead, takes the military documents from his pockets and returns to the fort, after rescuing Hazel. Hamilton, in a dying condition, is found by a ranch owner and his daughter, who take him to their home, where he lingers at the point of death for two months, and then, through the careful nursing of the ranch owner's daughter, he recovers. The night before he was to return to his post at the fort, for his valiant services in the battle Hamilton was wounded, has been promoted to lieutenant, comes to the ranch house with Hazel to wait for repairs to be made to their carriage. He arrests Hamilton, who is accused by the war department of being a traitor, of losing the important documents, leading his men into ambush and having them killed. Hamilton is taken to the post, where he is tried by court martial on these charges. Maxwell has prepared the case against Hamilton, and believes that Hamilton cannot escape the death sentence. Meanwhile the half-breed has married an Indian girl who, by her wonderful influence over him, has changed his life entirely. The half-breed is forced to give his story at the trial and Hamilton is found "not guilty," and Maxwell is arrested on the same charges. The ranchman's daughter turns out to be the daughter of General Wilson. She was supposed to have been killed by the Indians fifteen years before. The comedy is furnished by an Irish sergeant, an Irish maid and the general's sister, who has a mania for making sketches.

The play was a success, and will be repeated March 20, at Wolcott, N. Y.; 22, at Red Creek, N. Y.; 23, at New York, N. Y.; at Oswego, N. Y., by the original company.

## CLAIMS "FINE FEATHERS."

Daniel Frohman was a witness in the Supreme Court March 6, before Supreme Court Justice Cohan, in a suit by Walter Hackett, an actor-playwright, for an injunction restraining Eugene Walter from advertising that he is the sole author of "Fine Feathers," now being played at the Astor Theatre, in this city. Hackett claimed that he is the author of the play, and Walter alleges that he bought Hackett's interest for \$3,000. Mr. Frohman testified that it is the man who prepares a play for production who is entitled to claim credit for the authorship. The case was not finished.

## "INDIAN POETRESS" DEAD.

Emily Pauline Johnson, who was widely known as the "Indian Poetess," died in Vancouver, B. C., March 7. Of half Indian blood, she was noted for her poems on Indian subjects, and several volumes of her verses were published. She also did many prose sketches and poems for magazines, and made several successful tours in this country and Europe as an entertainer.

## "SNOBS" GOING OUT.

Samuel H. Wallach, manager of the Fulton Theatre, New York, has purchased from the Henry B. Harris Estate the touring rights to George Bronson Howard's play, "Snobs," and will send it out with "Sheep" Camp in the leading role. The piece is now in rehearsal. The company opens at the Granby Theatre, Norfolk, Va., on March 24.

## GILLETTE TO ADDRESS STUDENTS.

On Friday afternoon, March 14, in the Empire Theatre, at three o'clock, will be held the graduating exercises of the twenty-ninth year of the American Academy of Dramatic Arts.

The guest of honor and principal speaker will be William Gillette.

## LEWIS HAASE BROKE.

Lewis Haase, theatrical agent, 914 St. Nicholas Avenue, has filed a petition, with liabilities of \$3,138 and no assets. Among the creditors are the Yorkville Bank \$503; Adam H. Schmidt, \$475; Henry Cassidy, \$500; and Margaret Slatery, \$365.

## LOEW IN CANADA.

The new Max Loew corporation for Canada has started work on the new vaudeville house in Toronto, of which Lawrence Solman will be the manager. Other new houses in Canadian cities will be erected by the new company.

## VALESKA SURATT TAKEN ILL.

Owing to illness Valeska Suratt failed to appear in "The Kiss Waltz," Sunday evening, March 2, at the Overholser Theatre, Oklahoma City, Okla., and Manager Wels refunded the money to a large audience.

## LONDON MUST WAIT.

Carrie Reynolds, who is now on the Orpheum time, has received an offer to play the Palace, London, Eng., but the little blonde lady has decided not to accept it this year.

## "THE GRASS WIDOW."

In conjunction with Cohan & Harris, A. H. Woods will produce, early in the Fall, a musical play called "The Grass Widow," by Channing Pollock and Renold Wolf, authors of "The Red Widow."

## PAULINE FREDERICKS DIVORCED.

Pauline Fredericks has been granted a divorce from Frank M. Andrews, the million-aire architect, for whom she quit the stage three years ago.

## LEW FIELDS TO STAR SINGLY.

It is rumored that Lew Fields will star himself alone in the new Summer production at the Broadway, New York.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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## Burlesque News.

### A LETTER FROM KEENE.

Arthur Keene writes from Paterson, N. J. March 3: "Just a line to THE OLD RELIABLE to let you and also my many associates in the theatrical business know that I am in the Silk City for a few days, after a most enjoyable trip West with my own company, the Manhattan Gaiety Girls Burlesque Co., and wish to state that the Gaiety Girls broke all records over the one-nighters, through Pennsylvania, Indiana, Illinois, Minnesota, Wisconsin, and are still going big in Missouri. They are playing a week stand at St. Joseph, Mo., week of March 3, and, according to early advice from my agent, Chester D. Daley, the advance sale is very big. "Well, I guess that is going some for a so-called 'turkey'."

"The Manhattan Gaiety Girls will stay out all Summer playing the parks and all-around in the Middle West, and I am pleased to say that out of fourteen solid weeks of one night stands, we have lost but two stands, and those were on account of bad railroad connections in Indiana State."

"I will remain here in Paterson, N. J., until Sunday next, when I leave for Kansas City, Mo., to rejoin the company week of 10."

"Wish to congratulate THE OLD RELIABLE for the splendid Anniversary Number, which in my estimation out surpassed all previous years in style, neatness and splendor."

"With sincere good wishes to the theatrical folks' best friend, I am, fraternally yours, ARTHUR KEENE."

### THEATRE PARTIES AT MINER'S.

The following organizations enjoyed themselves at Miner's Empire, Newark, N. J.: Parkway Bowling Club, So. Orange Trainmen, Petrol Social Club, Third Ward Republican Club, Edison Club, Montclair O. P. V's, and Perseverance Court, F. of A. The Edisons and Third Warders each brought 150 members, and the others ranged all the way from fifty to eighty each.

### NEW STEPPE TABLOID.

Harry Steppe has produced a musical tabloid for H. H. Hollock, of Pittsburgh, Pa., and Gus Sun, which will take to the vaudeville boards as soon as the regular season of the Lady Buccaneers closes.

BILLY SPENCER (GROGAN) had a surprise while playing the People's, Cincinnati, last week. His brother John, whom he hadn't seen in years, paid him a visit. Most of his old friends think that John is dead, but he is very much alive and able to get around. Grogan and his brother were a team for over twenty years.

EMIL JACOBS making good in his first season as treasurer of the Empire, Toledo, O. LEW KELLY, principal comedian with Jack Singer's Behman Show, is certainly creating some talk, and has received many letters from the patrons complimenting him on his wonderful character, "Prof. Dope."

DICK MADDOX, after close of the present season of the Lady Buccaneers, will be seen in vaudeville in a new rural act, "The Village Jack-of-all-Trades," in which Dick will play an old "rue" of the Denman Thompson type.

MYRON BAKER'S CYCLING COMEDIANS are a special feature with the Winning Widows, this week.

GORDON AND NORTH will have several new productions and new titles on the Eastern Wheel next season.

MYRTLE CLARK has been replaced by Stella Woods, as soubrette with the Dandy Girls. AL. REEVES, through Walt Thinktip Leslie, is circulating a challenge for a beauty contest, wherein he offers to back Helen Western for \$5,000. Girls, get busy!

## HERE AND THERE IN BURLESQUE

**Chas. Baker — Bertha Gibson**  
PRODUCER OF TEDDY SIMON'S AUTO GIRLS SOUBRETTE

**LEW FEIN**  
PRINCIPAL COMEDIAN, with Teddy Simon's "AUTO GIRLS." At Liberty for Next Season. Hebrew or Rube.

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(WHITE HAWK) Carlisle Indians (RED FEATHER) With MATT KENNEDY'S TIGER LILIES.

**MAY YUIR**  
PRIMA DONNA. With "FACE MAKERS."

**HARRY LE VAN**  
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AS SILAS HEMLOCK With DIXON'S BIG REVIEW

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SINGING COMEDIENNE In the Leading Feminine Role, BIG GAIETY CO.

**J. Theo Murphy**  
JUDGE Holding court with Dante's Daughters.

**MYSTERIOUS VALDO** Special Feature  
AND **IRVING HAY** Straight Man With MISS NEW YORKER.

**PERRY AND EDWARDS TOUR.**  
John H. Perry, comedian with the Cherry Blossoms, and Chas. F. Edwards, manager Orpheum Theatre, Paterson, N. J., will play their third engagement over the Griffin Circuit this Summer, opening at Niagara Falls, N. Y., May 5, with eight people. The Perry and Edwards Musical Comedy Co. is one of the big favorites over this Canadian circuit.

CORINNE DE FORREST will in all probabilities go over on the Eastern wheel next season.

EMMA O'NEILL will go back to her old love, burlesque, next season. In all probabilities, on the Eastern wheel.

**Dolores Parquette**  
Mgt. of JACOBS & JERMON.

**EDDIE B. COLLINS**  
STARRING FOR Charles Daniels, in "Whirl of Mirth."

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PLAYING OPPOSITE EDDIE COLLINS WHIRL OF MIRTH

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THAT HEBREW GENT. With THE LADY BUCCANEERS.

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STRAIGHT AND CHARACTERS. The Bean Brumel of Burlesque. With Monte Carlo Girls.

**JOE MILLS**  
T. W. DINKIN'S HIRED MAN SEASON 1912-13, YANKEE DOODLE GIRLS

**WILLIE MACK BACK.**  
Willie Mack rejoined the Lee Sisters at Miner's People's, March 5, and will continue with the Moulin Rouge for the balance of the season, then play vaudeville.

LAURA WIRTH, of the Lady Buccaneers, who was operated on at Nicholas Hospital, Omaha, Neb., for appendicitis, and had expected to join her company at Indianapolis, Ind., has, on the advice of her doctor, returned to her home in New Jersey, where she hopes to recover soon. She will join her company next season.

DAVE HOFFMAN closed with the Moulin Rouge, at Miner's People's, March 5.

**BURT JACK**  
With the Yankee Doodle Girls.

**VIRGINIA KELSEY**  
PRIMA DONNA With FOLLIES OF THE DAY.

1912-13  
**BLANCH BAIRD**  
and her "Stars of Stageland."

**BOB DEMING**  
CHARACTER COMEDIAN Miner's "Americans."

**MAE ROSE**  
SINGLE With WINNING WIDOWS Direction of MAX SPIEGEL.

**JOHNNY DALE**  
Playing the Toot with "MUTT AND JEFF." Watch for the big act when season closes, JOHNNY DALE and MARGIE CATLIN.

**Geo. F. Hayes**  
"EZERIAH SLOCUM." RURAL EXPERT CROM-ONO LOGIST. Molly Williams Show.

**Harry Fields**  
THE HEBREW FUNSTER. Principal Comedian with the MERRY MAIDENS.

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**MINER'S**

8th Ave. Thea. . . . . Miss N. C. Jr.  
Miner's, Newark. . . . . Rosebuds  
People's . . . . . Stars of Stageland  
Miner's Bronx. . . . . Gay Widows

**VIRGINIA KELCY OUT.**  
Virginia Kelcy closed with Barney Girard's Follies of the Day in Washington, March 8, and left for Richmond, Va., to spend a week. Virginia goes with the Johnny Weber show next season.

**FLORAL HORSESHOE FOR B. AND D.**  
Patry Barrett and Charlie Dunn were presented with a floral horseshoe while playing Miner's People's, March 6, from the boys on Fourteenth Street.

JAS. F. LEONARD, formerly of Leonard and Whitney, will most likely be seen in burlesque next season.

### REPUBLICAN PARTY.

The Twenty-third Assembly Republican Club gave a theatre party, at Miner's Eighth Avenue, March 6. The club bought out the house, and over six hundred members were on hand to see the Tiger Lillies, headed by Matt Kennedy. After the performance the members enjoyed a banquet at Colalazzi's, with the members of the company. Many beautiful gifts were presented to the principals of the company by the club, and a most enjoyable time was in order. Presiding at the guest of honor table were T. W. Dinkins, Jake Lubin, Martin Clark, Jay L. Wolf, Nat Carr, Dr. Louis N. Suss, Barney Frank, and Jim Frank, Sam McKee and Bob Daily.

### ROSS ASSOCIATION THEATRE PARTY.

The Peppie Ross Association gave a theatre party at Miner's People's, March 5, followed by a banquet, a la spaghetti, at the Columbus Park Cafe, 83 Mulberry Street, where the members of the Moulin Rouge Co. gathered, and enjoyed a great time. Among those present were: Peppie Ross, president; Cooney Marco, vice president; Tony Ronelli, treasurer, and Jos. Pasco, sergeant-at-arms; Joe Rose, Pauline Fletcher, Grace Herbert, Marion Stone, Dave Hoffman, Uno Olio, Jeanne Schaffer, Geraldine Prodam.

### LUBIN'S BENEFIT.

Jake Lubin, the popular manager of Miner's Eighth Avenue, has everything in readiness for his big benefit, Eastern Sunday night. A number of Al vaudeville acts have volunteered their services, and an all star show will be given. The house has practically been sold out for the occasion.

### MARION BLAKE ILL.

Marion Blake is suffering from a severe attack of rheumatism, which obliged her to close with the Star and Garter Show. She is slowly recovering and will not be able to work this season. She will go into vaudeville for the late Spring and Summer.

### THAT LESLIE AGAIN.

Walter Leslie now has Al. Reeves sending letters to the president and senators about the methods employed by installment jewelers. But, then, Al. pays cash for his glitterers.

## HERE AND THERE IN BURLESQUE.

BY OLIO.

MATT KENNEDY was honored by the Twenty-third Assembly District Republican Club at Miner's Eighth Avenue, March 7.

RETA LORRAINE, with the Tiger Lillies, says that Turkey Supporters are the class.

SAM MICHAEL, at the Columbia, this week, and a hit in Charlie Burkhardt's place, with the Winning Widow.

MARGIE CATLIN and JOHNNY DALE preparing an act by correspondence for the Summer season.

CHARLIE ROBINSON has a number of new tabloids ready to produce. Look for an early date.

ZELLA CLAYTON, the dainty soubrette, with the Monte Carlo Girls, back on the job and a bigger hit than ever.

WHO SAYS Eddie Miner is in bed? Eddie is right on the job at the Eighth Avenue.

GREAT press stuff that Nat Willis junk. If such is the case look out for world's burlesque records. SENTENCED for five years with Jacobs & Jermon, Koler, Hall and Martin.

CLARA DOUGLASS RACKETT still tearing along and making a whirlwind hit with the Gaiety Girls.

MAY WESTWORTH opening a cleaning and dyeing emporium, Headquarters, Hotel Gerard.

TOM BENSON is the original Rag Time Soldier Man, and they are all imitating him.

GOOD LUCK! Virginia Kelcy. Featured on the Eastern wheel next season.

GUS BROWN has many offers from the rag maddened English looking agents for a Summer trip across the pond, with Bita. Some girl.



# Two Sensational Song Hits by GILBERT and MUIR

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### WANTED—Burlesque People

Address — AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS. SOL MYERS, Greenwall Theatre, New Orleans, La.

### THE WINNING WIDOWS

(EASTERN).

Columbia, New York, March 10. This show, which has been fully reviewed earlier this season, reached its Broadway opening with several changes in the makeup and cast.

Sam Micals plays Pink as a Hebrew, with emphatic comedy methods, and with his opposite, Harry Rogers, as a German, Katz, also his rival for the affection of the widow, got all possible comedy out of the role. Alta Phipps continues as the charming widow and, in a series of beautiful gowns, appeared to excellent advantage.

Clyde T. Kerr was a good straight as Solly; Daisy Davenport looked and sang well as Bessie; Mae Rose acted the French actress in good style; Harry Lamont kept up the French character throughout, and Mike Dowd, as the colored butler, came in for his share of approval.

The numbers were all well liked, including several led by Julia May, in place of the Misses Rose and Phipps. To Hazel Shelly was also assigned the lead in "Take Me to That Swanee Shore," and she contributed a fine selection of clog steps.

Mike Dowd did a specialty; also the Three English Girls, in a showy set of the Madcap order, nicely dressed and well done. The Myron Baker Cycling Comedians as an added attraction also helped to liven up matters.

J. Fred Manny assisted with the violin, when Alta Phipps presented "The Ghost of the Violin," and all through the show he was in evidence in the leader's chair.

The chorus: Beatrice Loftus, Carrie May, Anna Meyers, Bertha Lina, Gene Marshall, Hazel Shelly, Louis Weston, Belle Montrose, Margie Hope, Mollie Richardson, Kitty Campbell, Agnes Daniels, Nellie McNamee, Sarah Marcus, Mildred Shelly, Dorothy and Julia May, May Le Noir, Emma Drake, Jennetta La Dove.

### BENEFIT TO PETER MITCHELL.

Arrangements have been made for the testimonial to Treasurer Peter Mitchell, of the Empire Theatre, Brooklyn, N. Y., on Sunday night, March 23. Indications are that it will be the most successful event of its kind ever held in Brooklyn. Mr. Mitchell was at one time one of the Dancing Mitchells, an act that had no superior in its line.

### BECKY SCHWARTZ RICH?

Rumor has it that Becky Schwartz, wife of Jake Lieberman, manager of Ben Welch's Show, has been left \$100,000 by the death of an uncle.

### MANAGERS AND AGENTS' NOTES.

BY OLIO.

CHARLIE DANIELS will hand the Western wheel from a big surprise next season.

SILVER KING JACK FAUST is preparing cards calling the first meeting of the Sixth Floor Club. JIMMY WOODEN will surely miss the trip to Okey Island, the next couple of weeks.

BILLY DUNN reports everything great with his troupe. Got the dough. Enough said. So he should worry.

ED. DALRY, of Miner's Americans, has changed the cast all around. Some producer, Eddie.

ROB. THAYERS says that the Dreamlands are just packing them in West.

AL. REEVES still slipping over the big press stuff. Hard to beat the Gen. Slickies' bull, but they still come. Some presser Leslie.

SAM HOWE tears along. Don't say much, but gathers the long green. Ira Miller seeing that he gets it. So Howe and Miller a good combination.

GUS HILL and DAVE MARION will have some big surprises for next season.

DODIE ODELL, sister of Fay Rae and Bert Odell, who closed with the Great White Way Co., in New York, on Saturday, March 1, was badly injured in a wreck near Raritan, Ont., Can., while on her way home to Chicago, Sunday, March 2. Miss Odell is also a sister-in-law of Maudy J. Simons, of the Trocadero Co., now very ill in a sanatorium in New Jersey, and Harry S. Meyer, of the Miss New York Jr. Co.

IRVING W. WYCKOFF, brother of Fred Wyckoff, died Feb. 21.

### OPERA FOR THALIA.

Grand opera will be produced at the Thalia Theatre, on the Bowery, beginning in April, under the direction of Louis Zuro.

ALEXANDER SALZER, formerly with Moss & Brill, is now manager for Diana Latour, the solo violinist.

### FLASHES AND DASHES.

ALICE FISCHER will make her Broadway debut in vaudeville at the Colonial Theatre on March 17, in a condensed version of her three act comedy success, "Mrs. Jack." She is playing a preliminary week in Philadelphia.

MAURICE and FLORENCE WALTON will dance the Turkey Trot, the Bunny Hug, the Dallas Dip, the Texas Tommy, the Todalo and the Tango at the Colonial, during the week of March 17.

THE Friars' Club, with a subscription of \$50 for one seat in the gallery, started the subscription list last week for the testimonial performance to be given at the Liberty Theatre, Sunday evening, March 30, for Jerome H. Eddy, well known press agent.

GERTUDE DALLAS, who replaced Katharine Macleod in the leading role in "The Nether-Well," has been engaged by Frederic McKay for an important part in "When Claudia Smiles," the new piece by the author of "The Concert," in which Blanche Ring will appear this Spring.

DONORRY TOTE, who sings both tenor and soprano, appeared with Marie Dressler's company at Weber & Fields' Theatre on Monday night, March 10.

THE Gilbert & Sullivan Opera Company will begin its revival of "The Beggar Student" at the Casino on Saturday night, March 22.

GEORGE A. HIGHLAND, stage manager of "Oh! Oh! Delphina," who was loaned to produce the piece there, returned to this city March 6.

BECAUSE of the illness of Madeleine Rives, her matinee in the Berkeley Theatre, which was to have been given Saturday, March 8, was postponed until the first week in April. "THE MONEY MOON," J. Hartley Manners' dramatization of Jeffrey Farwell's novel, will be produced in New York early in April by Oliver Morosco. Marguerite Leslie and Orrin Johnson will play the principal parts.

THE one hundredth New York performance of Sam Bernard, in "The Little Ladies," will take place at the Lyric Theatre March 26, when souvenirs will be given out.

ARRANGEMENTS have been made for the "command" performance of Paul J. Rainey's African hunt pictures, now at the Bijou, before the King and Queen of England.

THE Irish Players have a new piece in rehearsal called "Galway Races," which will be staged before the end of their Wallack's Theatre engagement.

THE special performance of "Joseph and His Brethren," given at the Century Theatre, March 6, for the benefit of the Hospital for Deformities and Joint Diseases, cleared \$7,000.

LINA CAVALIERI is a possibility in Keith vaudeville.

SIR THOMAS LIPTON has again challenged for the America Cup.

THE Broadway and Forty-third Street Building Co., owning the Fitzgerald Building, have been petitioned into bankruptcy.

LEWIS HAASE, theatrical agent, has filed a petition in bankruptcy.

AL. ROTH has succeeded Charles S. (Doc) Breed as manager of Weber & Fields' Music Hall.

THERE was a small fire in Joe Woods' Vaudeville Agency, in the Gaiety Theatre Building, on March 5. No damage.

FRED P. PROCTOR has been sued for \$5,000 for the loss of three teeth, by Benjamin Newirth, their owner, who was forcibly ejected from the Lyric Theatre, in Newark, N. J., a week or so ago, for causing a disturbance.

FRANK VINCENT mourns the death of his father.

WALKER VAN BRUNT has married Lillian Goldberg.

PAULINE will return to New York, at Hammerstein's, March 31.

BURNS and FULTON have been added to the "Tick Tock Man" Co.

RICHARD K. FOX, publisher of the Police Gazette, was married March 1, to Mrs. Emma R. Robinson, of Brooklyn, N. Y. The ceremony took place at Stamford, Conn.

THE sextette from "Lucia" is an introduced feature this week in the concert scene of "The Firefly," at the Casino. The attraction, of which Emma Trentini is the star, closes March 15.

MAY DOWLING, formerly with Oscar Hammerstein, at the Manhattan Opera House, has been appointed treasurer of the Princess Theatre.

NIA MORGAN, who has sung Trentini's role, in "The Firefly," at the matinee performance, will appear at the benefit for the Hebrew Infant Asylum, at the Liberty Theatre, Sunday night, March 16.

A SPECIAL Easter matinee of "The Whirl" will be given on Monday, March 24, in the Manhattan Opera House.

BESSIE CLIFFORD sailed for London, March 8, on the Oceanic. She will appear in the American revue, in the former Hammerstein Opera House, London.

GEORGE W. LEDERER's four act musical play, "The Seventh Chord," will have its initial performance on March 24, at Syracuse.

GEORGE THATCHER is ill at the home of his nephew, at 28 Ward Street, Orange, N. J., he having left "The Little Rebel" Co.

RUBEN MARGOLAN, who has been "doing" an act in vaudeville this season with Blossom Seeley, has come to earth and will report to the New York National League Club at Marlin, Tex., March 20.

KLAW & BELANGER last week sent their check for \$100 to William Harris, who is treasurer of the Jerome Eddy Testimonial Fund. A performance for the benefit of Mr. Eddy will be given at the Liberty Theatre Sunday night, March 30.

BLANCHE BATES is to star in the West, in Mason's "Witness for the Defense," and will be seen in New York, in a new play, in the Fall.

DORA DE PHILIPPE, Vera Michelena, Mary Shaw, Cecil Ryan and Albert Latscha, will be in the cast of Ashley Miller and Joseph Carl Brett's "Seventh Chord," which George W. Lederer will produce at Syracuse, March 24, and bring here in May.

THE Players Club of Columbia University will do Offenbach's "Brigands," for their week at the Hotel Astor, and will also give it at Pittsburgh.

NORA BATES denies the report of her marriage to Harry Kink.

F. G. NIXON-NIRDLINGER has bought the lease of the Walnut Street Theatre, Philadelphia.

THE Montreal Opera Co. has disbanded, and the backers settled a big deficit.

Mrs. GEORGE PRIMROSE's complaint in the suit for separation from the minstrel manager, was dismissed by Justice Keogh, without costs.

"VANITY FAIR" went into bankruptcy last week.

THE Weber & Fields Theatre, New York, will have its name changed to the Forty-fourth Street Theatre.

Mrs. EDWIN JAMES, wife of the well known sporting writer, formerly with THE CLIPPER, died at East Norwalk, Conn., March 5.

NELLIE BERGER, a vaudeville performer, attempted suicide, in Chicago, on Sunday, March 9, by taking an overdose of morphine. The doctors say she will recover. She was lonesome, she says.

Laura Nelson Hall has left "The Poor Little Rich Girl" Company.

THE role of Cigale, in "Never Say Die," is now played by (Miss) Lee Wyant. It was first played by Jessie Arnold.

THE Dramatic Society of the College of the City of New York presented Sheridan's play, "The Critic," Saturday night, March 8, at the Garden Theatre, New York.

NAHIAN FRANKO underwent a surgical operation for the removal of a growth on his left ankle, March 8, at the Mount Sinai Hospital, New York.

"THE BLUE FOREST," an opera by Louis Albert, was sung for the first time in America, March 8, at the Boston (Mass.) Opera House. It was rendered in French.

THE Irish Players will close their engagement at Wallack's Theatre, Saturday night, 15. They will go to Philadelphia, and then to Boston, for an extended engagement.

THE Cercle Dramatique of L'Alliance Francaise will end a successful engagement with three performances April 3, 4 and 5, at the Aerial Theatre, of Victorien Sardou's play, "Nos Intimes."

EDWARD I. BOYLE, a blind singer, prevented what might have been a fire panic at a theatre in Worcester, Mass., night of 8, by continuing his song. He was rushed to safety after the audience quietly left the house. The loss was estimated at \$35,000.

THERE will be no performances on Good Friday night of either "Never Say Die" or "Peg o' My Heart."

AMONG the novelties being prepared by Daniel Frohman for the Actors' Fund benefit at the Century Theatre, on the afternoon of April 1, will be a burlesque of "Hamlet," in which the following cast will appear: Ophelia, Elsie Janis; The Ghost, Joseph Cawthorne; Polonius, Tom Lewis; King Claudius, Wm. Courtleigh; Horatio, Frank Gilmore; Laertes, Edward Mackay; First Grave Digger, William Sampson, and Queen Gertrude, Jobyna Howard.

"A MAN'S FRIEND," by Ernest Poole, follows "Fine Feathers" at the Astor, opening March 24. The cast will include Frederick Burton, George Fawcett, Vincent Serrano, Katherine Grey, Lily Cahill, Joseph Sparks and Roy Fairchild.

THE Millership Sisters have joined Sam Bernard, in "All For the Ladies," at the Lyric. They opened on Monday night.

OLIVE OLIVER has replaced Selene Johnson, as Mrs. Martin, in "The Argyle Case."

ALFRED BUTT, managing director of the Palace, London, Eng., has opened negotiations with the Shuberts with the view of securing an attraction at his house next June, "The Honeymoon Express," with the stars and features as now being presented at the Winter Garden, New York.

BORN, to Mr. and Mrs. Earle Mitchell (May Barton), a baby boy, on March 7, at their home in New York.

LEE SHUBERT filed a suit for \$50,000 against Eugene Walter, for turning "Fine Feathers" over to H. H. Frazer, ignoring a previous contract with the Shuberts. Lee Fields and Felix Isman filed a suit for the dissolution of the firm which produced "Boots and Saddles," and to compel Walter to pay his part of the deficit.

LELLA SMITH, who managed the branch office of the Z. and L. Rosenfeld Company ("Typewriting concern"), in the New Amsterdam Theatre Building, dropped dead on Sunday night, March 9, of heart disease. She was well known to theatrical folk.

THE Haymarket, New York, is now closed to women.

DAVID KRAUS filed a voluntary petition in bankruptcy March 10. Liabilities \$19,327.08. No assets. A long list of creditors is scheduled.

MR. and MRS. JOSEPH HART will sail for Europe March 19.

Cecil De Mille, the playwright, was fined \$10 by Magistrate Herbert in the Morrisania Police Court March 10, for speeding an automobile the day before on the Grand Concourse, in the Bronx.

THE principals of "The Honeymoon Express," at the Winter Garden, New York, saw their understudies give the full show Monday afternoon, March 10.

THE Drama Committee of the MacDowell Club will present two one act plays of August Strindberg, "The Stronger" and "Pariah," March 18, at the Forty-eighth Street Theatre.

MANAGER WM. HAMMERSTEIN will, on March 24, replace his men ushers with young women. He has engaged twenty young negroes for this purpose.

"MADEIRA," Victor Herbert's one act grand opera, is likely to be produced by Gatti-Casazza at the Metropolitan Opera House, New York.

JOHN WEIBURN committed suicide by jumping from a window at 42 W. Thirtieth Street, New York. His wife is with "The Red Petticoat" Co.

THE New York Hippodrome employees will give a Mother Goose ball March 29, at Palm Garden.

A SUIT to settle the William Kramer Estate, was begun last week in the Supreme Court. The property involved is valued at over \$1,000,000.

### HOSPITAL FOR THE PROFESSION.

Adolph Marks writes on this subject as follows: "CHICAGO, Ill., March 8, 1913.

"THE NEW YORK CLIPPER, Gentlemen: 'I have a plan on foot to erect a hospital, where those in the theatrical profession who are ill may have a suitable and proper place for medical attention.'

It has come to my notice in the past that a great number of performers who are unable to pay for proper care in a hospital, by reason of such inability either die or remain ill for a great period of time. I feel that it is the duty of the theatrical profession as large to see that a proper and suitable place is set aside for taking care of performers and the people connected with the theatrical profession generally, so that they may have proper care and be looked after, especially those who are unable to pay any compensation. In many instances chorus girls who come to Chicago, and unfortunately become ill while here, and who are unable to pay for medical treatment, should have some suitable place and some person to look after their wants and give them medical treatment, and with that end in view I have on various occasions talked with Dr. Max Thorek, who is the president and surgeon-in-chief of the American Hospital, and during such conversations it appeared to me that it is the desire to enlarge the hospital, and in order to do so it will be necessary to raise about thirty thousand (\$30,000) dollars.

"The officers of the hospital have themselves raised twenty-five thousand (\$25,000) dollars, and in addition thereto they own the present grounds and the building where the hospital is now being conducted, which would be too small for the benefits to be rendered to the theatrical profession generally. In addition to this \$25,000 they will give the ground, which was valued at \$14,000, making in all about \$39,000, that they will put into said hospital.

"It is my idea to issue bonds in various amounts from \$100 to \$500, these bonds to run for a period of five years without interest to the purchaser. The bond is to be secured by a mortgage on the newly erected building, together with all the equipment in the building. The new building and equipment and grounds will be worth about \$70,000 on which the \$39,000 is to be first lien. The money put into these bonds is to be paid back to the purchasers within a period of five years, and the Chicago Title & Trust Company will be trustee of these bonds. The purchaser will donate only the interest on such money as he puts into said building, and this is for the purpose of taking care of the theatrical profession generally. Of course this does not mean that performers who can afford to pay for services shall have the same gratis, but where the performer is able to pay for the services to be rendered it will be his or her duty to see that the same are paid to this hospital for the purpose of the benefits to be derived by those who are less fortunate and unable to pay for such services.

"For the benefit of the theatrical profession, it is my intention to take at least \$5,000 worth of these bonds, and when the bonds are completed a notice of the issuing of the bonds and the conditions will be published in the theatrical newspapers. Respectfully yours, ADOLPH G. MARK."

WHERE IS ETHEL WARDWELL? Ethel Wardwell is requested to communicate with Mrs. Peck, 133 West One Hundred and Seventeenth Street, New York, as her mother, Mrs. Clark, died at the Rockefeller Institute, New York, on March 6.

VINCENT GETS BERTH. James Vincent has been engaged as treasurer of Long Acre Theatre (H. H. Frazer). Frank Hopkins will be house manager.



## THE NEW YORK CITY THEATRES

## CONTINUED ATTRACTIONS.

## DRAMATIC AND MUSICAL.

**ASTOR**—"Fine Feathers," tenth week.  
**ADOLF**—"Philip's," Adolf Philipp, in "Auction Pinocchio," sixteenth week.  
**BROADWAY**—"Louise Gunning," in "The American Maid," second week.  
**DELASCO**—"Years of Discretion," twelfth week.  
**CASINO**—"Emma Trentini," in "The Firefly," eleventh and last week.  
**CENTURY**—"Joseph and His Brethren," ninth week.  
**CRITERION**—"Robert Hilliard," in "The Arty Case," twelfth week.  
**CORSET**—"Lauretta Taylor," in "Peg o' My Heart," twelfth week.  
**ELTING'S**—"FORTY-SECOND STREET," within the law," twenty-seventh week.  
**FORTY-EIGHTH STREET**—"William Collier," in "Never Say Die," eighteenth week and last fortnight.  
**GARRICK**—"The Conspiracy," twelfth week.  
**GAITY**—"Stop Thief," twelfth week.  
**GLOBE**—"The Lady of the Slipper," twelfth week.  
**GEORGE M.**—"COHAN'S," May Irwin, in "Widow by Proxy," third week.  
**HIPPORHOMEO**—"Under Many Flags," twenty-eighth week.  
**HARRIS**—"The Master Mind," fourth week.  
**Hudson**—"The Poor Little Rich Girl," eighth week.  
**KNICKERBOCKER**—"Julia Sanderson," in "The Sunshine Girl," sixth week.  
**LIBERTY**—"Milestones," twenty-sixth week, and last fortnight.  
**LYRIC**—"Sam Bernard," in "All for the Ladies," eleventh week.  
**LYCEUM**—"H. B. Warner," in "The Ghost Breaker," second week.  
**MAXINE ELLIOTT'S**—"Romance," fifth week.  
**MANHATTAN OPERA HOUSE**—"The Whelp," seventh week.  
**NEW AMSTERDAM**—"Oh, Oh, Delphine," sixth week at this house.  
**PARK**—"The Miracle," motion pictures, fourth week.  
**PLATHOUSE**—"Little Women," return engagement.  
**REPUBLIC**—"A Good Little Devil," tenth week.  
**THIRTY-NINTH STREET**—"The Five Frankforters," second week.  
**WINTER GARDEN**—"The Honeycomb Express," fifth week.  
**WALLACK'S**—"Irish Players," fifth and last week.  
**WM. COLLIER'S COMEDY**—"Fanny's First Play," sixteenth week.

## GREENEY SQUARE THEATRE.

(JULIUS BERNSTEIN, MGR.)  
 For March 6-8, a fine bill was presented. The De Koe Troupe, of four acrobats and an acrobatic dog, earned applause in plenty for their rapid and accurate acrobatic work, with the midget performer bundled about in ridiculous easy fashion and he always lands smiling to give the German salute. The finish, with the black dog acting as middle man, in a three high head stand, caused a sensation.  
 Carrie Exler and Josette Webb, as the singer and the servant girl, had things all their own way. Carrie's comedy bits including the drinking song, and her mugging and funny movements caused constant laughter.  
 Lee Brothers opened with a song and dance, then a roller skate dance, and lastly, a marble pedestal dance on ice skates, which was very well liked and earned them several recalls.  
 Watson's Farmyard pleased on Sixth Avenue as it has done on Broadway or any place. The donkey cart, the bantam fighting roosters, the riding cat, the pad dog and the baby pig all working well for the old man and the Mrs.  
 Rebe Fluke offered character songs, including "Belinda's Wedding Day," "Heaven Will Protect the Working Girl" and "Be Sure She's Irish," all of which went over.  
 The Clayton-Drew Players, including the funny army of two, have been repeatedly mentioned in these columns and, as usual, the "Othello" tragedy made a big hit.  
 The American Comedy Four, a "sassy," a colored party, a straight and an actor, had an entertaining act. They sang "When I Lost You." The effect of beautiful sentiment and air of this song was spoiled by the clowning, but the quartet acted and danced in the chorus, and it was demanded over and over again. "Man of Mine" and "The Devil's Ball" were the other songs, between which they indulged in comedy, mostly effective.  
 Curry and Riley, as the singer and his impromptu pianist, did well.  
 Pathe's Weekly showed moving views of President Wilson's inaugural exercises, well taken.  
 "Whistling Jim" was the illustrated song offering.  
 "When We Three Meet Again," a two reel feature. "The Western Ranchman" was interesting pictures.

## PROCTOR'S TWENTY-THIRD STREET.

(WILLIAM A. MATTHEWS, MGR.)  
 The bill for the latter part of last week drew well. The French ones, the French ones, Sherman Granley and company, in "A Western Queen," taking first honors on Thursday afternoon. In this comedy sketch, the young woman who plays the Western girl does some very good work. The story is of a young man who marries against his parents' wishes. They have already decided on a wife for him, and are not at all pleased with his selection. When, however, the young woman proves to be an heiress, and the girl they had in mind everything ends happily.  
 In "The Little Shaver," a musical comedy production offered by Minerva Courtney and company, the whole thing rests on the work of the young woman who goes to the cowboy's hangout as a barber. There are eleven people in the company. Miss Courtney was well liked for her singing and dancing.  
 The Dillon Brothers, in their singing and dancing specialty, were well received.  
 Coy De Trickey, in a black face act, found favor. She puts several songs over in true negro style. Her make-up was so good that many were surprised when she proves herself a white woman.  
 H. Antrim, in a singing and whistling novelty, proved himself a good whistler.  
 Francis and De Mar, a man and woman, appeared in a singing and talking offering, with some piano playing thrown in by the man.  
 The Cliff Bailey Trio, knockabout comedians, in their athletic stunts with attempts at comedy, did not show anything out of the ordinary for an act of this kind.  
 A two reel drama, entitled "Oda, the Woman Spy," was a Kinemacolor offering on Thursday.  
 The Kinemacolor pictures of Wilson's inauguration in the Twentieth Street Street house twenty-four hours after they were taken. This is, indeed, quick work.  
 Doc.

## "THE AMERICAN MAID."

Broadway (William Wood, mgr.)—"The American Maid," a three act comic opera, book by Leonard J. Kling, music by John Philip Sousa, presented Monday evening, March 3, by John Cort, with this cast:  
 Jack Bartlett.....John Park  
 Duke of Brantford.....Charles Brown  
 Silas Pompton.....Edward Wade  
 Stumpy.....George Mack  
 George O'Donnell.....John G. Sparks  
 Lefty McCarty.....John G. Sparks  
 Annabel Vandever.....Louise Gunning  
 Geraldine Pompton.....Dorothy Maynard  
 Mrs. Pompton.....Maud Turner Gordon  
 Mrs. Vandever.....Adele Archer  
 Rose Green.....Marguerite Farrell  
 Nellie Brown.....Mary Smith  
 Hans Hippel.....H. Hooper  
 Pietro Nuttino.....Pietro Canova  
 Gawkins.....J. Kern  
 Gladys.....Katherine Stossel  
 Helen.....Julia Bruns  
 Alice.....Amy Russell  
 Veronica.....Nelle Gould  
 Hazel.....Marie Elliott  
 Madge.....Marjorie Edwards  
 Edith.....Neomi Summers  
 Mabel.....Marie Dolber  
 Beatrice.....Irma Bertrand  
 Irene.....Carrie Landers  
 Annabel Vandever, the daughter of Col. Vandever, is loved by Jack Bartlett, a multimillionaire. She loves him, but will only marry a man who has a "red cross" star. The Colonel invests in Esperanza mining stock and is ruined. His friend Silas Pompton, taking advantage of the situation, buys up half of the ruined man's holdings. The other half is bought by Jack. To gain Annabel's consent to marriage, Jack seeks employment in Pompton's glassblowing works, where Annabel becomes secretary. War is declared between the United States and Spain. Col. Vandever receives a colonel's commission and calls for volunteers. Jack volunteers. He goes to the front, where he wins honor for bravery, incidentally sells his mining stock to Pompton for \$5,000,000, and wins Annabel. Another love interest is created between Geraldine Pompton and the Duke of Brantford.  
 The work was originally called the "Glassblowers," and as such it received a number of out of town presentations. Under its present title it was first rendered Feb. 24, in Cincinnati, O.  
 The book has undergone rewriting since its first production and its present form it serves as a starring vehicle for Louise Gunning. Mr. Sousa has written some capital music, the gem of all being "The Crystal Lute," a waltz song. "Cheer Up," "Nevermore," "Can't Get 'Em Up," and "When You Change Your Name to Mine" were all well liked and earned numerous encores. Besides these there were several stirring martial numbers, written in Mr. Sousa's best style, which quite captured the audience.  
 Miss Gunning, who is a leading singer, gave another of her delightful impersonations which have won her well deserved popularity. She was in fine voice, and she sang her one solo, "The Crystal Lute," in a manner that won three encores and even then the audience was not satisfied.  
 John Park was excellent as Jack. Charles Brown made much out of the role of the Duke of Brantford, and Edward Wade and George O'Donnell, as Silas Pompton and Col. Vandever, respectively, did well all that was required of them.  
 George Mack, as Stumpy, made a genuine comedy success. His dance numbers with Mr. Park, and later with Miss Farrell and Miss Smith, won for him well deserved applause. In the "Cheer Up" sextette, he was a "scream."  
 John G. Sparks, Dorothy Maynard, and Marguerite Smith all did excellent work. And the rest of the cast lent good aid.  
 George Marion is deserving of praise for his staging of the play, and for the numerous choruses and ensembles were put on in his well known, capable style. As a production it is highly commendable, and the fine settings are proof that Mr. Cort has spared no expense in putting it on.  
 The second week began March 10.

**Irving Place** (Rudolf Christians, mgr.)—"The Week of March 3," a full bill of events, most of which, however, were of a very sad nature. While the premiere of "Sunderbocke" ("The Scape-Goat"), a farce in three acts, by Gebhard Schaefer-Persall, was slated for March 4, the manager of the house, Maurice Baumgardner, was hospitalized, and just when the curtain was raised for the new play the news of his death, after an illness of only three days, arrived. Consequently the house was closed for three days, and was re-opened in the afternoon for the really brilliant memorial services for Mr. Baumgardner. When, on Saturday night, during the second performance of "Sunderbocke," the new director, Rudolf Christians, appeared, he was received with enthusiasm from the audience, and a fine small audience at the same place where, on the previous day, the last audience had been bidden to his predecessor. *Le roi est mort, vive le roi!* Such is life. "Sunderbocke" is a very lively, screaming farce after the model of the French ones, where the French ones, abound, finally to be solved by some *deus ex machina*, whereupon peace reigns again and everybody leaves the theatre pleased and well satisfied. There are numerous funny situations and the play, and at times rollicking laughter filled the house, and the well deserved applause came plentiful. The greatest part toward the success of the play was contributed by Herr Marlow and Frl. Brandt, the latter warning up towards the end of the play and looking up at the sky, and the *disabling* dance scene. The other important parts were played well by Christian Rub, who was exceedingly comical as a French negro dancer; Herr Christians and Frl. Engel. The cast ran as follows: Bernard Eisenstein, Heinrich Marlow, Camilla, Bertha Walden, Elly, Frl. Engel; Kaethe, Annie Rub-Forster; Petzold, George W. Pabst; Dr. Hermann Berndorf, Ernst Robert; Zacharias Zache, Ferdinand Martini; Egalidne, Lina Hanseler; La Belle Liddy, Matilda Brandt; Monsieur Francois, Christian Rub; Max Bruckner, Direktor Rudolf Christians; Freckla, Gustav Omar; Madame Valdor, Selma Weber; Vittorio, Paul Dietz; Signora Bianca, Elise Gardner; Florette, Cenzl Götzer; Anton, Louis Pratorius.  
**Weber & Fields' Theatre**—Mie Yorska and Robert Drouet appeared in scenes from "Camille," then Miss Dressler burlesqued that play with Jefferson De Angelis at Armand. The comedienne also gave a number of her funniest songs and imitations. Other entertainers were: Dorothy Toy, tenor-soprano; Charles E. Evans, in "It's Up to You, William"; Weber and Wilson, dancers; Mary Desmond, contralto; and Frederick Hingst, baritone. "The Evolution of Dancing" served as an added feature.  
**Olympic** (Maurice Kraus, mgr.)—"Love Makers" this week. Robinson's Crusoe Girls next.

**Columbia** (J. Herbert Mack, mgr.)—"Winning Widows" this week. Gaity Girls next.  
**Comedy** (Albert Kaufman, mgr.)—"Motion pictures and illustrated songs."  
**Loew's Delancey Street** (Bernard Frank, mgr.)—"Vaudeville and motion pictures."  
**Manhattan** (Walter Yeager, mgr.)—"First run motion pictures are shown here."  
**Unique** (E. L. Well, mgr.)—"Vaudeville and motion pictures."

## "THE PAINTED WOMAN."

Playhouse (William A. Brady, mgr.)—"The Painted Woman," a romantic play in four acts, by Frederic Arnold Kummer, produced by William A. Brady March 5, with the following cast:  
 "Bull" Orniston, called "The Firebrand," Robert Warwick  
 Portuguese Joe.....Malcolm Williams  
 Tom.....Anthony Andre  
 Long Rogers.....Eugene Powers  
 De Rocherville.....Augustus Collette  
 Graves.....Charles Fisher  
 John Barton.....Charles Waldron  
 Samuel Willoughby.....Frank English  
 Uriah Cotton.....Frank Peters  
 Ramona.....Florence Reed  
 Anna Devereaux.....Johanna Howard  
 Susannah.....Carlotta Marseno  
 Trux.....Amy Johnson  
 Peg.....Anna Rose  
 Lucia.....Louise Everts  
 Pedro.....Geoffrey Stein  
 The play although of a most entertaining nature, and one that on the opening performance found much favor, only lasted two performances. It was stated that the closing was caused by the sudden illness of Miss Reed, and that the play will be resumed as soon as she is well enough to act. Its story concerns Ramona, a convent bred girl, who, after being captured by a band of buccaners, is made the mistress of their leader, "Firebrand." After living this wretched life for several years, she falls in love with one John Barton, a puritan, who saves her from the abuse of a drunken mate. After many exciting scenes, during one of which "Firebrand" is killed by a slave of Ramona, she is permitted to go away with her real lover.  
 The play served to introduce Florence Reed as a star. Miss Reed is not unknown in New York, as she has done good stock work here, but she has never had a character better suited to her talents. She was called upon several times during the action of the play to sing some of her own work, and responded in a most meritorious manner.  
 Another who deserves much credit is Charles Waldron, whose performance as the lover won much praise.  
 William A. Brady, as "Portuguese Joe," and Robert Warwick, as "Firebrand," lived up to their reputation as finished actors. The other members of the company were well cast.  
 The scenes of the play are laid in Port Royal, Jamaica, about 1870, and have opportunities for much scenic effect. Only two scenes were shown, a garden in front of the palace of the buccanier leader and the interior.  
 "Little Women" was brought back to this house March 10, for three weeks. Jack.

**Children's Theatre** (Lieber & Co., mgrs.)—"Everyman," the old morality play, was revived March 10, by Lieber & Co., with this cast:  
 Doctor.....Ben Greet  
 Deth.....Leopold Proffert  
 Everyman.....Edith Wynne Mathison  
 Death.....Charles Francis  
 Kyndred.....Ruth Vivian  
 Cosyn.....George Hare  
 Good-Dedes.....Winifred Fraser  
 Knowledge.....Beverly Silgrevans  
 Confession.....Leo G. Carroll  
 Beauty.....Leporeau Caulfield  
 Strength.....Charles Francis  
 Discretion.....Elizabeth Paterson  
 Five-Wythes.....Clarice Laurence  
 Angel.....George Vivian  
 "Everyman" is a dismal, weird and solemn, as a play it is not amusing, nor is it entertaining. It deals entirely with the death of a man, and it teaches a lesson that every man already knows, namely, that when death overtakes him, he can take with him only what he has made for himself. The play has formed while on earth. In the effort to make this fact impressive the lines spoken by the various characters approach dangerously near to sacrilege. And when it is all over, it is a sight of relief, and we wonder what it is all about. The production is to be a very antique play, and that must be the excuse for its production.  
 In the play itself there is but one character that has anything important to do, and that is Everyman, who is played by Edith Wynne Mathison, and she is called to the highest praise for the masterful manner in which she portrayed the varying emotions of Everyman from the time that Death summons him, and one after another all of his friends and associates desert him, leaving him alone into the grave. The prologue and epilogue were delivered by Ben Greet (as Doctor) in a masterful manner, and it would only require the injection of a few lines into the prologue to make the play unnecessary. A unique feature of this production is the entrance and exit of most of the performers through the audience instead of through the usual stage entrances, but it is doubtful whether this mingling of the players with the audience is any improvement on modern methods. The minor parts were well sustained by the members of the company.

**Empire** (Charles Frohman, mgr.)—"On Tuesday evening, March 11, Liberty Hall, the anniversary of this theatre, John F. Mason headed the cast, and Martha Hedman was seen in the leading feminine role. Others in the cast are: Charlotte Ives, Julian L'Estrange, Lennox Pawle, Wilfred Draycott, Wignall, Ernest, Herbert, John Dugan, Ada Dwyer, Emily Dodd and Willis Martin. The only one member of the original cast to be seen in the revival is Miss Dodd.  
**Fulton** (Henry B. Harris' Estate, mgrs.)—"Ruth St. Denis" began an engagement in New York, and the dance plays at this theatre, Tuesday evening.  
**Playhouse** (William A. Brady, mgr.)—"Little Women" opened a three weeks' run engagement at this house Monday evening, 10.  
**Grand Opera House** (R. J. Madden, mgr.)—"The Chocolate Soldier," produced with the full strength of the Whitney Opera Co., under the direction of F. C. Whitney, began a week's engagement here Monday evening, 10. "Fine Feathers" will be the attraction here week of 17.  
**Metropolitan Opera House**—Bills for week ending March 8 were: *Die Walkure*, 3; *Koenigslieder*, 5; *Tales of Hoffman*, 6 (matinee); *Adla*, 6 (night); *La Boheme*, 7; *Tannhauser*, 8 (matinee); *Cavalleria Rusticana* and *I Pagliacci*, 8 (night).  
**Proctor's Fifty-Eighth Street** (F. F. Proctor, mgr.)—"Vaudeville and motion pictures." Bill announced for first half of week beginning March 10 includes: Oliver Dowd Byron in "The Better Way," "The Dream Man," a tabloid musical comedy; Wilson and Aubrey, comedy pantomimists; Wealthy Law, comedienne; Francis and De Mar, in a piano, comedy, and the Breakaway Barlows, comedy ladder performers.  
**American** (Charles S. Potsdam, mgr.)—"Vaudeville and motion pictures."  
**Wonderland** (Edward Blondell, mgr.)—"The freaks, Kinemacolor pictures, vaudeville, the dance hall and the many other attractions continue here. The seventh week began 10."  
**Fourteenth Street** (J. Wesley Rosenquest, mgr.)—"Vaudeville and motion pictures."  
**Lincoln Square** (Chas. Ferguson, mgr.)—"Vaudeville and motion pictures."  
**Keeney's Third Avenue** (Ed. J. McMahon, mgr.)—"Vaudeville and motion pictures."

## PROCTOR'S FIFTH AVENUE.

(SUS MCCUNE, MGR.)  
 One of the best comedy programs that has been seen in New York for some time was given at this house Monday matinee, before a capacity audience who were very liberal in their applause.  
 Belle Story, the classy singer of classy songs, was extended a warm welcome on her re-appearance here. She rendered four songs in her captivating manner, and proved one of the biggest favorites.  
 Mrs. Gene Hughes and her excellent little company presented her well known success, "Youth," which still retains the laughing "punch." Mrs. Hughes' portrayal of the leading character calls for the highest praise, while the other characters are also in capable hands.  
 Charley Case returned after an absence from New York for several years, and put over some of the most original material ever heard here. He was one of the laughing successes of the bill.  
 Joe Jackson, it is needless to say, made as big a hit as usual.  
 Hoey and Lee, in their singing and talking specialty, held a star position of the bill, and held it down in good shape.  
 Willard Mack, Marguerite Hambeau and company, presented "Mark In," a duplicated success here that they received at an uptown house recently. Edison's talking motion pictures still retains its popularity. The pictures shown were: "Her Redemption" and "One Night's Love."  
 Leona Thurber and Harry Madison gave their "Shopping Tour" act, and cleaned up. The line of talk is bright and snappy, and brought them rounds of applause.  
 Edgar Berger, the flexible equilibrist, was seen in an excellent performance, doing some very difficult and wonderful stunts with much ease and grace.  
 Keller Mack and Frank Orth, in their romantic travesty, "The Wrong Hero," were a scream. The general songs they render and of which they are also the composers, got the desired results.  
 Gaultier's Animated Toy Shop was seen for the first time here, and will be fully reviewed in our New Act columns.  
 Bill and company, including Monday, matinee, March 17, will include: Edwards Davis and company, in the allegorical masterpiece, "The Kingdom of Destiny"; Billy Gould and Belle Ashlyn, the classy chattering couple; E. A. Rolfe's "Courtiers," a magnificent musical spectacle; Eddie Leonard and Mabel Russell, in song and patter; Arthur Geary, the Tammamian tenor; Adonis, and his posing canine; West and Charles, the ragtime boys; Jed and Ethel Dooley, versatile entertainers; the Hercules Powers, in feats of strength; De Leona Troupe, of acrobats, and again for a second and final week, Belle Story, the girl who is setting a hot place in the song and laughter league. Edison's talking pictures will also present new subjects. Jack.

## COLONIAL.

(SAM TAUBER, MGR.)  
 A full house witnessed another good show on Monday afternoon, the bill this week being headed by Mr. and Mrs. Carter De Haven, who gave the best of their season in "Exceeding the Speed Limit." They do a singing and dancing specialty, and were called upon to respond to two encores.  
 Appearing next to last Bert Fitzgibbon put on another hit, but being accustomed to writing him as a hit nothing more can be said in praise of the way he puts his daffy stuff over.  
 Those cycling experts, the Kaufman Troupe, closed the show with the riding stunts that have made them known throughout the country.  
 Mile. Martha and Sisters opened the show. Mile. Martha, in an opening position, is good. She does skillful work on trapeze and rope. The sisters sing several songs. It is an attractive act, and in a better position would doubtless show to better advantage.  
 With a change of costume for each song, Marie Fenton sang a number of popular songs, featuring Irving Berlin's latest successes. Her gown was all pretty.  
 Peter, a monkey, is a wonderful beast. It is seldom that an animal act comes to town that will hold the attention of an audience as this one. He eats, smokes, roller skates, and rides a bicycle with the greatest ease. Dressed as a man he drinks and dresses again. An attraction on any bill.  
 Harry Linton and Anita Lawrence in their comedy musical and talking sketch did very nicely.  
 Wm. H. Macart, Ethlyne Bradford and company, in a comedy playlet, entitled "The Second Generation," came in for a good share of applause. The troubles of a newly Irish politician were laughable. His greatest trouble is a dude son, but in the end the son proves himself a regular fellow, and a real political enemy.  
 Armstrong and Ford, the English Johnny and the cop, did nicely in the comedy line.  
 The Kinetophone offering was placed after the vaudeville acts this week. The subjects this week are scenes from "Chimes of Normandy" and "Her Redemption." Doc.

## KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)  
 The attendance here Monday matinee was very good, and bids fair to continue the rest of the week, chiefly on account of the excellent program composed of all star acts.  
 Harry Fentelle and Viola Vallorie, in a singing and talking specialty, were big encore getters.  
 Edison's talking motion pictures, which are a feature at all the Keith houses, is as popular as ever. The two new subjects shown were very good, and created considerable interest.  
 Tom and company, in a comedy playlet, entitled "The Tale of Two Cities," and won much favor with the excellent presentation. One of the successes of the show can be credited to Al and Fannie Stedman, whose "Piano Capers" had the audience applauding with delight.  
 Chas. Lovenberg, in offering the Providence Players, in a comedy, entitled, "Who is Brown?" has added another success to his already long list.  
 Always sure of a generous welcome here, Frosini, the musical genius, rendered a dozen solos and, as usual, left them asking for more.  
 The Max Welton Troupe, in a first performance, executing many difficult gymnastic feats, were a big success. The troupe is composed of three men and two very shapely young ladies, who proved themselves experts in their respective line.  
 Prof. Kluting and his company of animal actors prove very entertaining and made one of the biggest hits of the program.  
 The beautiful Ioleen Sisters, in thrilling feats on the high wire, although opening the show, were big applause winners. Jack.  
**Herald Square** (M. Rothschild, mgr.)—"Business here is excellent. First run pictures are shown."  
**Savoy** (Rosenberg Bros., mgrs.)—"Motion pictures in which leading stars appear is the attraction at this house."  
**Circle**—"Vaudeville and pictures."  
**Bijou**—"Motion pictures of Paul J. Rainey's African hunt began the twenty-fifth week at this house March 10."  
**Grand Street** (Harry Beckman, mgr.)—"Vaudeville and motion pictures."  
**Locoy Avenue B** (S. N. Kuhn, mgr.)—"Vaudeville and motion pictures."

## SCENERY

## THEATRES AND PRODUCTIONS.

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## AMERICAN MUSIC HALL.

## (CHAS. S. FOTSDAM, MGR.)

Just two years ago this week Marcus Loew secured control of the American, and his brand of vaudeville has been crowded with success. In honor of the event the lobbies were decorated tastefully with the national colors.  
 The event also marked the first appearance on Loew time of such well known performers—Ryan and Richmond and Grace Cameron. The entire program was really a "big time" show.

Sig and Edith Franz, who are sensational cyclists, opened the show (which, by the way, lasted until 11.30). The work of these two artists was applauded generously. They are wonders in their line.

Spiegel and Dunn are excellent dispensers of black face comedy, and were laughing every minute that they were on view. Spiegel makes up as a wench during the course of the act. He and his partner are good singers.

That standard old act, Sammy Watson's Farmyard, with Sammy, of course, pleased greatly.

Andy Rice, who is, as far as we know, the only man doing a Yiddisher monologue without a make-up, started slow but soon had the audience coming in. His parodies are very clever and funny.

G. Molasso (himself) and his company (three women and four men), presented his successful pantomime "La Sonnambula." This is a big showy act with plenty of action. The dances and the thrilling dramatic climax were great hits. The act is here for the full week.

Shrodes and Chappelle got over big with their sketch of domestic life. As a drunk with a hysterical laugh, Mr. Shrodes was a "scream."

That clever Irish comedian, Tom Ryan, of Ryan and Richmond, presented his laughable sketch, "Mag Haggerty's Father," and stepped the show. Ryan's impersonation of the eccentric Irishman is a classic. He is assisted by Kate Hewitt and a young man. For the last three days of this week "Mag Haggerty's Reception" will be presented.

Although she came on too late in the bill, Grace Cameron was a most emphatic success. She is one of the best entertainers in America, and to hear her sing a song is a privilege. One of the funniest things in her act is when she does a burlesque of the lurid melodrama. Miss Cameron, who wore several "smart" costumes, is a hard worker, and a genuine comedienne. She is too seldom seen in New York.

The De Koe Troupe are sensational equilibrist well worth watching. They execute the most remarkable tricks with little or no effort. A wonderful stunt is that of a man balancing a large dog on his head, and on top of the dog's head a man is balancing himself. This trick proved to be a sensation.

A feature of the evening was a descriptive fantasia, played by J. Edwin Lieberman's orchestra, introducing all the features and rounding a circus in a country town, commencing with the grand street parade, and ending with the grand International march and finale. The piece scored a tremendous success.

The bill for Thursday, Friday and Saturday includes: Ryan-Richmond and company, in "Mag Haggerty's Reception"; G. Molasso's "La Sonnambula"; Grace Leonard assisted by Tom Dempsey, Martini and Maximilian, Samson and Douglas, Denis Trio, George Murphy, Four Rivers, Estelle White and company, and Richards and Clark. Kelcey.

**HAMMERSTEIN'S.**  
 (WM. HAMMERSTEIN, MGR.)  
 An exceptionally good bill of twelve acts holds down the program on "the corner" this week, and a better distributed or more entertaining bill would be hard to find.

Frank Palmer, cartoonist, held down No. 1 position and proved to be an artist of exceptional ability.

W. J. Du Boise, a comedy juggler, entertained with some very clever and fast juggling feats, which scored.

Dolly Morrissey made a big hit singing a number of up-to-the-minute songs, which she put over in A1 style.

Frosini just tore up everything with his wonderful playing on the accordion. Frosini is a master of the miniature organ instrument, and his work was a real feature on the bill.

Irene Franklin and Bert Green, the top-liners on the bill, went at their usual speed, and it is needless to say they were the big hit on the bill. Miss Franklin sang "Nobody's Baby," "Dimples," "The Chorus Ladies' Debut," "Waitress in Child's," "Farewell, Broadway."

Harry Gifford was keyed up to his usual speed notch, and "went over" like a house on fire.

Edwin Arden and Anne Sutherland (See New Acts), Brice and Gonne, just two kids, made them sit up and take notice with a clever singing and dancing turn.

Whitting and Burt were more than well liked, with their classy double singing specialty, which scored.

"The Trained Nurses," with Clark and Bergman, gave their usual fine performance.

Frank Morrell, in a hard position, held his own and was the same popular favorite.

Lang and Snyder, in a good acrobatic offering, closed the vaudeville portion of the bill.

Motion pictures of "Captain Scott's Last Dash to the Pole" closed the show. Otto.

**West End** (J. K. Cookson, mgr.)—"For this week, Rudolph Schlickraut, in 'No. 37.'"  
**Keith's Harlem Opera House** (Harry A. Swift, mgr.)—"The change in the people of the stock company has been a real better, judging from appearances. Bill this week, 'Beverly of Graustark.'"  
**Keith's Alhambra** (Claude Saunders, mgr.)—"Bill this week: Amelia Bingham and company, Vanderbilt and Moore, Trio Snatchuck, Bird Millman, Van and Schenck, James Leonard and company, Four Londons, Franklyn Ardell and company, and Gere and Delaney."

**Keith's Bronx** (Harry A. Bailey, mgr.)—"Bill this week: Wm. L. Thompson and company, Morton and Glass, Travilla Bros. and diving seals, 'Court by Girls,' Conlin, Steele and Carr, Rube Dickerson, La Arnera and Victor, Four Florimonds, and Leonard and Louie."

**Proctor's One Hundred and Twenty-fifth Street** (C. G. Allen, mgr.)—"Bill for this week: 'Tullman Porter Maids,' Seven Belfords, Tilly Whitney, McCall and Stone, Frank Carmen, 'Musical Maids,' Favor and St. Clair, 'The Dream Man,' Sampson Trio, Francis and De Mar, Jernon and Walker, Woods Comedy Four, De Armo."

**Star** (Jack Leo, mgr.)—"The stock this week presents 'The Cowboy and the Lady.'"  
**Family**—"Pictures only, to fair business."  
**Eighty-sixth Street**—"Vaudeville and pictures."  
**Tremont** (Jake Wells, mgr.)—"Vaudeville and pictures."

(Continued on page 16.)



## ALFRED SOLMAN'S COUNTRY-SWEEPING WALTZ-BALLAD

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## CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, March 10.

Two new plays, one popular play that has aged a little, a magnum opus who has won, and an array of vaudeville celebrities are announced for the current week by the theatres. "The Lady from Oklahoma" and "The Iron Door" are the new plays; "The Second Mrs. Tanqueray" is the drama which is revived. There will be the usual changes of bill at the popular price houses. "Bought and Paid For" closed its long run at the Princess Saturday night, 8; "The Blindness of Virtue," long in favor at the Studebaker, had its last performance Saturday evening, and "Everywoman" finished its engagement at the Chicago Opera House.

"The Lady from Oklahoma," a play written several years ago by Elizabeth Jordan, but with its first big city hearing deferred until now, is being acted at the Princess Theatre this week by Jesse Bonstelle, Ruth Holt Bondecault, Paul McAllister, Walter Hitchcock and others. The story has to do with the transformation of a dowdy into a bird of paradise. Politics enters the plot. The scenes are New York and Washington.

"The Iron Door," a new play of politics, dealing largely with "the inequalities of modern civilization," will be acted at the Chicago Opera House to-night, 10. The hero, an ex-convict, is described as of the Valjean type. He sets out to take revenge on the judge that sentenced him, but is happily thwarted and redeemed. There are four acts. In the company are Corliss Giles, Russ Whistal, Leo Donnelly, Frances Slosson, Eugene O'Rourke and Douglas J. Wood.

The Wisconsin Dramatic Society, which will act at the Fine Arts Theatre, Saturday, 15, in three short plays, "Dust of the Road," "The Neighbors" and "In Hospital," was organized in 1910 to stimulate interest in the theatre. The society is represented by companies of amateurs in Milwaukee and Madison, Wis., and they have produced sixteen plays, five of which were written for the society.

Edward E. Rose has written a play to which he attaches the title of "Bates of the U. S. A.," a caption not vastly unlike that of "Hawthorne of the U. S. A." Like the James Bernard Fagan play, too, the Rose play deals with the adventures of a young American in the Balkans. The new piece will be produced in April, with Hugo Koch, who is now acting in "The City," as the player of the name part.

Marie Doro, here in "The New Secretary," will not be a member of the company which will act in the Spring in a revival of Arthur Wing Pinero's "The Amazons," although she has been officially included in the list of prospective players. At the end of her service in her present play Marie Doro will go to Germany to spend the Summer.

Two more plays are announced for production in Los Angeles, by Oliver Morosco and Paul Armstrong. They are "Politics" and "Whom the Gods Love." Their authorship is not disclosed. The production of these plays will be preceded, however, by the launching, in Los Angeles, in May, of "The Pirate," which Armstrong has written for Dustin Farnum. Morosco and Armstrong have already produced in association the latter's "The Escape" and "The Love Story of the Ages."

## PLANS FOR MANCHESTER PLAYERS.

The Studebaker Theatre has been secured by the Chicago Theatre Society for the Manchester players' performance of the two Sheridan plays in their repertoire, "The School for Scandal" and "The Rivals." The former play will be acted there on Tuesday afternoon, March 25; the latter on Friday afternoon, March 28. All other plays sched-

uled for the Chicago engagement will be acted at the Fine Arts Theatre. The engagement will open on Monday night, March 17, with Arnold Bennett's "What the Public Wants," a comedy with a story that runs into a newspaper office and a subordinated theatre. The full list of promises for the first week runs so:

"What the Public Wants," Monday, Thursday and Saturday evening, March 17, 20, 22, and Thursday matinee, March 20.

"The Tragedy of Hamlet," followed by "Make-shifts," Tuesday and Wednesday evenings, March 18 and 19.

"Candida," preceded by "Miles Dixon," Friday evening and Saturday matinee, March 21 and 22.

In the second week, in addition to "The School for Scandal" and "The Rivals," which will take the company into the Studebaker, the following plays will be given at the Fine Arts:

"She Stoops to Conquer," Monday, Tuesday, Wednesday evenings and Thursday matinee, March 24, 25, 26 and 27.

"The Silver Box," Thursday, Friday, Saturday evenings, and Saturday matinee, March 27, 28, 29.

The Drama League of America will be given a benefit matinee performance at the Garrick Theatre Thursday afternoon, March 27, by prominent actors then appearing in Chicago. It is a matter of great local pride that the Chicago Drama League is not only the first but the largest drama league in America, and that all other drama leagues in various large and small cities of the country have been founded through the efforts of the Chicago league.

It is the heavy expense entailed by the local organization in carrying on this national work of propaganda that makes it necessary for additional funds to be raised. The benefit comes entirely as a spontaneous suggestion on behalf of the players interested, all of which appreciate the benefits with such work as is carried on by the Drama League induces.

The first of the Midnight Cabaret performances at the American Music Hall was inaugurated Saturday evening, 8, beginning at 11 P. M. The bill was made up of performers now playing in Chicago. Among those on the program were: Howard and Howard, Miss Texas Guinan and chorus, Joseph Howard and Mabel McCane, Grace Field and Donald MacDonald, the Marco Family of Acrobats, Ernest Hare and Clarence Harvey, Frances Kennedy and William Pruette, Lillian Floyd and Louise Mink and the rosbud chorus.

"The Seventh Chord," the Ashley Miller-Joseph Carl Brill music drama, will be produced at the Illinois Theatre, on March 30, instead of at Powers' Theatre, on March 23, as has been planned. The change of booking is due to the attitude of Powers' Theatre toward the musicians' union. That theatre does not maintain an orchestra, and "The Seventh Chord" requires the services of sixteen musicians. The play, now in rehearsal, has undergone a change of cast. The part of the singing show girl, for which Grace La Rue was selected, has been given to Vera Michelen.

Joy is spread many layers deep at the Illinois Theatre, both the audiences and the management keeping it. The cause of it all, of course, is the presence of "Peter Pan," that delectable fantasy which grew out of the boy heart of Barrie of Thruma. The audiences are as large as the playhouse will hold, and the tale they tell at the ticket windows indicates that this week, the last of the engagement, will be quite as profitable as last week proved to be.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"The Red Petticoat," a musical comedy of novelty, fetching and funny. AUDITORIUM (H. J. Ulrich, mgr.)—dark.

BLACKSTONE (A. J. Phou, mgr.)—On account of being snowbound en route from St. Paul to Chicago, the opening of Lewis Walker's engagement, in "A Marriage of Convenience," was delayed from Monday night, 8, until Tuesday evening, 4.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Beginning Sunday, 9, John Cort is presenting "The Iron Door." The Chicago Opera House will close its long career on April 30, the Kohl-Castle Co. having sold to the owners of the Conway Building, now under construction, the final year of the lease on the playhouse.

COLONIAL (James Jay Brady, mgr.)—"The Ziegfeld Follies," playing to enormous business, will probably remain at the Colonial for months to come.

CORT (U. J. Herrmann, mgr.)—"Our Wives" continues to capacity business, and the production is giving satisfaction.

GARRICK (Asher Levy, mgr.)—"The Passing Show of 1912," continues to turn away business at every performance.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Capacity business ruled all last week at every performance of "The Escape." Paul Armstrong's new play of vital interest, in which Helen Ware is starred and supported by a company of capable players.

ILLINOIS (W. J. Davis, mgr.)—Maude Adams, in "Peter Pan" with an extra Friday matinee, is delighting her legion of Chicago admirers, and the clink of the coin passing over the box office counter is heard from morning till night.

LA SALLE (Harry Askin, mgr.) is dark. McVICKER'S (George C. Warren, mgr.)—For the current week, the second of her engagement at McVicker's, Mrs. Leslie Carter is presenting "The Second Mrs. Tanqueray."

Week of March 16, "Camille," week of 23, "The Gay Lord Quex." Mrs. Carter is a great favorite in Chicago, and capacity business rules.

OLYMPIC (Sam Lederer, mgr.)—"Hindle Wakes" is attracting heavy patronage at the Olympic.

POWERS' (Harry J. Powers, mgr.)—Charles Cherry and Marie Doro, in "The New Secretary."

PRINCESS (Wm. A. Singer, mgr.)—Beginning March 9, for an indefinite engagement, "The Lady from Oklahoma."

PINE ARTS THEATRE (Albert L. Perry, mgr.) is dark this week. Beginning week 16, the Manchester Players, in repertoire.

WHITNEY (F. O. Peers, mgr.) is dark. ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—For the current week the Palace Music Hall offers as headliner Sallie Fisher, in a repertoire of smart songs. Another celebrity by the name of Fisher is on the bill in the person of "Bud" Fisher, the creator of "Mutt and Jeff," who offers "Fun in Cartoonland." Others on the bill are: Hassard Short, in an offering called "A Dance Dream," Jack Kennedy, in "A Business Proposal," the Berrens, in a surprise musical offering; the two English favorites, Oscar and Susette, from the London Hippodrome, creators of the "tango" in London; William F. Sully and James Hussey, laugh manufacturers; and another son of John Bull, Frank Hartley, who appeared at the royal command performance for King George and Queen Mary.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The bill for the Great Northern Hippodrome this week, starting with the performance Monday morning, includes: Lottie Mayer, a Chicago girl, who does fancy diving stunts; and the Orrin Davenport troupe of riders. The Davenport family for years has been in the fore rank of equestrians, and is one of the best known riding acts in America to-day.

Others on the bill are: Menlo Moore's Summer Girls, Hill, Cherry and Hill, cycling comedians; Elsie Kramer Trio, European gymnasts; Godfrey and Henderson, in a sketch entitled "All Aboard for America"; Connelly Sisters, popular entertainers; and Billy Brown, a monologist.

MAJESTIC (Lyman B. Glover, mgr.)—At the Majestic this week Elizabeth Murray plays her farewell engagement in Chicago prior to sailing for Europe. Katherine Kidder, a scene from "Madame Sans Gene," a play of Napoleon's time, in which she once starred. Representing an entirely different line of work, the Mikado's Troupe of Japanese, six in number, bring a new sensation to the Majestic stage. Mabelle and her ballet are seen in an ensemble dance, giving two or three characteristic numbers. The great Lester re-appears in this act of ventriloquism. The moving talking pictures continue a feature on the bill.

COLUMBIA (E. H. Woods, mgr.)—Week of 9, "Belcham Show;" week of 16, "Midnight Maidens."

FOLLY (J. Fennessy, mgr.)—Week of 9, Billy Watson; week of 16, Yankee Doodle Girls.

EMPIRE (I. Herk, mgr.)—Week of 9, Lady Buccaneers; week of 16, Dante's Daughters.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 9, Bon Tons; week of 16, Gay Masqueraders.

CHOW (T. C. Gleason, mgr.) is dark. CHOW (F. W. Carruthers, mgr.)—Week of 9, "Over Night;" week of 16, "The City;" week of 23, "Madame X;" week of 30, "The Divorce Question."

IMPERIAL (Kilmit & Gazzolo, mgrs.)—Week of 9, "Get-Rich-Quick Wallingford;" week of 16, "Madame Sherry."

NATIONAL (John P. Barrett, mgr.)—Week of 9, "Madame Sherry;" week of 16, "One Day;" week of 23, "Mrs. Wiggs of the Cabbage Patch."

VICTORIA (Alfred H. Spink, mgr.)—Week of 9, "Madame X;" week of 16, "The Divorce Question."

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIAN (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalni, mgr.)—Vaudeville.

## PAT CHAT.

DONAGHEY SUEF FOR \$100,000.

Addison Burkhardt, playwright, started suit Wednesday, 5, against Frederick Donaghey for \$100,000, alleging libel.

The suit springs from a letter alleged to have been written to Charles K. Harris, New York song publisher, by Donaghey, in which Burkhardt was mentioned.

"It's a personal suit," said the libelist. "I have six more suits to start after I finish this."

this. One of them is for the collection of royalties which went to Donaghey, and which should have gone to me.

Donaghey was given the task of writing a play. He failed. I was called in and wrote the play lyrics, books, situations and all in three weeks. The only thing of Donaghey's was a shred of a plot and the names of the characters."

OLYMPIC RETURNS TO VAUDEVILLE. Announcement is made by Lyman B. Glover, general manager of the Kohl-Castle theatre, in Chicago, that following the brief run of "Hindle Wakes," the Olympic Theatre will revert to its original policy of a popular price vaudeville house, at prices ranging from ten to thirty cents.

Dramatic houses have multiplied to such an extent in the loop district that it has become impossible to maintain an average of bookings that appeal to playgoers, whereas the tendency toward popular prices and vaudeville is pronounced.

The Olympic was the first important vaudeville theatre in Chicago. The late Charles E. Kohl and his partner, George Castle, observed in advance of any other Western managers the public liking for smart variety, and set about supplying the demand. Taking over the old Olympic, then practically a second-story theatre, very plain in all its appointments, they hung out the "continuous" banner with 10, 20, 30 as their battle cry, and in a short time the new entertainment caught the popular fancy. Indeed, this was the beginning of a consistently successful career, which continued until after the Majestic was built, and the "Big O." as the house was called by its friends, was transformed into a dramatic house, with Klaw & Erlanger associated with the Kohl-Castle people.

Announcement is made that the inaugural of this new policy will occur on or about March 23.

NORA BATES was married in Kansas City, Mo., on Tuesday, 4, to Harry Clarke, her present partner in "The Sun Dodgers." She was divorced from Norworth less than three weeks ago.

ROBINSON AND LE FAVOR, an act new to Chicago, appeared at the Academy the early part of this week, and are now at the Harrison in Waukegan, Ill.

THE WILHART TROUPE of comedy bicyclists has signed to open on the United Booking Office time, at Huntington, W. Va., on April 14.

FREEMAN and FREEMAN are headed for this section, coming from New York, under the direction of J. J. Fox.

THOMAS POTTER DUNNE will be seen at the Willard and Wilson theatres week of March 17. He is booked up until the Summer, by Lew Goldberg.

WRIGHT and DAVIS open on the U. B. O. time March 31, at Wheeling, W. Va., placed by J. J. Fox.

CHARLES BERKELL, manager of the American Theatre, at Davenport, Ia., was in Chicago last week, making the rounds of the theatres with J. C. Matthews.

MOORE and BROWNING open on the U. B. O. time April 14, at Wheeling, W. Va.

MILE TUTTLE's parrots are on Association time in the Middle West.

MAURICE I. GREENWALD, manager of "Running for Congress" (tabloid), and William Gross, principal comedian of the organization, were in Chicago last Wednesday, coming from Bloomington, Ill., where they opened Thursday, 6. The show had lost a half week, jumping from Birmingham, Ala., to Bloomington.

YOUNG and GILMORE open on the U. B. O. time next April, at Wheeling, W. Va.

CARROLL, KEATING and DYER are playing Association time, booked by Eddie Hayman.

LEVY GOLDBERG has Becker and Adams booked until June 9.

FABER and WATERS are in their fifth week on U. B. O. time.

ALFRED HAMBURGER celebrated a birthday March 4.

The Alhambra Hippodrome, Chicago, is now booking attractions through the Western Vaudeville Managers' Association.

BEULAH POWNTER ILL. Beulah Poynter, who has been appearing in two plays, "A Kentucky Romance" and "Lena Rivers," under the direction of Burt & Nicolai, was on Feb. 22 compelled to cancel all future bookings for this season, through the advice of her physician.

Miss Poynter, while playing Indianapolis, suffered a complete breakdown and was compelled to leave the cast, Agnes Bial taking her place without a rehearsal.

Miss Poynter, since that time, has been confined to her bed, is now fast recovering, and will, as soon as her condition permits, accept a flattering offer to enter the vaudeville field for the balance of the season, producing a playlet taken from her famous success, "Lena Rivers."

THE CONNOLLY SISTERS are a feature at the Great Northern Hipp. this week.

AL ABBOTT will top line the Kedzie, commencing Monday, 10.

SOPHIE TUCKER returns to the Wilson Avenue this week.

ELIZABETH MURRAY and PATRICOLA are featuring the new song hit, "In My Harlem."

RAYMOND BELL and JEAN CAMPBELL are preparing a new act for vaudeville.

HAZEL LYNCH will play for S. & C., opening at Belvidere and Dixon, Ill., this week.

The Theatrical Lawyer  
EDWARD J. ADERADVICE FREE.  
6 No. CLARK STREET, CHICAGO

MARVIN LEE, traveling promoter for Frank Clark, returned home Saturday, 8.

MILES McLAUGHLIN, said to be a remarkable tenor of Irish origin, will open at the Majestic March 17. A prominent place of the bill the same week will be filled by Samuel Liebert and company, in "Tobbi'sky."

AFTER an absence of over a year, Lottie Mayr, "The Diving Venus," opens at the Great Northern Hipp. this week.

FROM the Crystal, Milwaukee, comes the report that Allen Summers has been engaged for sixteen weeks.

WITH a new sketch William Jossy will open on Pantages' time, April 14.

WHITE CITY will play tabloid this Summer, booked by Western Extravaganza Company.

SPLENDID reports of Martin and Fabrice have been received from the West.

EIGHTEEN consecutive weeks is the record of Walter McCullough, finishing April 3, on the Association time.

"MECHANICAL LOVIN' MAN" and "I Wish I Had a Girl Like You" are big hits for Lew King, playing local houses.

J. C. MATHEWS has secured Emma Carus, to play Pantages' time.

PITSEL and CUSHING open at the Lincoln Hippodrome Monday.

MABEL ELAINE made one of the biggest hits yet scored at the North American Cabaret, last week. She is one of the cleverest of the girl entertainers who make Chicago their home, and she captivated the crowds that frequent the North American. Jake Sternad was so pleased that he arranged for a return date next week. Miss Elaine recently returned from a successful tour of the Pantages' Circuit.

BUD WALSH has been given contracts for ten more weeks of the Frank Q. Doyle time, which will include several return dates.

ENDS WORLD TOUR.

Improved in health and tired of their journey, Mr. and Mrs. P. J. Schaefer returned to Chicago, Friday, 7, after a world's tour on the steamer "Cleveland," and were welcomed by a host of friends eagerly awaiting their arrival. They went immediately to their residence, 4330 Grand Boulevard, prepared for their homecoming.

Filled with experiences obtained on the trip, Schaefer will settle down to his desk in the Orpheum Theatre Building and assist in the control and direction of the chain of theatrical interests owned by Jones, Linick & Schaefer, a firm in which he is heavily interested. The Schaefers sailed Oct. 19, last year, and visited practically every point of historical note in the old world. "So far as theatres and its progress are concerned," Schaefer said, "Europe, outside a few of the larger cities, is a century behind us. Motion pictures are popular, however, and are flooded throughout entire Europe."

"In Yokohama, one entire block with at least twenty-five theatres, seating six and seven hundred, are overtaxed. This may seem incredible, but shipments of films are easy compared to the difficulties of travel."

Adolph Linick, who held the reins during Schaefer's absence, expects to make a flying trip to New York. Adolph Linick, the other firm member, is in California.

WITHERS and LORRAINE, "A Pair of Kids," appeared at the Star Hippodrome recently, and came near duplicating what Nat Nazara did shortly before at the Palace Music Hall. The applause that followed their act on Sunday night continued until an entire picture had been displayed.

LORRAINE and STILLMAN appeared at the Empress, at Cottage Grove, last week, under the name of Stillwell and Marion.

THOMAS H. DALTON was recently seen at the Hamilton, and made so good that he was moved from second position to fourth, what vaudevillians call a big honor.

AL ABBOTT was at the Casino for the four

## WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

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# Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

## LADIES' LIST.

Albert, Fannie  
Anderson, Marie  
Aichel, Louis  
Auston, Mabel  
Adams, Ben  
Adams, Sylvia  
Adams, Carrie  
Allen, Louise  
Bodine, Trilzie  
Byron, Helen  
Bridwell, Sylvia  
Bevier, Leola  
Bright, Iose  
Bryer, Ruth  
Bee, Elsie  
Berry, Rose  
Bennett, Gordena  
Bruna, Nina  
Burtin, Hilda  
Bell, Mattie  
Berrows, Mrs. Richard  
Bramwell, Ethel  
Clifford, Edith  
Chatham, Flo  
Corson, Cora  
Clark, Myrtle  
Creighton, Alice  
Campbell, Louise  
Courtney, Helen  
Charles, Janette  
Clayton, Mrs. Murray  
Curtis, Miss E. H.  
Clarke, Marie  
Colton, Lettie  
Cooke, E. H.  
Castellat, Eliza  
Clyde, Ora  
Cleaver, Laura  
Crescy, Elsie  
Demarest, Margaret  
Davis, Pearl  
Dorr, Marvel  
Duvall, Annette  
De Lafayette, Miss  
DeAlmo, Margie  
DeLisle, Marie  
Diste, Madeline

## GENTLEMEN'S LIST.

Auskins, Clar.  
Arnold, Walt.  
Aiken, Harry  
Allen & Bright  
Adams, Geo.  
Armstrong, Gar.  
Adams, Clarence  
Alvarez, Eugene  
Acker, U. E.  
Addway & Green  
Brady & Hamilton  
Benway, Harry  
Bresault, J. V.  
Boris, W.  
Burke, J. W.  
Bellard, Jess  
Bell, Jack  
Brown, Nat.  
Beiford, G. W.  
Boulanger, T. D.  
Bendureau, Lytle  
Blodgett, F. C.  
Blunkall, E. C.  
Barkhardt, C. J.  
Brown, Geo. H.  
Balzar, Chas.  
Fardman, Claude  
Blodgett, F. C.  
Bacon, Bert  
Buhler, C. H.  
Benway & Day  
Eriger, Lew  
Christie, G. D.  
Copping & White  
Cohn, Gus  
Cox, F. W.  
Crenshaw, Will  
Culhane, Paul  
Carson, Chas.  
Clifton, H. H.  
Clark, Geo. S.  
Crackles, Billie  
Oyclose, Minnie  
Caddell, D. W.  
Catalano, Emil  
Ote, B. J.  
Camille, C.  
Campbell, Chas.  
Cullen, Frank  
Cole, J. M.  
Cox, Walt. M.  
Connolly, D. J.  
Crossman, F. E.  
Cassidy & Langton  
Crossman, Chas.  
Conrad, C. W.  
Castellat, W. J.  
Carl, Kid  
Clarendon, Jean  
Cascades, Music  
Campbell, H. B.  
Cronwell, E. J.  
DeVrode, Prof.  
Duffy & Willis  
Dewaser, Saml.  
Dawson, J. Alb.  
Duhart, Geo.  
Dick, Geo. L.  
DeCoria, Edw.  
DeCoria, Jon.  
Dwyer, Harry  
Dudley, W.  
Dunnington, Alb.  
Darling, Geo.  
Delmar, Mr.  
Davis, P. B.  
Drane, Grant  
Drane, G. G.  
Dixon, Tom  
Danay, Richard  
Daly, Arth. M.  
Davis, Harry  
Davis, W. H.  
Denning Jimmie  
Dillon & King  
Duncan, Roy  
Dubois, W. J.  
Erwood, Robt.  
Ellsworth, Adl.  
Ellis, Prince  
Ellis, Bob  
Eaton, Enoch  
Ellsworth, Chas.  
Elwood Prince  
Evans, T. W.  
Eadie, Paul  
Ennis, Geo.  
Furst, Barney  
Frost, Jack  
Francis, Willard  
Famshaw, A. L.  
Frank, Ed.  
Finton, Jas.  
Fog, Tom  
Freer, Jno.  
Flynn, E. C.  
Fremman, Lew  
Fitchner, Arnold  
Fox & Shea  
Flower, I. P.  
Fales, M. F.  
Flynn, Edw.  
Frost, Hal  
Gray, Robt.  
Gillard, A. B.

# MUSIC PUBLISHERS DENY IT!

An article appeared in one of the theatrical papers last week, in which it was stated that the "United Booking Office" had ordered the music publishers not to advertise in the said paper "under pain of punishment"—the said punishment was explained to mean that "all singers using their songs will be ordered to take their numbers off." This statement was so astounding that The Clipper determined to investigate it, and consequently interviewed twelve of the leading music publishers in New York City, and every one of them emphatically denied it! The article referred to was directed against Harry Von Tilzer, who had for a time advertised in the above-mentioned paper, but, finding that he did not get paying results from it, like a wise business man, cut it out. Mr. Von Tilzer unequivocally states that at no time has the U. B. O. attempted to dictate to him where he should place the advertising of his music business. With these facts before us, but one conclusion can be reached.

The paper publishing the article in question did so to create a false sympathy in the minds of vaudeville performers and, at the same time, coerce Harry Von Tilzer to renew his advertising in it for fear that the singers would not use his songs. The whole thing is so puerile and so manifestly unfair to the music publishers and the United Booking Office that it should receive the condemnation of every fair-minded person. It is probably true that the said paper made itself so offensive to Mr. Albee and others connected with the U. B. O. that they decided not to employ performers who advertised in it, and it is quite possible that they decided to keep the said paper out of their offices as far as possible. But in doing this they have only done what wise business men would naturally do under the same circumstances. The sole object of this statement is to warn the performers against believing everything they see in print until it has been carefully investigated and its truthfulness has been established.

## Carnivals.

### RUTHERFORD SHOW NOTES.

PITTSBURGH, Pa., March 9. (Special to The Clipper).—The Polack Booking Exchange, of Pittsburgh, is organizing a mammoth carnival company to fill a number of dates that have already been contracted, and which cover a number of large towns throughout Pennsylvania, Ohio, Michigan and Wisconsin. The contracts include all week stands and cover an itinerary of all easy jumps. The show will play under auspices of business associations and lodges, playing the latter part of the season at fairs. Spacious quarters have been secured on the North Side, and arrangements are already being made for the opening, which takes place near Pittsburgh, April 26. Among the well known amusement promoters who are identified with the show are: H. R. Polack, Larry Boyd, Irving J. Polack, Wm. Lindsey and Harry Beniam. A superb program of ten well known shows are being arranged for at the present time; two riding devices and two free attractions will constitute the midway. Twelve cars will be required to transport the outfit. Offices of the new company have been established in the Lyceum Theatre building.

### THE GREAT KEYSTONE SHOWS.

Harry J. Dunbar, general manager of the Great Keystone Shows, announces the opening of its season about the middle of May, near Philadelphia. The shows will arrange with fraternal organizations, chambers of commerce and boards of trade.

## Miscellaneous.

NOTES from Armand's Entertainers.—J. C. Armand, proprietor and manager; Madame Steele, pianist; Pauline Morton, singer and sketch artist; Little Willie Small, comedian. We play one week stands, and are doing the business all the time.

E. J. SHARPSTEEN Co. Notes.—Thus far we have had a remarkable run of luck, but as we are not booked for March 13-15, it will be the only time since our opening. We are up in the jungles of Michigan, where a street car would set the natives wild. We are not exhibiting the S. R. O. board, but are doing very nicely and all are happy. Our roster is as follows: E. J. Sharpsteen, owner and manager; Harry Foster, Arthur H. Wheeler, Yvette Vance and Agnes Anderson.

## ELK NOTES.

No. 1 presented R. G. Knowles with a life membership in recognition of his efforts in behalf of the lodge.

New York Lodge, on March 2, elected officers for 1913-1914 as follows: Exalted Ruler, Arthur V. Dearden; E. L. K. James B. Speers; E. L. K. William C. Miller; E. L. K. Robert A. Kelly; secretary, James J. Carroll; treasurer, James H. Troy; Tyler, John P. Hogan; trustees for three years, William T. Phillips; representative to Grand Lodge, G. Murray Hulbert; alternate representative to Grand Lodge, Arthur C. Moreland.

EDWARD LEACH has returned from a tour of the country, confident of his election as Grand Exalted Ruler at the next convention.

RACINE, Wis., Lodge, B. P. O. Elks, No. 252, election of officers March 1, resulted as follows: T. W. Theisen, E. R.; J. J. Miller, E. L. K.; J. J. Jones, Jr., E. L. K.; Earl Stoffel, E. L. K.; and secretary, C. H. Carpenter, treasurer, and B. E. Nelson, trustee. Exalted Ruler Theisen is elected for the third term, a compliment he well deserves. The new 75,000 clubhouse will be opened and dedicated April 1, with a fine program, and which may continue two or three days.

### "WALLINGFORD" AUSTRALIAN TOUR CLOSURE.

"Get-Rich-Quick Wallingford," with Fred Niblo, Josephine Cohan, Harry Corson Clark and Margaret Dale Owen, closed a successful season, at Auckland, N. Z., March 8.

When the Niblos arrived in Australia they found the Clarkes enrolled under the J. C. Williams banner. A combine was arranged, and the quartette of Americans played a record breaking engagement of thirteen weeks at Sydney, seven weeks at Melbourne, followed by a three months' tour of New Zealand.

The Clarkes play a special engagement in vaudeville, opening at Harry Rickard's Tivoli, Sydney, Easter week, under arrangement with Hugh D. McIntosh, and the Niblos begin an engagement in Sydney the same week, in their old standby, "The Fortune Hunter."

"Wallingford" will be revived later for a tour of Western Australia.

### A LONG AND HONORABLE CAREER.

Ever since the ultra-fashionable Empire opened twenty years ago (the first attraction was "The Girl I Left Behind Me"), Thomas Shea has been its business manager, a record that no local theatre manager can boast of. It is always a fine sight and a genuine pleasure to see Mr. Shea on an opening night standing near the ticket taker, greeting by name hundreds of the Empire's fashionable patrons. His genial personality and his courteous manner have won him thousands of friends. May he live long to welcome his audiences.

## VAUDEVILLE

### FLASHINGS.

BY RICKS BAKER.

PATSY DOYLE has gone on the Loew time, opening at the Academy of Music, March 8, and was a big hit.

FRED DUPRE sails for London in three weeks, to open at the Empire in April.

THE THREE WHALENS have been booked solid over the Loew time. The first three days of last week they made a decided hit at the Jefferson.

TOMMY says this season's style in authors is gray, with a red border.

FRANK ALVIN has signed with Murray Blee, and will be featured in a new tabloid that will open in a few weeks.

IF MAUDE LAMBERT should lose her voice, would Ernest Ball hear out?

HARRY TIGHE has joined hands with Polly Prim, formerly with Harry Ferns. They will open with a new act.

WILL J. WARD and his five Melody Maids, a big hit in Canada the past week.

BOBBY WATSON will do a new act with Kitty Flynn.

TOMMY GRAY was the first to stage it! In his "Picking a Mother," done at the V. C. C. Ladies night, he makes "brother" say: "Ha. I have an idea." Sister answers: "You better take it right down to The Clipper and have it registered before someone steals it." Catch the idea? See page 23 in this issue.

TOMMY spared nobody in his good natured sarcasm, in which the V. C. C. skits were written, and every point had the punch.

A LITTLE big feature. Baby Helen is the big noise on the Majestic Circuit, heading all the bills.

JANETTE DUPRE, back in England in a single act.

JOE O'GORMAN and BILLY BROWN sailed March 1 for England. Before they sailed they expressed themselves very much dissatisfied with the big time booking arrangements on this side.

"THE SQUEALER," William De Mille's new one had to be cancelled at Hammerstein's, last week on account of the illness of Ethel Valentine, the leading woman.

MAY WEST was obliged to disappoint at Hammerstein's, last Monday, owing to the loss of a trunk.

AFTER looking them over, "Violinsky" must be put down as the big hit on the bill.

THE THREE WHALENS made a decided hit at the Jefferson last week.

E. D. FRANK has a number of new tabloids and sketches in preparation; also a book under consideration by Belasco.

HARRY MILLS and COMPANY will introduce a new sketch, entitled "The Reno Cure." Opens in a week.

JOE KANE is now producing a number of tabloids for different managers. The first one takes the road next week, with two for John Cert to follow.

CONROY and LE MAIR opened at the Palace, London, March 10.

Now that Harry A. Bailey, the genial manager of B. F. Keith's Bronx Theatre must wear eyeglasses in order to read, he is worrying over the fact that he is growing old.

BILLIE GOULD never fails to exploit the fairest in show business. Belle Ashlyn this time.

The Marco Twins put it over on them at the Bender, Utica, N. Y. The Utica paper says: "How the little fellow can go through the battering three times a day is a problem—and Jim is some siammer."

HARRY HILL and JIMMY WILSON have joined hands and will put over an original idea, the parcel post man.

VIOLINSKY certainly was a riot at Hammerstein's last week. Result, Sol is booked solid.

PATSY DOYLE, the big headliner over the Loew time now.

JOE GOODWIN severed his connections with the music graft. Joe writing acts now.

JOE KANE was on the elevator in the V. C. C. the other afternoon when Dave Ferguson remarked: "Joe, we are surely having our ups and downs."

SOPHIE TUCKER, packing them in to S. H. O. in Chicago, at the Willard.

JACK CURTIS bought a new soap and fish for the C. C. C. ball.

BLANCHE GORDON, at the Odeon, Newark, this week, and a riot.

Get hip to Pauline at Hammerstein's this week, putting over the Svalgald junk.

WALTER VAN BRUNT joined the matrimonial thing.

A HOT SHOT, Jack Dakom, at Hammerstein's last week.

MERLIN does a few things that are not recorded in Hoyle.

How to Live to be One Hundred, by Rip Van Winkle, revised by Lillian Russell.

JOHNNY JOHNSON is back on the job, with his Grand Opera Delights.

CONLIN, STEELE and CARR back to the Bronx, and a big hit.

PATSY DOYLE a hit at the Academy last week.

DON'T OVERLOOK "JOE HEPP."

# MATT WOODWARD

Send stamp for Descriptive List and FREE SAMPLE of my style of PERMIT-PARODY hits. Billy "Single" Clifford says: "Your parody a RIOT!" 1547 B'WAY, NEW YORK CITY.

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MUSICAL ACT (Colonial); JUGGLING (Tennis); MAGIC (Dress); CLUBS (Gym); CHINESE CONJURING (Ching Ling Foo); HOOP ROLLING (Golf); IMPERSONATIONS (15); DIABOLO, ILLUSIONS.

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Salary must be low. State all first letter. Address

FENMORE & FRANCIS, Camden Theatre, Weston, W. Va.

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Man and Woman, Capable Gen. Bus.; also Al Comedian

State all. H. WILMOT YOUNG, Gault's Empire, Halifax, N. S.

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HEAVIES AND CHARACTERS

Age 26, height 5 ft. 11 in., weight 170 lbs. Good, modern wardrobe. Study and ability. Salary your limit. Can join immediately. Address, 114 Peach Street, Waco, Texas.

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MAN to Direct and Play Parts, with some Scripts preferred; JUVENILE HEAVY MAN; CHARACTER WOMAN, GENERAL BUS. WOMAN, Others, write. Must send Photos, first-class mail will be returned. State everything first letter, and VERY Lowest Salary. No time to dicker. Must be able to join on wire. Two Bills a week. Open March 24th. Release, March 17th. DON'T MISREPSENT. Address, WM. COURNEEN, care The Gen. Delivery, Scranton, Pa., March 15th.

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(Formerly \$1) on latest songs. Some of the acts using my parodies: James H. O'Brien, Orpheum Circuit; Fox & Stewart, "World of Pleasure"; Lew Fain, "Auto Girls"; Rice Bros., Williams & Gordon. Acts and material written. REAL "AX" U. P. ASSN., Otto Shafter, Mgr., Gaiety Bldg., 1547 B'way, N.Y.

WANTED—Lady or Gentleman, at once. Capable of directing amateur productions. Good town already booked on percentage. Tell all first letter. Do you play piano? Address PROMOTER, 31 Congress St., Cohoes, N. Y.

WANTED—SKETCH TEAM. Must change for one week for Tent Show. Mention if you Double on Piano. To open about April 1st in North Carolina. Also a Partner for Musical Act. Address JOE SANFORD, Burdett, N. Y.

WANTED—S. pony broke to drive. For Sale, merry-go-round, soda fountain, high diving, somersault tricks dogs and doves. Will sell three picture machines, slides, 30 reels film, all for \$100. Exchange dogs and doves for good films. PROF. HARRY SMITH, Gratz, Pa.

WANTED. Willing to pass bills. Write full particulars. HAMNET PET ANIMAL SHOW, No. 23 Revere Street, Malden, Mass.

## WANTED, QUICK

FOR Price's Popular Players

Man for Heavies, Comedian, General Business Woman for Ingenues, Piano Player. JOHN R. PRICE, 315 WEST 29th STREET, NEW YORK.

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Prefer people who can double brass. Salary must be low; good wardrobe on and off stage. Would like one or two good men who can lecture as well as work in acts. Absolutely no boozers tolerated. Good Versatile Novelty People. I want Performers that have had medicine show experience. Call or write, 222 E. Girard Avenue, Philadelphia, Pa.

## AL. W. MARTIN'S U. T. C.

WANTS MAN, for Geo. Shelby, old man Shelby and Harris, Trombone B & O. State Salary, will advance ticket. WM. KIBBLE, Utica, N. Y., March 14 to 16; Syracuse, 17-22; Pittsburg, Pa., 24-30.

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Some characters, wardrobe and quick study essential. Week stands, repertoire. State lowest, pay your own. Prepay your own telegrams. Must join immediately. ORESCENT COMEDY CO., Nashville, Mich., this week, Lyons next.

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Must be in good condition. Apply, THURSTON, MAGICIAN, as per route.

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SPECIALTY TEAM doing doubles and singles, who can change for three nights; prefer one that can play piano. Also like to hear from MAN PLANO PLAYERS.

Address L. B. WESSELMAN, Jennings, Kans., March 13-15.

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Backstage Comedian, Song and Dance; other Useful Medicine People, Up in Act. Long season. Be sure state salary. I pay all. Tom Delmore, write or wire. Indiana, write, Dr. W. F. POWERS, Oregon Indian Med. Co., Postersbrook, High Co., Pa.

Wait until you come to Philadelphia and have by photos MADE RIGHT by SCOTT (the man with ideas), 113-14 N. 9th St., Phila.







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Wonderland—Wm. Morris'—New York Roof, New York, 10, indefinite.

Lenten days are drawing to a close, and the theatrical folk will be glad when they are ended. Henshaw is not coming.

GRAND OPERA. Henry (John H. Havlin, mgr.) Henshaw Miller is tomorrow, March 10, in "The Rainbow." Last week "The Quaker Girl" was seen, with Percival Knight, Ina Claire and the original company in the cast. Charlotte Walker comes next.

LYRIC (James F. Fennessy, mgr.)—"The Blue Bird." Maeterlinck's charming phantasy, will return 10, "Low Fields" All Stars, in "Hanky Panky," repeated on the same night, the next season, with Bobby North, Harry Cooper and Max Rogers as chief comedians. The act of Florence Montgomery and William Stone is still current. E. H. Sothern and Julia Marlowe come 10.

B. F. KEITH's (Charles L. Doran, mgr.)—Ethel Barrymore and company were headliners in "H. V. Warrie" one act play. "The Twelve Young Girls" by John G. Albert and Herbert J. in Three Girls, Mildred Glover and Dick Richardson, Morgan, Bailey and Morgan, and Joe Whitehead. Pictures.

THEATRE STREET (W. F. Jackson, mgr.)—"The Sweetest Girl in Paris" arrives 9. Last week, "The Divorce Question" proved a surprise, and was wonderfully impressive. William V. Mong, as Dopey one, scored a big personal hit, and as a comedian was aided by the comedy of John M. Kline, in his splendid interpretation of Father Jerome. Virginia Pearson was the Mamie in the cast, while the divorcees were presented by Sherry and Charlotte Granville. "The Great Divide" comes 10.

EMPEROR (George F. Fish, mgr.)—Bob Archer and Blanche Belford are headliners, 9, in "A Jockey Treats His Friends," and are in the cast of "Who's Who Who?" Others "Darktown" and "The Great Divide" are in the cast. "The Great Divide," Plano Bay, Bowman Brothers, and Julia

**Loobey.** Motion pictures.

**PEOPLE'S** (James E. Fennelly, mgr.)—The Yachting Club, Sept. 5, after Billy Watson's Beef Trust moves on after a hilarious week. Of course "Krousemeyer in Ireland" and "Krousemeyer's Christening" are the big fireworks. Watson's Beef Trust is a comedy team, and the comedy team in the comedy line. There were a few "Zephyrs" among the fat girls, and Margaret Newell was one of them—cute as she could be. The comedians in the Newell quartet, Margaret Newell, Sadie Husted, Harry Wren and Fenton and Ida Waling were just a few of the members who were in cheerful, gladsome, welcome evidence. The performance was a rapid-fire succession of reels.

**STANDARD** (R. K. Hyndels, mgr.)—Rose Sydell's Burlesque Co. will arrive D. Last week, the College Girls put in a kolly time in "At the College." The "College Girls" is a burlesque on college life, in which Max Spiged turned loose lots of talent. Dan Reynolds was the Rosenbloom of the cast. Dan McCabe, Mary McLaughlin and Edna and Edna were the other chief entertainers. The fun was clean and good. The Behman Show 10.

OLYMPIC (Charles L. Doran, mgr.)—The Paul J. Rainey Agency has pictures closed at this theatre. The last week's attendance has not been figured up, but 45,987 saw the pictures during the first six weeks. A run of kinemacolor pictures is promised.

MELODY (Walter Kaufman, mgr.)—The Fire Music Company has closed at this theatre. The last week of the week, with Frankie St. John and Arthur Monahan, in "The Commercial Traveler." The film featured was "There is a God." Sun's Musical Conservatory, Danny, the Youth, William, Betty, and the headliners of the last bill, the De Long were on the earlier bill. Kinemaolor pictures.

AMBITIOUS (Odd Fellows Temple Co., directors)—The Holden Novelty Circus was the headline feature at this theatre.

LYCEUM, FAMILY, HEUCK'S OPERA HOUSE and CENTURY, motion pictures and vaudeville.

MARCH EPIPHANY.

CHRISTINE NIELSEN, of the "Hanky Panky" Co., will be here, and at the mid-week matinee Virginia EVANS sang her role.

MARSHALL P. WILDER was a late addition to last week's B. F. Keith bill.

JOHN H. HARRIS, of the "Hinky Dinkies" Hospital, Baltimore, are to the effect that Manager I. M. Martin of Chester Park, is out of danger, and recovering from his recent operation.

PERCIVAL KNIGHT, of the "Hinky Dinkies" policeman, is enjoying a vacation traveling as the companion of his daughter, Christine Nielsen, of the "Hanky Panky" Co.

PERCIVAL KNIGHT, of "The Quaker Girl," spent every available morning on local golf links.

MANAGER JOHN H. HAVLIN, of the Grand Opera House, is en route from Florida in time to get his early package of assorted March weather—snow, rain, wind and chill.

The Musicians Club entertained Leopold Godowsky at the Washington Auditorium.

WALTER CONNOLLY and WILSON ADAMS, two O'Meara trained young actors of Cincinnati, are coming with Southern and Marlowe.

MARY HARRIS, of the "Hinky Dinkies" hit at the Women's Press Club, in her monologue "At Her Own Wedding."

JOSEPH O'MEARA gave scenes from "The Little Girl in the Blue" at the Washington Auditorium.

MARCH 4.

MARCUS B. KELLERMAN has been meeting old home friends after a successful recital tour.

"HAPPY" GOLDEN was the hit of Sun's Musical Conservatory at the Orpheum.

PHOEBE LOCKHART, one of the Orpheum's cards, was taken ill here, and her place on the bill was filled by Edwin and Gayler.

MYRTLE WARREN is giving "The Man from Home" in the new form.

FIGHT-HUGS swarmed the Empress, where Willie Ritchie, the lightweight champion, was a tremendous card.

LUIS GLASSER was a big magnet at Keith's, where she played a sketch with Thomas D. Richards. Their song hit was "His Love."

THE NATUALS created something of a sensation at the Empress, where the man or monkey stunt was an appreciated novelty.

**Lincoln, Neb.**—Oliver (F. C. Zehrung, mgr.) Y. M. C. A. Course March 11, wrestling program 12, and April 13.

**12, Haco Furuta**—Bill week of 10; Harry Hae and company, Lebeck and Palmer, Cracker Jack Four, Lei's mannikins, and photoplays.

**ORPHEUM (L. M. Gorman, mgr.)**—Bill week of 10; The World Dancers, Adrienne Angard and company, Mabel and Ope Warren and Blanche, Four Harveys, Lew Hoffman, Carita Day, and Photoplays.

**NOTE.**—Frank Holobson is at the Auditorium, . . . . . Manager Gorman of the Orpheum, is again . . . . . after post, after being confined to his bed for a week by illness.

## DON'T OVERLOOK "JOE HEPP."

**STOCK AND MUSICAL COMEDIES.**  
**Permanent and Traveling.**  
 Academy of Music Stock—Wm. Fox's—Star, New York, 10, indefinite.  
 American Theatre Stock (James Wall, mgr.)—New York, 10, indefinite.  
 Academy Stock (F. E. Herson, mgr.)—Jersey City, N. J., 10, indefinite.  
 American Stock (Carl G. Milligen, mgr.)—Spokane, Wash., 10, indefinite.  
 Aubrey Stock, No. 1 (Otto Hiltner, mgr.)—Huntington, W. Va., 10, indefinite.  
 Aubrey Stock, No. 2 (Otto Hiltner, mgr.)—Pottstown, Pa., 10-15, Phoenixville 17-22.  
 Allen Musical Comedy (Billy Allen, mgr.)—Quebec, P. Q., 10, indefinite.  
 Boyer, Nancy (Wm. Morgan, act. mgr.)—Peekskill, N. Y., 10-15, Asbury Park, N. J., 17-22.  
 Bowman Stock (G. B. Bowman, mgr.)—Geneseo, N. Y., 10, indefinite.  
 Burbank Theatre Stock (Oliver Morosoco, mgr.)—Los Angeles, Cal., 10, indefinite.  
 Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 10, indefinite.  
 Burnes Stock (J. C. Burns, mgr.)—National, Philadelphia, 10, indefinite.  
 Barrett Players (J. R. Barrett, mgr.)—Lima, O., 10, indefinite.  
 Buhler-Sabine Stock (A. G. Delamater, mgr.)—Toledo, O., 10, indefinite.  
 Bunting, Emma, Stock—St. Joseph, Mo., 10-15, 17.  
 Broadway Stock—Bayonne, N. J., 10, indefinite.  
 Chaucer Stock (C. J. Chaucer, mgr.)—New York, N. Y., 10-15, at 40 West 17-22.  
 Catskill, N. Y., 10-15, at 40 West 17-22.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 10, indefinite.  
Morison Stock (Lindsay Morison, E. Brown, mgr.)—Trenton, N. J., 10, indefinite.  
Malley & Dennison Stock—Fall River, Mass., 10, indefinite.  
Malley & Dennison Stock—Lawrence, Mass., 10, indefinite.  
Martin, Theresa (G. B. Bowman, mgr.)—Genececo, Ill., 10-15, Aledo 17-22.  
North Bros.' Stock (Carl C. North, mgr.)—Fort Worth, Texas, 10, indefinite.  
North Bros.' Stock (Ralph Rose, mgr.)—El Reno, Okla., 17-22.  
Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 10, indefinite.  
Obrecht Stock (Christy Obrecht, mgr.)—Marshall, Minn., 10-12, Balaton 13.  
Opera House Stock (Reed & Zabriske, mgrs.)—Paterson, N. J., 10, indefinite.  
Olmsted Oliver, mgr.)—Rockford, Ill., 10, indefinite.  
Osman Musical Comedy (Billy D. Osman, mgr.)—Bristol, Conn., 10-15.  
Pryor Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 10, indefinite.  
Pringle, Della, and Stock (C. K. Van Auker, mgr.)—Moose Jaw, Sask. Can., 10, indefinite.  
Poll Players (James Thacher, mgr.)—Washington, D. C., 10, indefinite.  
Peruch-Grypene (C. D. Peruch, mgr.)—New Orleans, La., 10, indefinite.  
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 10, indefinite.  
Prosperous Players (Samuel Gersten, mgr.)—Prosper, Texas, 10, indefinite.  
Prosper, Bronx, New York, 10, indefinite.

Lumberg, Utica, 20-22.  
Queens of Paris (Joseph Howard, mgr.)—Gayety,  
Newark, 10-15, Casino, Philadelphia, 17-22.  
Robinson Crusoe (Ray Sam Robinson, mgr.)—  
Gayety, Brooklyn, 10-15, Olympic, New York,  
17-22.  
Rose Sydell's London Belles (W. S. Campbell,  
mgr.)—Standard, Cincinnati, 10-15, Gayety,  
Louisville, 17-22.  
Runaway Girls (Peter S. Clark, mgr.)—Gayety,  
Pittsburgh, 10-15, Empire, Cleveland, 17-22.  
Social Mads (Robert Cohn, mgr.)—Empire, Ho-  
boken, Empire, Paterson, 13-15, Gayety,  
Newark, 17-22.  
Star and Garter Show (Frank Weisberg, mgr.)—  
Gilmore, Springfield, 10-12, Empire, Albany,  
13-15, Gayety, Brooklyn, 17-22.  
The Lost Lady (Jesse White, mgr.)—Star, Brook-  
lyn, 10-15, Empire, Hoboken, 17-19, Empire, Pat-  
erson, 20-22.  
Trocaadero (Frank Pierce, mgr.)—Casino, Phila-  
delphia, 10-15, Gayety, Baltimore, 17-22.  
Welch Burroughs (Jesse Lieberman, mgr.)—  
Gayety, Philadelphia, 10-15, Hurlig & Season's,  
New York, 17-22.  
Winning Widow (Jacob Goldenberg, mgr.)—Co-  
lumbia, New York, 10-15, Star, Brooklyn, 17-22.  
World of Pleasure (Louis Epstein, mgr.)—Gayety,  
Kansas City, 10-15, Gayety, Omaha, 16-22.

**Empire—Western.**  
Americans (Ed. E. Daley, mgr.)—Orpheum, Pat-  
erson, 10-12, Columbia, Scranton, 13-15, Troca-  
dero, Philadelphia, 17-22.  
Auto Girls (Teddy Simmonds, mgr.)—Lafayette,

Barfoot-Barfival (L. C. Barfoot, mgr.)—Milwaukee, Wis., 10-15.  
Clifton-Kelley Carnival (L. O. Kelley, mgr.)—Tusculum, Ala., 10-15, Athens 17-22.  
National Amusement Co.—Windsor, Ga., 24-29.

**MISCELLANEOUS.**

Brandon's Wonder Workers (Wm. S. Brandon, mgr.)—Maitland, Fla., 10-13.  
Great Raymond (Maurice F. Raymond, mgr.)—Studebaker, Chicago, 10-29.  
Great Pasola (Pellix Bell, mgr.)—Naples, Italy, 10-16; Rome 18-20; Florence 21-27, Tumbes 28-31.  
Gens. April 1-7.  
La Monte's Merry Makers (Frank La Monte mgr.)—Danville, Va., 10-15.  
Meyers Novelty Entertainers (E. E. Meyers, mgr.)—Cincinnati, Ohio, 10-13; Calverton 14, 15.  
Loma 17, 18, Nekoma 19, 20, Fairdale 21, 22.  
Mysterious Smith (Albert P. Smith, mgr.)—Alexandria, Minn., 12, Osakis 13.  
Bouclier, Harry (Mrs. Alfred Frederick Hallen, mgr.)—Buffalo, N. Y., 12-13.  
Ricton Show (R. Ricton, mgr.)—Pittsfield, Mass., 10-15, Archbold, O., 17-22.  
St. Denis, Ruth—Henry G. Harris (Associate—Fulton, N. Y., under contract).  
Sharpsteen's Show (E. J. Sharpsteen, mgr.)—Newago, Mich., 10-12, Baldwin 17-19.  
Walden, Dana—Vicksburg, Miss., 12, Jackson 13, Hattiesburg 14, Brooksville 15, Newson 17, Vineland Beach, Ala., 18, Repton 19, Enterprise 21, Florida 22.  
Whetten, F. D. German Medicine Show—Clarkson, Nebr., 10-12, Malmo 17-22.  
World-Wonderfuls (A. C. Wright, mgr.)—Quebec, N. Y., 10-12, Vt. State Park 13-15.

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## NOTICE TO ALL

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Farrer & Eggleston, Keith's, Columbus, O.  
Farber Girls, Colonial, Akron, O.  
Fenton, Marie, Colonial, N. Y. C.  
Fentelle & Valliere, Union Sq., N. Y. C.  
Fein, Lew, Auto Girls Co.  
Felix, Geo., & Barry Girls, Orpheum, Duluth, Minn.  
Fisher, Alice, Keith's, Phila.  
Fitzgibbon, Bert, Colonial, N. Y. C.  
Fisher, Sallie, Palace, Chicago.  
Fisher, Bob, Palace, Chicago.  
Finley, Bob, Keith's, Portland, Me.  
Fitzsimons & Cameron, Bijou, Fall River, Mass., 13-15.  
Fisher & Fontaine, Majestic, Kalamazoo, Mich.  
Florimonda (4), Bronx, N. Y. C.  
Florentine Singers, Temple, Detroit.  
Floro, Prince, Polli's, Hartford, Conn.  
Florence Troupe, Majestic, Cedar Rapids, Ia., 13-15.  
Fischer, Pauline, & Co., Majestic, Des Moines, Ia.

Fox & Ward, Empress, Kansas City, Mo.  
Fox, Rex, Varieties, Terre Haute, Ind., 10-12.  
Fuchers, The, Casino, Washington.  
Froelich, Union Sq., N. Y. C.  
Franklin & Green, Hammerstein's, N. Y. C.  
Fraser Trio, Washington, D. C., indefinite.  
Freemans, The, Grand, Hamilton, O.  
Frederick, M., Orpheum, Memphis, Tenn.  
Fuller, Ida, & Co., Empress, Butte, Mont., 17-22.  
Gaulin, Johnny & Ella, Crystal, Milwaukee.  
Gaulin's Trio, Orpheum, Kansas City, Mo.; Orpheum, Lincoln, 17-22.  
Gallagher & Fields, Bushwick, Bkln.  
Gash Sisters, Orpheum, Des Moines, Ia.  
Gallie's Monkeys, Majestic, Chicago.  
Gavin & Platt, Pantages, Denver.  
Gardner & Vincent, Columbia, Grand Rapids, Mich.

Guth, Karl & Emma, Greeley's, Portland, Me.  
Gardner, Jack, Majestic, Cedar Rapids, Ia., 13-15.  
Gere & Delaney, Alhambra, N. Y. C.  
Gerts (3), Keith's, Cincinnati.  
George & Mack, Globe, Boston.  
Geiger, John, Shubert, Utica, N. Y.  
Geary, The, Grand, Syracuse, N. Y.  
Geary, Arthur, 5th Ave., N. Y. C., 17-22.  
Gilford, Harry, Hammerstein's, N. Y. C.  
Gilbert, Harry, Varieties, Terre Haute, Ind., 13-16.  
Gilbert, L. Wolfe, & Co., Olympia, Boston.  
Gillet's Animals, Shea's, Buffalo.  
Gordon & Desmond, Union Sq., N. Y. C.  
Gossans, Bobby, O. H., Hickman, Ky.  
Gordons, Musical (2), Coxy, Osaage City, Kan., 13-15; O. H., Quenemo, 17-19; O. H., Oswatimie, 20-22.  
Golden, Claude, Orpheum, Oakland, Cal.  
Gordon Boys, Orpheum, Kansas City, Mo.  
Gordon & Kinley, Orpheum, Omaha, Neb.  
Golding & Keating, Pantages, Oakland, Cal.  
Goodwin Bros., Casino, Washington.  
Goodfry & Henderson, Gt. Northern Hipp., Chicago.

Gould & Ashlyn, 5th Ave., N. Y. C., 17-22.  
Gribbon, Harry P., State St., Trenton, N. J.  
Gray, Mary, Colonial, Albany, N. Y.  
Graham-Moffat Players, Polli's, Hartford, Conn.  
Gray & Graham, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 17-22.  
Grimm & Elliott, Pantages, Spokane, Wash.; Pantages, Seattle, 17-22.  
Griffith, Fred M., Orpheum, Spokane, Wash.; Orpheum, Seattle, 17-22.  
Gross, Wm., Empire, Rock Island, Ill., 13-15; Bijou, Quincy, 17-19; Garrick, Burlington, Ia., 20-22.  
Grace, Frank & Lizzie, Auto Girls Co.  
Green, John, Harry Crandall & Co.  
Gruber & Kew, Electric, Joplin, Mo.; Lyric, Tulsa, Okla., 17-22.  
Graphophone Girl, The, Bushwick, Bkln.  
Grant & Hoag, Orpheum, Denver.  
Grady, Jerry, & Co., Orpheum, St. Paul, Minn.  
Green, Ethel, Keith's, Philadelphia.  
Grover & Richards, Keith's, Cincinnati.  
Green, Jimmie, Howard, Boston.  
Gray & Lashe, Colonial, Detroit; Circle, Detroit, 17-22.  
Graham's Animals, Columbia, Grand Rapids, Mich.  
Guerra & Carmeen, Orpheum, San Fran., Cal.  
Gyl, Ota, Orpheum, Memphis, Tenn.  
"Gypsy Queen," Columbia, St. Louis.  
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Hallen & Hayes, Lyric, Newark, N. J., 13-18.  
Harmonists (3), Keith's, Lowell, Mass.  
Hastings & Wilson, Temple, Detroit.  
Havreys (4), Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., 17-22.  
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Hayden, Stevens & Co., Empress, St. Paul, Minn.  
Harris & Randall, Grand, Ocean, N. Y.  
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Lorette, Mike, Empress, Edmonton, Can., 13-15.

Loraine &amp; Dudley, Colonial, Norfolk, Va.

Lorain &amp; Sterling, Empress, Cincinnati.

Loreb Family, London, Eng., indefinite.

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Lowell, Harry, &amp; Co., Billy Allen Comedy Co.

Lorain &amp; Sterling, Empress, Cincinnati.

Loreb Family, London, Eng., indefinite.

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Tombaco, Green, Orpheum, Portland, Ore.

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Peltis, Zouza, Hipp., Kansas City, Mo.

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Post, Tom, Guy Ransom, Winnipeg, Can.

Power, Bro., Orpheum, Minneapolis.

Potts &amp; Temple, Casino, Washington.

Pollock, Milton, &amp; Co., Grand, Spruce, N. Y.

Providence Players, Orpheum, Bkln.

Primrose, Fred, Orpheum, Bkln.

Pringle &amp; Allen, Olympia, Boston.

Proat, Eva, Hipp., Keokuk, Ia.

"Punch in Boots," Orpheum, Sacramento, Cal.

Quinlan &amp; Richards, Keith's, Columbus, O.

Raymond &amp; Caverly, Proctor's, Newark, N. J.

Ray, Billy, &amp; Co., Emma Boulton Stock Co., Spring

Valley, Ill., indefinite.

Raymond, Elliott, Miller's Excelsior Show.

Rayno's Bulldogs, Temple, Detroit.

Rawls &amp; Van Kaufman, Shubert, Utica, N. Y.

Rae, Frank, &amp; Co., Keith's, Columbus, O.

Rae, Frank, &amp; Co., Keith's, Columbus, O.

Reed, John, &amp; Co., Colonial, Akron, O.

Reid, John, &amp; Co., Colonial, Akron, O.

Reynolds, Carrie, Orpheum, Omaha, Neb.; Or-

pheum, Minneapolis, 17-22.

Reynolds, Carrie, Orpheum, Omaha, Neb.; Or-

pheum, Minneapolis, 17-22.

Reynolds, Carrie, Orpheum, Omaha, Neb.; Or-

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## OUT OF TOWN NEWS

### PHILADELPHIA.

The only new offering for the week of 10 is Walker Whiteside, in "The Typhoon," at the Adelphi. At all of the other down town houses the hold over attractions are doing finely. ADELPHI (Messrs. Shubert, mgrs.)—"The Typhoon" 10 and week. The old English comedies by Annie Russell's Comedy Co., last week, were attended with much success. The big audiences spending much delight in the fine humor of the old plays. At the matinees "Snow White," in which Marguerite Clark was the central figure, also achieved success.

LYRIC (Messrs. Shubert, mgrs.)—"The Merry Countess" was voted a huge success by the big audiences that thronged the house last week. Music lovers fell in love with the music, which is in Johann Strauss' happiest vein. The cast is well high perfect, those most prominent being Martin Brown, Jose Collins, Fritzie Von Busing and Maurice Farbox. The second week starts 10. CHESTNUT STAMPS Opera House (Nixon & Zimmerman, mgrs.)—"A Man's Friend," last week, proved to be another play dealing with municipal politics. It is well constructed, and contains a number of fine situations. George Pawcett has the leading role of Tom Whalen, and does sterling work. Katherine Grey, Vincent Serrano and Frederick Burton also add to the success of the production. The second week begins 10. FOMMER (Nixon & Zimmerman, mgrs.)—"The Count of Luxembourg" is counting his admirers by the thousands, and the audiences last week were as large as the previous week. Ann Swinburn and Mildred Elaine, who are alternating in the leading role, are both scoring big hits. The third week begins 10.

BROAD (Nixon & Zimmerman, mgrs.)—"George Arliss," in "Dorrell," continues to fine return. The third and last week begins 10.

GARRICK (Nixon & Zimmerman, mgrs.)—"The successful run of 'Officer 666' comes to a close at the end of the current week. Business was fine last week.

WALNUT (Harris' Estate, mgrs.)—"The Old Homestead" was as popular as ever, to fine houses, last week. Edward L. Snader, as Joshua Whitcomb, all that could be desired. The second week began 10.

CHESTNUT (Frank Williams, mgr.)—"The Orpheum Stock offers 10-15. 'The Spectator.' 'Barbara's Millions' was revived last week in a most artistic manner, to crowded houses. William Ingersoll and Carolyn Gates never appeared to better advantage than they did in the leading roles. Charles M. Stuart, Wilmer Walter, Albert Sackett and Virginia Howell were also well cast, and scored successfully. 'Theima' 17.

AMERICAN (James Wall, mgr.)—"The stock, in 'Under Southern Skies,' 10-15. The melodramatic qualities in 'Parted on Her Bridal Tour' were well brought out last week by Grace Huff and John Lorenz. Business was big.

NATIONAL (J.W. Kelly, mgr.)—"The stock, in 'The Swindlers,' 10 and week. 'Pala' was well acted to fine houses last week. Godfrey Matthews and Emma Lowry, in the leads, were entirely acceptable.

GRAND (Stair & Havlin, mgrs.)—"Thomas E. Shea, in repertoire, week of 10. 'The Great Divide' was popularly received by fine houses 3-8. Lella Shaw and Albert Phillips, formerly members of a local stock, scored big successes as Ruth Jordan and Steve Ghent.

EMPIRE (Wash. Martin, mgr.)—"The Moulin Rouge Co. week of 10. There was a variety of variety to the show furnished by the Whirl of Mirth Co. 3-8. The attendance was fine. Eddie Collins was a whole show in himself, and he made a tremendous hit.

TACOCASO (Sam Dawson, mgr.)—"The Girls From Missouri will be on hand 10 and week. The Dandy Girls were a talented aggregation to big numbers last week. The songs, dances and specialties were entirely up-to-date, and to the liking of the crowds. Miner's Americans next.

CASINO (Elias & Koenig, mgrs.)—"Waldron's Yama Yama Girls will be on the job 10-15. Their predecessors were the Merry Whirl, which entertained fine houses 3-8. Smith and Doyle are keen comedy purveyors, and they had no trouble in handling over the fun features.

GAYETY (John P. Eckhardt, mgr.)—"Ben Welch's Burlesquers 10 and week. Beauty, Youth and Folly was quite a revelation to the patrons last week. Tom McRae and Blotch Cooper were the live wires, and they kept up the interest from start to finish. Robie's Knickerbockers 17.

B. F. KATZ'S (H. T. Jordan, mgr.)—"Alice Fisher and Lillian Shaw are the big clever acts of 10, in addition to J. C. Nugent and company, Hufford and Chalm, Theodore Bendix Players, McKay and Cantwell, Will Boehm's Athletic Girls, Jed and Ethel Dooley, Edison's Kinetophone, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—"Week of 10: Wilson Bros., McMahon and Chapelle, Nevins and Erwood, Swan and Bamford, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—"Week of 10: Jimmie Britt, 'The Trainer,' Exposition Four, Orville and Francis, Leightner and Jordan, Maron and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—"A timely burlesque, entitled 'Hiking Back from Washington,' was a big laugh provider last week. The houses were fine. There were also clever acts by Eddie Casady, Boyden and Lawrence, Hooster, Jarvis and Bradley. The time honored first part had its usual quota of new songs and jokes, and proved to be as popular as ever.

THE BLISS, COLONIAL, GIRAUD, ALHAMBRA, FOREPAUGH'S, PEOPLE'S, HART'S, PALACE, VICTORIA and OLYMPIC give vaudeville and moving pictures.

NOTES.  
The Drama League held a meeting at the Lyric Theatre, on the afternoon of March 4, when "Snow White" was the topic of discussion.

Mrs. BEULAH E. JAY, Lillian Lathrop and Whitthrop Ames were the speakers.

THOMAS M. DOUGHERTY, of the Nixon-Nirdlinger forces, has leased Blaker's Theatre, at Wildwood, N. J., where he will install vaudeville and moving pictures.

THE Mask and Wig Club of the University of Pennsylvania has begun rehearsals for its annual show, entitled "Made in Germany," at the Chestnut Street Opera House during Easter week. YEATTE had a capacity house at his recital, at the Academy of Music on 5.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.)—"Little Boy Blue" March 12, Follies of the Day 13, Stetson's "Uncle Tom's Cabin" 17, 18, Eva Tanguay company 19, New Century Girls 20.

"Whirl the Law" 21, 22.  
ORPHEUM (Arthur E. Denman, mgr.)—"Bill 10-12: Robert Henry Hodge and company, Zero, Jordan and Zero, Lew Morton, others.

KANSAS CITY, Mo.—Willis Wood (O. D. Woodward, mgr.) David Warfield, in "The Return of Peter Grimm," for the first time here, week of March 10. John Drew, in "The Perplexed Husband," next week.

SHUBERT (Earl Steward, mgr.)—"Everywoman" week of 9. House will be dark next week.

GRAND (A. Judah, mgr.)—"Sarah Padgett, in 'Kindling,' week of 10; Norman Hackett, in 'A Double Deceiver,' week of 17.

ORPHEUM (Martin Lehman, mgr.)—"Bill week of 10 includes the Orpheum Road Show, with Mlle. Napierkowska, Walter C. Kelly, Bobker's Arabs, Gordon Boys, the Cromwells, Kramer and Morton, and Galloway and Kaufmann and company.

EMPIRE (Dan McCoy, mgr.)—"Bill week of 10: Five Musical Lunds, Fox and Ward, Wallace and Mack, Jack Ranshan, the Us Quartette, the Three Heiders, and 'Circus Musical Evidence.' GARDEN (E. P. Churchill, mgr.)—"For week of 10: George W. Wilson, Gilroy and Corriell, Lillian Ashley, Wilson and Lenore, Paul Gordon, Ted Bailey and his dogs, and the '1912 Cabaret Review.' GILLIS (E. S. Brigham, mgr.)—"This house reopened for a week, 9, with the Black Patti Musical Comedy Co.

CENTURY (Joseph Donegan, mgr.)—"Girls from Reno week of 9. Oriental Burlesquers next week. GAYETY (Burt McPhail, mgr.)—"World of Pleasure week of 9. Next week, Columbia Burlesquers.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.)—"The Rose Maid," with Mizal Hajos, March 21; Henrietta Crossman, in "The Real Thing," 27. HIPPODOMOS (Mark Angell, mgr.)—"Bill for week of 10: Fred Cole's dogs, Laddie the dog, Lummings and Gladding, Four Lincolns, Fred Martin, Nellie Bennett Trio, Eva Prout, and the Three Dancing Mares. COLONIAL, ORPHEUM and GRAND, motion pictures.

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Single Teams and trios doing an act suitable for Cabaret Musical Comedy playing Vaudeville. State all first letter. Photos will be returned. Girl acts of all kinds write. Must be able to join on receipt of wire. Address  
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### THE REGISTRY BUREAU

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Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

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NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in The CLIPPER Registry Bureau.

RICEVILLE, Pa., Feb. 10, '13.  
DEAR CLIPPER: I want to add my little word of praise to the many you are no doubt getting for your new idea of The Registry Bureau. It's a good thing, one of the best things for the protection of the hard working artist who wants to originate and use his own ideas. And it is one more fact in proof of The CLIPPER's long established policy of standing between the honest artist and the pirate.

I have been in the business for thirty years, and in that time have been a constant reader of your paper, and while other theatrical journals have bobbed up and faded away I have been true to my first love—The CLIPPER.

Last season was my last one on the road. In the future I shall devote my time to play writing and farming. I have a nice little farm here, and can always find a market for my plays, and so I feel I can take the coming years easy until the time comes for the "Crossing of the Bar." Yours truly, MART W. ZIEGLER.

My regards to Joe Hepp, his department is certainly an addition to an already valuable paper. M. W. Z.

SCRANTON, Pa., Feb. 8, 1913.  
THE REGISTRY BUREAU, NEW YORK CLIPPER, GENTLEMEN: I note your grand idea. The Registry Bureau, and it is a grand idea. It will protect the manager and performer as well as the Title or Trick in your act. Great thing to have, and so I feel I can take the coming years easy until the time comes for the "Crossing of the Bar." Yours truly, MART W. ZIEGLER.

DEAR RELIABLE: Your creation of the Registry Bureau is certainly the finest thing in the world for a creator. It is a wonderful idea, and will certainly prove a great friend to the theatrical profession. Many congratulations to the success of same. With my sincere congratulations to the dear Old RELIABLE on its sixtieth anniversary, Fraternally yours, ARTHUR G. KEENE.

I AM mighty glad to see that at last one of our theatrical weeklies has come to the rescue of the "performer with the brains," and is willing to help him in his fight against the greatest foe of the show business, namely, the copy act. It's the finest idea, by the finest show paper of the day—The Old RELIABLE. Yours in fun and frolic, The Original BILLY WAITE, the Dandy Tramp.

THE CLIPPER, DEAR SIRS: You sure deserve great credit for arranging a Registry Bureau for the benefit of the original. I am enclosing an outline of the tricks I do. Wishing you continued success, I am, yours truly, THE GREAT MONOHAN.

GENTLEMEN: Referring to your new Registry Bureau, I feel as though the helping hand has come at last. It is what so many in the profession need. I think this Bureau will protect and will help the performers who originate acts, and who are entitled to credit for so doing. Wishing you success, and thanking you, I am, yours very truly, THE GREAT WEAVER.

I THINK your Registry Bureau a great thing. C. L. NETH.

### Miscellaneous.

THE Wm. Brandon Medicine Show played Shabbona, Ill., week of Feb. 17. Dr. White Eagle Medicine Show is now in Illinois. Its headquarters are Sterling, Ill. Frank Skerbeck will again take out his one ring circus from Dorchester, Wis., during the Spring. The show has been stored at that town for some time, as Mr. Skerbeck figured on retiring. Poluhni, the mystic, had to close his show in Illinois, on account of sickness among the members of the company. He will open in March.

RICHTON COMEDY CO. NOTES.—This little traveling company has been touring Ohio, Indiana and Michigan for the past two weeks, never losing a night, or missing one performance. Business has been good all along the line. The holidays or even Lent, don't seem to hurt business any. We carry eleven people, and all are happy at our return dates. Thinking of camp life. Prof. Richton has the finest equipped medicine show under canvas, on earth. The big opening takes place May 11, at Bellevue.

NOTES FROM THE GREAT MYSTO COMPANY.—This is our fourth season in Canada, and we are playing nearly all return dates, and nearly every stand the natives are there to meet us with the glad hand. Business this season has been above the average, which goes to show that Canada is good territory for good shows. Our roster includes: Prof. Mysto, magic, illusions, and spiritual effects; Madame Roma, mind reading and second sight; Jack Wallace, rings, traps, contortion, silence and fun; Ned Walker, Irish and Scotch comedian; Arthur Long, character impersonator; Sandy Campbell, Scotch character comedian, and Josie Hunt, piano. THE OLD RELIABLE comes every week, and is a welcome caller.

### "THE ESCAPE."

CHICAGO, March 3, 1913.

(Special to THE NEW YORK CLIPPER.)

"The Escape," Paul Armstrong's new play dealing with lax marriage laws, was given its Chicago premiere at Cohan's Grand Opera House, last night, and was a big success. Seldom has such enthusiasm at a first performance been called forth as greeted Helen Ware and her able associates after the first and third acts of "The Escape." At the end of the third act the applause was frantic, and when an hitherto unknown young actor, Harry T. Metastayer came out upon the stage to bow his acknowledgments, a large part of the audience stood up and several very excited women screamed at the top of their voices. Miss Ware, who played the chief role, was encored again and again, and Paul Armstrong, the author, was stamped into a speech from the stage. The general theme of "The Escape" is in regard to more rigid laws governing marriage. All of the parts are well played.

### THURSTON, THE BUSY MAGICIAN.

Thurston, the magician, is probably the busiest man in the theatrical business at present. Besides giving nine to fourteen performances a week, he attends to routing and managing his attraction, and is constantly at work designing and superintending the building of new tricks. For next season he will have a new production together with a host of new mysteries which promise to be entirely original. He is intended to bring two feature acts from the Orient which he will use in several of his biggest illusions.

He has also contracted to install his "Waltz Ride," which was so successful at Luna Park, Coney Island, last summer. In a number of the leading parks throughout the country.

### ARONSON'S MEMOIRS.

Rudolph Aronson, projector of the New York Casino, and its manager for many years, has just completed his memoirs, covering a period of more than thirty years, including interviews with and anecdotes, photographs, letters and autographs of Wagner, Verdi, Gounod, Massenet, Mascagni, Puccini, Leoncavallo, Johann Strauss, Theodore Thomas, Paderewski, Kubelik, Kocian, Sarasate, D'Albert, Adeline Patti, Melba, Nordica, Emma, Teresa Carreno, Lillian Russell, Marie Tempest, Pauline Hall, Marie Jansen, Lole Fuller, Isadore Duncan, Ruth St. Denis, Maud Allan, Francis Wilson, De Wolf Hopper, James T. Powers, Jefferson De Angella, Raymond Hitchcock and scores of other artists, composers and musicians.

### ALBANY'S NEW THEATRE.

The Albany Grand Theatre, Albany, N. Y., is rapidly nearing completion. It will probably be ready before the first of the month. The interior decorations have been awarded to B. Altman & Co., of New York, who have had a colored sketch on exhibition in their Fifth Avenue windows for over a week, showing the elaborate interior. The color scheme of the house is a light brown; silk velour on the walls in brown, and carpet to match; the woodwork is of Circassian walnut.

The house will seat 1,800, on three floors, and is about three hundred feet from the main shopping district of Albany.

This is the house which is under lease to Max Spiegel, and associated with him in this enterprise is Gus Hill.

### FRANKLIN STOCK NOTES.

The Franklin Stock Co., under the management of Edwin Weaver, is now in its fifty-fourth week without a lay-off, playing from one to twenty weeks in a place. The members of the company always become favorites in any town in which we play. We are now in our second week at Oswego, and already the business is to capacity. Roster: Marion L. Franklin, Ethel Hutton, Ella McCollins, Loren Sterling, the quaint comedian; H. C. Soubler, Leonard Goode, Hemstead Prince, Charles Kerawah, S. E. Lester, Wayne Darby and Edwin Weaver.

### ROMA REED A FAVORITE.

Roma Reed is making a splendid impression at the Grand Theatre, in Ottawa, Can., and business is big. By special request Miss Reed will be seen in "The Merchant of Venice" in the near future. David Stanwood, Smyth Wallace, Victor Harvey, Harry Larice, Will Carter, Henry Snyder and Dorothy Thayer, are all popular members of the company.

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## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 8 months (or 13 times). This will enable local managers to keep their houses prominently and consistently before the managers of companies. During the time the ad. is running we will send each advertiser a copy of The CLIPPER free.

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## JACK MARVIN MARRIED.

Jack Marvin, in private life Donald D. Noe, was married Feb. 26, to Mrs. Stella C. Mowton (a non-professional). Mr. Marvin is leading man at the Lyceum Theatre, Wichita, Kan., where the ceremony occurred, the Rev. Percy T. Fenn, officiated.

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## World of Players.

CYRIL SCOTT is to be seen shortly under  
the management of Wm. A. Brady, Ltd., in  
a new drama, "Value Received," by Augustin  
MacHigley, with the following cast: Ruth  
Shepley, Mabel Mortimer, Jennie Dickerson,  
Marlan Graham, Frank Patton, C. Norman  
Hammond, Fred Sullivan and Wallace  
Ersikine.

BERTHA MCLELLER, a chorus girl with the  
"Must and Jet" Co., was seriously injured  
in an automobile accident at Cumberland,  
Md.

ADDISON and LIVINGSTON, comedy sketch  
team, are now in their fifty-ninth week with  
the C. W. Park Dramatic Co., touring the  
South, and report doing fine.

MME. DELINA PECKHAM, of the Metropol-  
itan Opera House, introduced Arthur Ritchie,  
late of the Aborn Co., at a musical given by  
Irene Ackerman, at Lincoln Hall, Feb. 26.  
C. W. Park Dramatic Co., president of the  
Dramatic Union, and Mrs. Hargy Holt Day,  
president of the Press Club, managed the  
concert.

C. E. ANDERSON writes: "The 'Girl from  
Broadway' Co. has been doing very nicely  
ever since we started out, and we expect to  
continue until the latter part of July. Next  
season we will put out two new shows. One  
a musical comedy and the other a drama.  
Anna Marks will star the musical show, and  
Helen Davis is engaged for the 'Girl Outlaw'  
show. Both shows will be under the manage-  
ment of Clyde E. Anderson."

EDWARD RUSSELL, who has been playing  
the juvenile in Hammerstein's "Naughty  
Marietta" Co., supporting Florence Webber,  
recently played the comedy role, at Portland,  
Ore., and report doing fine.

Get excellent notices on his work. "Naughty  
Marietta" is now in Los Angeles, having just  
completed a two weeks' stay in San Francisco.

BEN CRANER'S "IRISH PIPER" Co., which  
is playing to good business through Ohio,  
will close near Toledo May 3.

"THE TRAVELING SALESMAN" Co. closed its  
season at Ottawa, Can., Feb. 15, and Geo. W.  
Gebow, a member of the A. G. Delamater  
Gebow, purchased the entire production.

Story of the advance of Terry's big  
two act "Uncle Tom's Cabin" tent shows. —  
C. A. West, J. C. Admire and F. L. Coup have  
signed up as agents for the coming season.  
The show will have all new special paper for  
its next season, and will spring a surprise in  
a lot of new stuff in advertising. The ad-  
vance leaves April 1. The show will make  
the West this year instead of going East as  
it has in the past years.

BILL AMANN, who for many seasons was  
stage manager with the "Hans Hanson" Co.,  
is now conducting his chicken ranch at Wil-  
low Brook, Cal., a suburb of Los Angeles.

Bill still plays the old twat twat, and intends  
to go East for three months next Summer to  
fill an engagement with a big concert band.

THE WHITNEY THEATRE, Ann Arbor, Mich.,  
under Don S. McIntyre's management the  
past two years, has enjoyed its most suc-  
cessful business. In the past two months  
"Officer 666," Kitty Gordon, Maude Adams,  
Richard Carle and Hattie Williams, Ina  
Claire, "The Pink Lady," "Madame Sherry,"  
"The Fortune Hunter," Thomas W. Ralph,  
"The Prince of Pilsen," "The Girl from  
Paris" and many others have played to S. R. O.  
business. Never in the history of the  
theatre has business been so big, and as  
base of the best stars are booked for the  
rest of the season Mr. McIntyre looks for a  
record breaking year for the Whitney The-  
atre.

BERT ST. JOHN, general manager for the  
R. C. Whitney attractions, will put on the  
University of Michigan opera which will be  
given by two hundred of the University of  
Michigan students. The name of the opera  
is "Contrary Mary."

DEWITT C. MILLEN and DON S. MCINTYRE  
are publishing the Whitney Theatre Maga-  
zine for the Whitney Theatre, Ann Arbor.  
It will contain pictures of Maude Adams,  
Frank McIntyre, Hattie Williams, Henry  
Miller and Ina Claire, and it will also have  
a short story called "One Night Stands."

NOTES from "Naughty Daniel" Co.—After  
touring the Coast and northern part of Cal-  
ifornia, Hodges Bros. Western "Naughty  
Daniel" Co. is headed for Los Angeles. We  
close March 1, so as to catch the A. L.  
Barnes Circus, with which Wm. L. and W. C.  
Hodges have the privilege card. We have  
certainly had a fine season. The weather  
has been great, only playing two or three  
opera houses all season, in which there need  
be any heat.

## Vaudeville Notes.

ROSS and STUART are in their thirty-first  
consecutive week for Gus Sun.

W. F. DUGAN, of the team Dugan and  
Easton, now meeting with marked success  
over the S. & C. time, lost a pocketbook con-  
taining \$400 while making a jump from  
Berkeley, Neb., to Oskaloosa, Ia.

MINNIE PALMER, who produced a one act  
playlet, "L'Aiglon, Son of Napoleon," by Geo.  
Rosener, of the firm of Wetzel, Rosener &  
James, at the Fourteenth Street Theatre,  
New York, last week, has had several offers  
to appear in London and Australia, where she  
is a big favorite. She will play the Ameri-  
can circuits until Summer and then sail for  
Europe. The impersonation of Napoleon's  
son is considered the best work of her career.

WM. LUCIFER has just returned from a  
soutain in the Cooks Co. Hospital, Chicago,  
where he was operated on for appendicitis  
and resultant fever.

HYMAN GOODWIN, who was featured last  
season with Belle Isle Four, has signed con-  
tracts with Chas. Dore's Minstrels in Lon-  
don, Eng., to be featured as "The Man with  
the 'Melba' Voice." Will open at Empire  
Theatre, Lester Square, Aug. 1, for fifteen  
weeks. Mr. Goodwin is well known to all  
leading minstrel companies as a "male so-  
prano."

"LA SERIDA" writes that she is not work-  
ing at Shanley's Cabaret, this city, but is  
with Ed. C. Jordan and company doing the  
part of the maid, and her toe dancing is  
causing much creditable comment. Baby Al-  
bert will be seen in a vaudeville next season  
with his father, Wm. H. Smith.

JOR LA FLEUR and dog, "Chiquita," is play-  
ing the Family Theatre, at Rochester, this  
week, with Buffalo, Youngstown, O., and  
Akron to follow. Then Joe and "Chiquita"  
open their engagement with the Ringling  
Bros.' Circus.

FERGUSON and MACK are in their seven-  
teenth week working in and around Boston  
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SHUMMER (Lee Ottolenghi, mgr.)—Francis Wilson in "The Spiritist," week of 10. House will be dark week of 17.

PROCTOR'S (R. O. Stuart, mgr.)—Bill week of 10: Kismet; pictures, "The Courtiers," "Rosalind and the Company," Raymond and Caverly, Kate Watson, Du For Trio, Seibart and Grovial, Nonette, Ward and Curran, Du Oallou and West and Charles, and McIne and Olegg.

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COLUMBIA (Geo. W. Jacobs, mgr.)—The stock company presents "Monte Cristo," week of 10. "Charlotte Temple," next.

MINNIE'S EMPIRE (Frank Abbott, mgr.)—The Rose Buds 10 and week, with Joe Adams, the Lavelles, Gruet and Gruet, Clayton Frye, Leona Earl, Helen Van Buren, Mabel Hazelton, Laura Houston and Armada. Cherry Blossoms week of 17.

GAIETY (Leon Evans, mgr.)—Queens of Paris week of 10, featuring Harry Koler, Al. K. Hall and Harry K. Morton. Texas Tommy dancing contests are a new feature here. Social Maids week of 17.

WASHINGTON (O. R. Neu, mgr.)—Bill 10-12: Moffatt, Claire company, Tom Kyle and company, Gertrude Dunlap, McCauley and Connell, Francisco and Violet, and Marie Nevins, MAY 5 or 13-15: Lerdy's Pantomime Dogs are featured.

LYRIO (R. C. Stuart, mgr.)—Bill 10-12: Rose De Young, Pauline Fielding Players, Unbouts Bros., "The Maid of Nicobar," Morrisey and Rich, and Juggling Bannons. For 13-15: Hallen and Hayes, Virginia Ackerman and Robert Ellis, Coy De Trickey, Minerva Courtney and company, Gus Williams, and Gene Smith.

JERSEY CITY, N. J.—Majestic (F. E. Henderson, mgr.)—"The Woman," March 10 and week.

ACADEMY (F. E. Henderson, mgr.)—"Secrets of the Police," by the Academy Stock, 10 and week of 17.

ORPHEUM (Thos. L. Sheely, mgr.)—Good variety bills are presented here.

BON TOM (Ed. U. Cadogan, mgr.)—Variety, illustrated songs and moving pictures.

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Notes.—A Country Store night has been added as another attraction, at the Academy. Schumann-Helk will be heard at the Orpheum, April 28. Blaney and Spooner have brought suit in the Chancery Court, against the directors of the Orpheum. The Academy Stock will hold their first ball at Elk's Hall, April 6.

Wichita, Kan.—New Crawford (H. L. Martling, mgr.) Sarah Padden, in "Kindling," is booked for an early appearance here.

PRINCETON (L. M. Miller, mgr.)—Bill week of March 3 included: Riding Davenport, Nevins and Gordon, Gwynne and Gosette, Those Four Kids, Fisher and Rose, and Princescope.

EMPRESS (John Loveridge, mgr.)—Bill week 3: Tom Mahoney, Brent Hayes and Alfred Latell and company, James Grady and company, Martin and Fabrial and Empresscope. Big business.

LYCUM (J. A. Wolfe, mgr.)—The Wolfe Stock Co. presented "A Man's World," week of 3.

FORUM (J. A. Harris, mgr.)—Rold Amundsen, discoverer of the South Pole, in lecture, 7.

DAYTON, O.—National (Oll Burrough, mgr.) Rose Melville, in "His Hopkins," March 10-12; "Traction King," 13-15.

CLONIAL (Orin Dolan, mgr.)—Bill week of 10: Una Clayton and company, Darrel and Onway, Billy McDermott, Keystone Quartette, Mills and Moulton, De Stefano Bros., Caron and Far-num, and pictures.

VICTORIA (Wm. Sanders, mgr.)—"Excuse Me" 10, "Hawthorne of the U. S. A." 11.

LYRIO (Max Hurlig, mgr.)—Vaudeville, three performances daily, bill changed twice weekly.

MAJESTIC, ROYAL, JEWEL and AUDITORIUM, motion pictures.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) "Excuse Me," March 14, "Officer 666," return engagement, 23.

BIRJO (A. Hammerle, mgr.)—Bill for 10 and week: Joe Mersel, Statton and Davies, Stella Clark, Emma Moore, Princess Burger, and bi-scopes.

GRAND (John E. McCarthy, mgr.)—Bill 10 and week: Moore's Stage Door Johnnies, Louise Buckley, Alexander Bender, Don St. Clair, the Freemans, and moving pictures.

NOTE.—Treasurer Cliff Cobough, of Smith's Theatre, has been confined to his home in this city for several weeks with sickness.

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## Circus News.

### THE RIVAL STRONG MEN.

WHAT CAME FROM AN INNOCENT FLIRTATION WITH AN EXPONENT OF PHYSICAL CULTURE.

BY FLETCHER SMITH.

The Great Eastern Show had been a wagon show for five seasons when the Governor decided to enlarge and substitute for the old-fashioned one ring, two rings and stage. This, of course, necessitated the employment of more performers, and in many cases provided for two acts of the same kind. Before he had decided definitely to enlarge his show he had signed as one of his feature attractions, Young Sandow, a strong man, who had every other strong man, real and fake, beaten to a frazzle. He finished his act by balancing upon his chin a genuine American Express truck wheel, and lifted weights and dumb bells varying in weight from 100 to 250 pounds. There was no fake in his performance, and he had in his possession medals won in competition with most of the noted heavyweight lifters in the country.

He was slated to work as the feature attraction of the concert, but when the Governor decided to add another ring, he found it necessary to get another strong act and have one in each. Now, there were not many strong men laying idle, and those who were at liberty made their salary so high as to be prohibitive, and hence the Governor looked about to get in touch with someone who would look the part and put on a strong act that would have the appearance of being the genuine article.

He had signed for the side show an expugnatist, named Harry Mello, who was to do a bag-punching stunt and relate stories of his encounters in the roped arena. Mello, a perfect specimen of young manhood, stood nearly six feet in his stocking feet, and was a veritable blond giant. To Mello he proposed that he should frame up a strong man act, substituting wooden instead of the real weights and dumbbells.

He readily fell in with the Governor's proposition, and had the boss painter out at the Winter quarters fix him up a wheel apparently the exact counterpane of the one used by his rival. In weight it differed close on to fifty pounds. When Young Sandow learned of the new act he only smiled and remarked that he hoped that Mello would succeed in getting away with it. They both were in Winter quarters for a week before the show went out, and were the best of friends. The Governor made it a rule to employ only performers who were married, and a single female artist had never yet been with the show. This season, however, he was out for the dough, and seemingly was upon by the manager of the side show to add an Oriental dance. Thus it came about that on the opening day, Hilda Gray, known as the "Girl in Pink," with the Starry Night Burlesquers joined the show and gave her physical culture dances.

Of course, Mello, who still did his bag-punching stunt in the kid show, saw her first, and it was a case of love at first sight on his part. She was, it must be admitted, an unusually pretty girl, and seemingly was as innocent as she was pretty. The Governor is mighty strict with his women performers, and from the first he kept a close watch on Hilda. She came and went from the lot always in company with the wife of the side show manager, and Mello's only chance to carry on a flirtation was between shows or down at the train after the night performance.

About this time Young Sandow took to making occasional visits to the side show, and he spent considerable time lounging around in front of Hilda's stage. In looks there wasn't much choice between him and Mello, and as far as could be seen Hilda treated them both alike. She ate Young Sandow's candy and would wear Mello's flowers, and unconsciously she was sowing seeds of jealousy that a little later brought about the inevitable result. The Governor, satisfied that Hilda could be trusted, and reposing the utmost confidence in her, let her go her own way and never afterward bothered his head about her. The side show manager's wife was a good little body who loved her husband and had eyes for nothing but what concerned the welfare of her better half. Thus Hilda, flattered by the attention bestowed upon her by the two strong men, and finding in them two liberal spenders, was able to gratify her every wish and tuck away her salary every Saturday untouched. If Mello took her out to lunch every night after the show, it was Young Sandow who had the pleasure of taking her every Sunday to the best hotel in town for dinner, and maybe a ride afterward. Hilda always was back to the cars at a seasonable hour, and the bunch just sat and laughed at the way the men were being led.

This state of affairs went on for weeks, until each cavalier thought it time to bring matters to a focus. From Hilda, neither one gained any encouragement, for wise girl that she was, she did not intend to spend any of her money for the pleasures that were hers for the asking. So she jollied them both along, and for a time they were content.

One day a brilliant idea struck Young Sandow, and he proceeded at once to put it into execution. Only one performance was given in the side show while the big show was going on, and Hilda and the manager's wife formed the habit of going over in the big top and watch the performance from the contest. Whenever the two strong men saw Hilda looking on, they vied with each other to win the applause of the crowd. Young Sandow was a more finished performer, but lacked the knack of making a hit with the crowd. Hence it was that Mello, with his fake lifting, left the ring with the crowd in his end applauding wildly, while Young Sandow received but scattering recognition from the audience in his immediate neighborhood. Then and there Sandow decided to get even with his rival, and being a liberal tipper, found no trouble in bribing a property man to carry out his scheme. Mello was the original Mr. Grouch when it came to tipping the men who assisted him, and they readily fell for Sandow's plan to make a grand stand play for his lady love. The next afternoon she was in her accustomed seat in the reserves, and the two men worked their hardest to make a hit with her and the crowd. Both finished their act by balancing the heavy wheel on their chin, and as they bowed their way out of the ring four property men bent and strained to carry the wheels out to the pad room. As usual Mello caught the crowd, and throwing Hilda a triumphant look, turned and walked out of the ring. He was surprised and could not account for the

roars of laughter that greeted him however, as he passed the centre section of the reserves, and glancing over his shoulder he witnessed a performance that made him first blush with shame and then turn white with anger. Dancing along behind him was one of the property men, and he was carrying his supposedly two hundred and fifty pound wheel in one hand. Mello tore for the dressing room and accused Young Sandow of putting up the job on him. Both men were pretty handy with their fists, and the rest of the bunch witnessed about as pretty a fight as was ever pulled off outside of a prize ring. Hilda heard of the scrap at the supper table, and realising that matters now made it necessary for her to break with each, sent them a note by one of the canvasmen.

As they read, they looked at each other and grinned, and finally Mello walked over and grabbed Young Sandow by the hand. "We've been a couple of boobies," he said, "shake."

The notes read:

"My Dear Boy—I am sorry that I was the means of making you sore at each other. You know I couldn't marry you both, and besides, my husband is coming on to-morrow to take the No. 1 box. Sincerely, HILDA."

### THE INTERNATIONAL RODEO.

At the International Rodeo, recently held at Los Angeles, Cal., in which more than three hundred of the best riders in America contended for the prizes, John R. Agee, the equestrian manager for Kingling Bros. Circus, won the Richard K. Fox diamond medal for the best trick riding.

There were fourteen entrants for this event, comprising all the well known cowboy trick riders of the Western half of the continent and Canada, and the conditions were designed to bring out every sort of fancy and trick riding known to horsemen. Each contestant rode every day during the nine days of the Rodeo, and five competent judges, all practical, experienced horsemen, passed on the work of the contestants. These judges were: Frank J. Griffin, a cattle man of Salinas, Cal.; Jim Kid, of Bliss, Okla.; Huntly L. Gordon, of Los Angeles, W. C. McGaugh, Edendale, Cal., and Capt. W. C. Sharp, U. S. A. (retired).

Agee's work was clever and clean from start to finish, and it was the style of his performance that probably turned the decision in his favor, as the contest was most keen and spirited from the very beginning.

The Rodeo was a big success. The total attendance was 98,000 for the nine days; total number of horses used, 550, and total contestants: cowboys, cowgirls, Indians, Mexicans, Canadians and others, 340.

Hugh Clark, of Cheyenne, Wyo., won the bucking horse contest; Rose Henderson of Oklahoma, took the cowgirl's bucking horse contest; Willie Baldwin, of Pendleton, Ore., the woman's relay race and the woman's fancy riding contests; Johnny Baldwin the cowboy's relay race, A. J. Stanley, of Los Angeles, the pony express event.

The contests were for cash prizes and the title of International Champion, in each case.

THE Fowler and Clark Dog and Pony Show will open at Belleville, Ill., April 14. LEONORA ANN ROSEDA, Al. Marx, with his troupe of trained dogs, also in his exhibition of strength, continue successfully with the Columbia Circus, in Cuba.

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### 101 RANCH NOTES.

There has been much interest manifested concerning the contemplated European tour of the 101 Ranch and the coming to this country of the Sarassani Circus.

Hans Stosch Sarassani, although but little known in America, enjoys wide celebrity on the Continent. According to J. C. Miller, his circus might well be compared to that of a sixty-four or sixty-five car American organization.

At the present time the Sarassani show is exhibiting in its own building in Dresden, an edifice which cost six hundred thousand dollars. Of the performance, Mr. Miller says, that it is a most remarkable one, particularly in the way of trained animal and equine features.

Hans Stosch Sarassani is rated in Germany as worth five million dollars. His circus plays Dresden, under roof three months every year, and then tours Saxony, Prussia and other German territory, playing week stands.

According to Mr. Miller it would appear that the 101 Ranch show, after its opening in Hot Springs on April 5, will not close at all for the next two years. As to where the show would exhibit next year, Mr. Miller declined to state, but said that all arrangements had been effected for the Winter engagement to immediately follow the Summer one in the States.

Mr. Miller visited Paris, Berlin and London, amongst other cities, and in London he took an option on the Crystal Palace pagant grounds for the exhibition of the 101 Ranch Wild West for a period extending from June 15 to Oct. 15, 1913, but before returning to this side, and in that the present tour had been all arranged for in America. It was decided to postpone the London engagement. However, Mr. Miller still holds the option. Mr. Miller did say that the 1913 Winter engagements of 101 Ranch Wild West would not be in Mexico nor in Panama, but further than that he would not be committed.

Zack Miller will leave for Dresden, and tour the Continent, May 1.

In reference to the make up of the 101 Ranch Wild West performance for the tour soon to open, J. C. Miller said that one of the features would be the Auto Polo act, which attracted so much attention in Madison Square Garden, New York, last season. The Wild West contingent will be strengthened, and there will be a number of new stunts projected.

### INDIANS SENT TO EUROPE.

While in Chicago, Saturday, Mr. Miller sent on to New York, and thence to Dresden, a band of eighteen Indians to join the Sarassani Circus for an eight months' engagement in a pantomime. He says that the folks in Germany are just crazy about the American Wild West form of entertainment, as was demonstrated to his satisfaction by the enthusiastic approval shown towards the 101 Ranch Wild West pictures, which were exhibited in Berlin, Dresden and other cities, under his direction, and for the benefit of big amusement factors.

While in Germany a contract was closed with a firm there to install a moving picture plant on the 101 Ranch at Bliss, Okla., to make two or three reels weekly of ranch pictures for exhibition throughout the world. This plant will be installed March 10, and the foreign representatives will be in charge of it.

In this connection it is interesting to record the fact that the Miller Bros. have one of the largest moving picture producing plants in the world at Venice, Cal., which is in charge of Charles Brooks.

Wm. J. Burke, vaudeville booking agent of New York, accompanied J. C. Miller on his European jaunt and returned to the States with him.

D. V. Tantlinger, arena director of the 101 Ranch show, brought the Indians to Chicago to send on to Germany, and he returned, accompanied by Mr. Miller, to the 101 Ranch, at Bliss, Saturday night.

### CLOWNS AND THEIR TROUBLES.

BY HARRY LA PEARL.

To see a lot of clowns in their regalia, with their happy smiles and a little touch of "I don't care," no one would ever think they had any troubles whatever, but to tell the truth the funny faced man who devotes his time to make other people happy is very, very sad the best part of his time, especially after he has removed his make-up. Not only the small boy, who throws peanuts in the clowns eye, but the iron-jawed individual who refuses to laugh at a clown stunt causes the clown sadness, especially after the stunt has caused him months of serious thought to put same into execution.

There are several other things to make the clown very unhappy. Of course there are a great many different kinds of clowns, and what I am really trying to explain is, why clowns scratch their brains all winter trying to think of new stunts and, when he has a lot of new ideas which never materialize, thus causing the "I intend to do it" clown to drop his ideas.

There is another type called the "Johnny New-Comer," or the "First of May." This clown usually wears rubber shoes, which only goes to indicate he is sneaking into the business. He is very new in the game, and I really believe he has a great deal to contend with, as all the regular clowns try to tell him what to do and insist upon him taking care of their "props" and doing whatever they say. Owing to this fact he is called "Johnny New-Comer." His greatest trouble is trying to keep out of trouble, and the more he tries the more trouble he gets into. In other words, he is the "Big Patsy" of Clown Alley. Now comes the "Producing Clown" and, believe me, this is the clown who has all the big A. No. 1 first class troubles to contend with. This is the guy who scratches his brains all winter trying to think of new stunts and, when he has thought, and thought, and thought, he discovers some other clown who has not thought one-half as much as he has thought of the same thing he has, thus causing him to think some more, and when he finally thinks of a new idea which no other clown has thought of, and starts to produce same, some of the clowns will offer him a few suggestions causing the producer to become discouraged, which ends in the number being squelched.

Now there is the Old Time Clown, whom the younger generation of clowns have to give credit for their originality, as they originated so many gags in the older days there is nothing left for the younger generation to invent. The only way the young clown can succeed in his profession now-a-days is to improve upon the old clown's ideas. The old clown could do the same, but owing

to the fact he has done the same entree for so many years his methods have become stereotyped, and in his opinion there is nothing new, but should be seen the younger clown produce a clown entree which he had done years before, and should this same entree procure a big laugh the old clown only stops and wonders why he didn't do the same thing himself to help keep up his reputation.

Now there is the clown known among clowns as the "Prop" clown. No one other than a clown really knows what a "Prop" clown is, so to put the uninitiated wise I will try to demonstrate this type of a clown.

A "Prop" clown is a man who causes enemies among his brother clowns as well as property men and wagon loaders. The "Prop" clown, as a rule, is not really funny. He depends on overloading the "prop" wagons with a lot of unnecessary junk, which only takes up a lot of room. But still the managers fall for it. One bad fault; a "Prop" clown has when he appears before the audience is that he deems it necessary to hollow as loud as he possibly can. There is really nothing funny about a clown hollowing, and should some of the "props" get a slight giggle he only drowns it out with his tremendous voice.

Mr. "Prop" Clown, you are naughty, naughty, naughty!

### 1913 OPENINGS.

The Barnum & Bailey Show will open at Madison Square Garden, New York, on March 22, Saturday matinee, instead of on the usual Thursday, owing to Good Friday.

The Ringling Show will play April 5 to 20 at the Coliseum, Chicago.

The Hagenbeck-Wallace Show opens April 12 at St. Louis.

One Hundred and One Ranch opens April 5 at Hot Springs, Ark.

The Two Bills' Show will open April 2 at Philadelphia.

MONTANA MAY'S UNITED SHOWS NOTES.—

We will open our fifth season during the latter part of May, touring the N. E. States. The following acts have been engaged for the coming season: Frank's dog and monkey circus, C. W. Matson, flying rings; Carl, contortionist; Willie Verne, magician; May Franklin, singing and dancing; Montana May's monster snakes; Blasse's Punch and Judy; Lionnet, paper king; Azelda, Jack Knife Whittier, and Frank, the Broom King. This is a small wagon show. Our main tent is 40x60. Three wagons carry the entire outfit over the road. We have a miniature circus, museum and menagerie. The coming season. Our tour through New York State last season was only for business. Traveling by rail and boat, but this season we go overland in our own wagons. Our Winter quarters are at 164 Willow Street, Lawrence, Mass. Our horses are at Gardner, Mass., on the farm of one of the owners. May Franklin is at her home at Newark, N. J., visiting her parents. F. W. Blasse is busy building and carving the ticket wagon, at Winter quarters. A. O. Lionnet is busy with a club work around Haverhill, Mass. Frank's poodles No. 2, are getting along very nicely. The No. 1 troupe was poisoned at Hermon, N. Y., May 24, while with the Kinnle Circus, which was a hard blow to the owner F. W. Blasse. We look to a successful season, playing our old route in Maine, New Hampshire, and Massachusetts. We have sixty animals and birds in our zoo, and four horses take the outfit over the road.

OUT OF TOWN NEWS

Denver, Col.—Broadway (Peter McCourt, mgr.) Florence Webber March 9 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill week of 10: Mrs. Langtry, Wilson's Circus, Chadwick Trio, Grant and Hoag, Bronson and Baldwin, Ethel Mae Barker, Clara Ballerini, and Universal Weekly.

TAMOR GRAND (Peter McCourt, mgr.)—"Excuse Me" 9 and week.

EMPEROR (Geo. A. Boyer, mgr.)—Bill 8 and week: "The Wow Wows," the Three Alex, Inez Lawson, Harry Sauter, Liele and Girard, "I Died," and motion pictures.

PANTAGES (Nat. Darling, mgr.)—Bill 9 and week: Battling Nelson, Melotte, La Nole Troupe, Gavin and Platt, Margaret Bird and company, Lee Zimmerman, Cervo Dine, and Motography.

BAKER (Harry Ward, mgr.)—Sam Loeb Musical Comedy Co., vaudeville and moving pictures.

It. Worth, Tex.—Majestic (C. Mussett, mgr.) bill week of March 3 included: Baby Helen, May Tully and company, Acme Four, Sprague and company, Flo and Gollie Walters, Bert, Johnson and Burt, and motion pictures.

BYERS (Phil W. Greenwall, mgr.)—Louis Mann, in "Elevating a Husband," 8.

Savoy (Frank North, mgr.)—"The Great John Ganton" was the attraction week of 3.

COLISEUM.—National Feeders and Breeders Horse Show 8-15.

San Antonio, Tex.—Grand (Sid H. Wells, mgr.) Neil O'Brien Minstrels March 8 and week. In concert, 11, under the auspices of the San Antonio Press Club.

PLAZA (Lloyd Spencer, mgr.)—Bill week of 2 included: Joseph Jefferson, Paul Spaul, Ruth Roche French and company, Fisher and Green, Marks and Rosa, Kuma Japs, and Al. Carleton.

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a private view of "QUO VADIS."

"It is not often that the work of reviewing film plays allows one to indulge in unmitigated praise, to luxuriate in superlatives, because, however excellent the creations of modern producers, and however steady their artistic development, it is seldom that anyone of them so far overshoots the combined accomplishments of his fellows as to bring forth a single masterpiece which in itself marks a distinct epoch in the history of the Cinematograph art. This, however, is what has been done by the maker, or makers, of 'QUO VADIS,' the latest and greatest achievement of the Cines Company, which has never been surpassed, nor, one thinks, equalled.

" \* \* \* It is a gigantic triumph, gigantically conceived and gigantically executed, which is likely to stand forever as a monumental achievement, in its own way unsurpassable.

" \* \* \* The scene depicting the burning of Rome is even more impressive. \* \* \* Picture to yourself the vast columns and arches and shattered walls standing up blackly silhouetted against a rising tide of flames which roll and curl around them like a ruby sea. \* \* \* Do not think we exaggerate when we give it as our opinion that 'QUO VADIS' is the most wonderful Cinematograph spectacle ever made. At any rate, it is by far the greatest of any films that can possibly be compared with it."

From the Kinematograph, Feb. 20, 1913, after a  
private view of "QUO VADIS."

"At no period in the history of the Trade has so much speculation been aroused by the production of a subject as in the case of 'Quo Vadis?' For once, all the good reports that had preceded it were amply justified, and 'Quo Vadis?' was at once acknowledged as a masterpiece.

"On all points the subject is a wonderful production. The beauty and magnificence of the various scenes and incidents are remarkable. Whether it be the fascinating scenes in the court of the profligate Nero, the burning of Rome, the striking incidents connected with the persecution of the Christians, the great thrilling depiction of the sports and pastimes in the amphitheatre at Rome, or the more subdued incidents in the development of the remarkable story, we find the same completeness and Mastery of detail. No expense or effort has been spared in production, which we can well understand has been a work of considerable time and unlimited expenditure.

"There is a sharpness and conciseness in the whole production that is at once remarkable and pleasing, and the effect upon the spectator when the whole of the 8,000 feet have been seen is a desire for more."

**IMPORTANT NOTICE:** This film and all still photographs and reproductions from scenes thereof, have been copyrighted in the United States, its territories, dependencies and possessions, including Alaska, Philippine Islands, Hawaiian Islands and Porto Rico, by George Kleine.

"QUO VADIS" is not yet announced for public exhibition in the United States, but a private view will be given in New York and Chicago at an early date.

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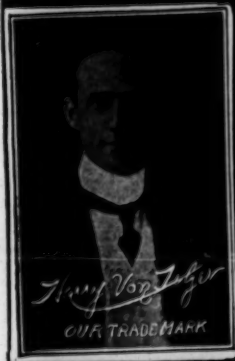
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